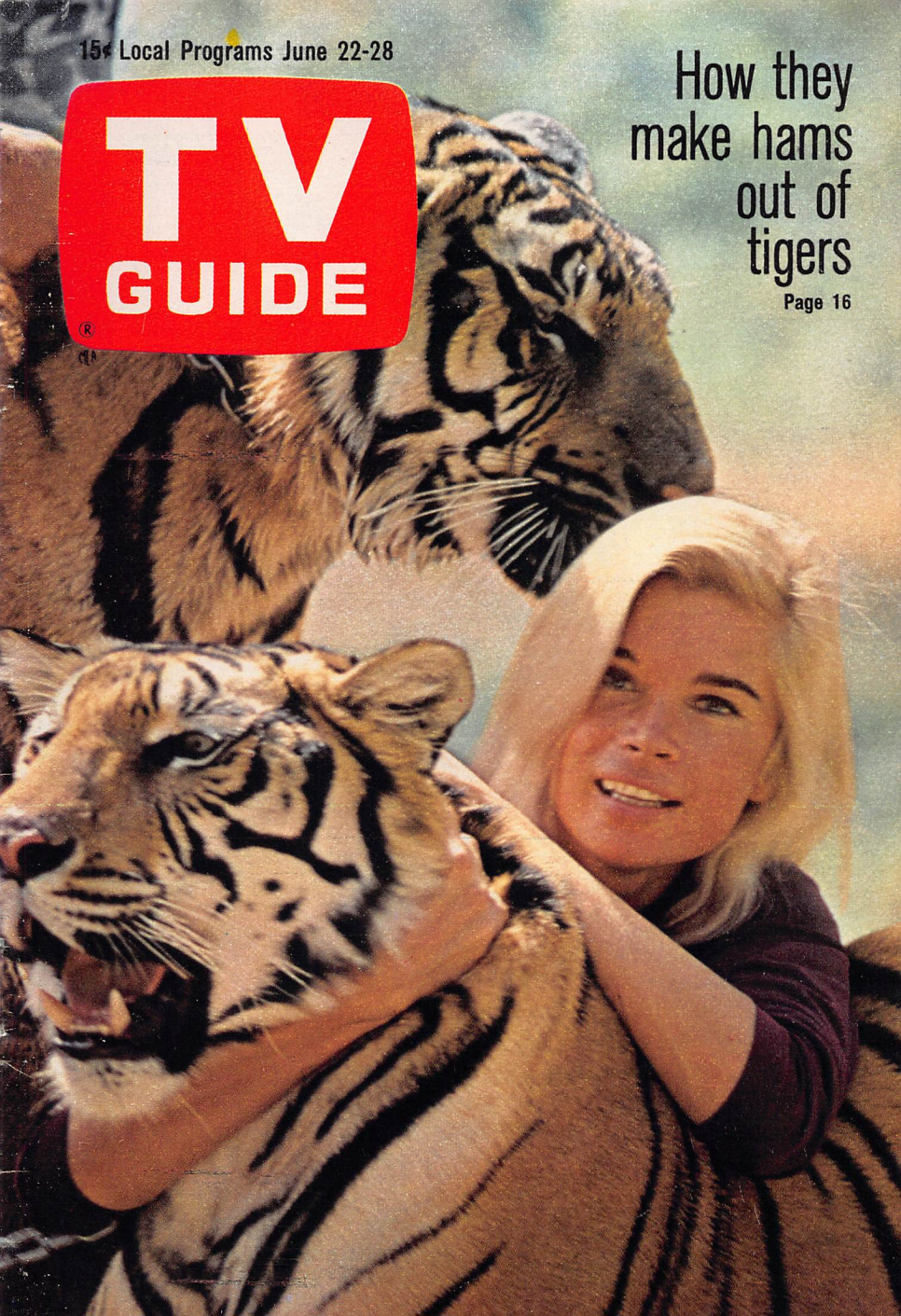


15¢ Local Programs June 22-28

TV GUIDE

How they
make hams
out of
tigers

Page 16



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as we see it

■ Double features may be on their way to television and television may become a whole new ball game.

Double features are almost here, what with networks scheduling movies and hour-long adventure shows on the same nights next season. They say by 1970 it'll be two movies on the same network some nights.

■ Movies are good business for the networks, which don't have to worry about finding and financing so many new TV shows each season. The films also are ideal for spot advertising.

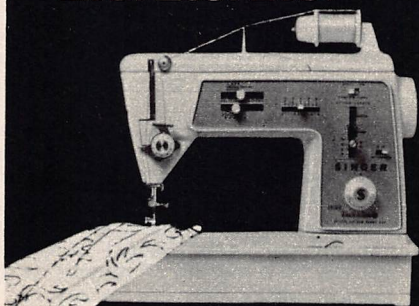
As for news, sports, special events and specials—costs are zooming and the networks are letting it be known that they cannot always pay stations for their time. CBS affiliates are not always paid for carrying pro football, and the network has proposed extending this to cover all sports. No money changes hands between NBC and its affiliates for the *Today* show. The stations make their money by selling local advertising during these shows.

■ All this is making the stations consider whether networks are necessary. Working together, groups of stations can bid as high as the networks for films and television shows. If a station puts on a movie or a show locally, it collects 100 percent of its time rate from advertisers. When a network originates a program, the station collects about a third of its rate.

More and more stations and advertisers are wondering aloud whether television might not follow radio's lead and use networks for news, sports and special events. Many stations are syndicating their own shows. Two station groups have bought movie studios. Another has sewed up TV rights to auto races.

■ No one is certain what the outcome will be. But it's possible that we might have more variety in programming. Which is encouraging.

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NEIL HICKEY REPORTS:

CBS's first NFL preseason game goes on Aug. 11; the Detroit Lions meet the Philadelphia Eagles at Mexico City's Olympic Stadium--which is to be the site of many of this year's Summer Olympic events . . . NBC is putting together a special for next year based on a collection of children's letters to God . . . Robots will be the stars of a 21st Century program next year that focuses on the workings of mechanical men.

TIM CONWAY does a guest stint this fall on ABC's BOBBY MORSE comedy series That's Life . . . The National Geographic series may focus on reptiles and amphibians for one of its four CBS specials next season; the first, Oct. 23, deals with American National Parks . . . NBC correspondent EDWIN NEWMAN talks with EUGENE CARSON BLAKE, general secretary of the World Council of Churches, in a June 30 religious special called "Via Uppsala." Subject is the Fourth WCC Assembly in Uppsala, Sweden, which convenes in July.

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Merrill Panitt, Editor
Alexander H. Joseph, Managing Editor
Roger J. Youman, Assistant Managing Editor
Harold B. Clemenko, Local Editions Editor
Patrick J. Walsh, Associate Editor
William M. Morris, Programming Editor
Jerry Alten, Art Director
Alma C. Moore, Women's Editor

New York Bureau: Neil Hickey (Chief),
Edith Efron, Robert Higgins,
Richard K. Doan, Susan Ludel

Hollywood Bureau: Dwight Whitney (Chief),
Leslie Raddatz, Joseph Finnigan,
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Eric G. Larson, Advertising Director
David Lichtenberg, Circulation Director

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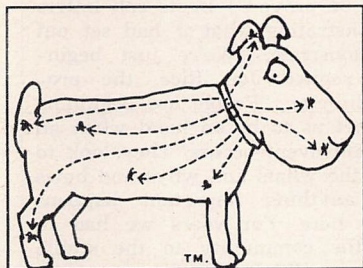
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It was a typical night in San Francisco's Tenderloin district: Blue and red neon washed the pavement; loud music seeped from a dozen saloons; a police siren whirled. Blair Stapp, a cameraman for KQED, raised his camera, and the film began to roll. Within a minute, an excited man seized his arm.

"Don't point that camera at me," he shouted.

"I wasn't shooting you," said Stapp. "You don't understand, buddy," snarled the angry man. "I don't want that thing pointed at me." He pulled a gun from his pocket. "You do it again and I'll blow your head off."

Stapp bowed to logic and lowered his camera, but in the end, he and other cameramen recorded a *mélange* of life as it is led by the perverts and junkies of the city. As "Drugs in the Tenderloin" on KQED, it was a revealing view of a submerged and hopeless population.

"Tenderloin"—which subsequently won an NET national award and other honors—was simply one evidence of new muscle in KQED's imaginative programming which makes it the most exciting of the country's 149 "public"—formerly "educational"—television stations.

What happens to the station's programming has national overtones: The station produces 13 to 15 hours, the equivalent of three weeks of the National Educational Television network's yearly output, and currently dozens of KQED programs are being distributed by the Educational Television Service. Its *World Press* is seen regularly in 30 cities, and other shows are booked by stations as far away as Australia.

The station has the usual spate of humorless sewing lessons, gardening tips, golden-dome panels and long-winded critics; the usual fare of educational TV. But it has something else going for it—guts and flair and a take-a-chance mood.

KQED pushes its lenses into the

community wherever there is a situation it believes the community should see and understand—in most cases, into places which neither commercial TV nor newspapers cover in depth.

Its cameras were the first since the early Sixties to document Cuba's "daily revolution"; they have investigated the subcultural worlds of drag racers, acid heads, hippies, "happies" (the alcohol oriented) and rock musicians. And when something worthwhile comes along, the station goes out to report "live" on legislative-committee hearings, university conferences and medical symposia. A recent example: KQED broadcast a 1½-hour-long Hostility, Aggression and Violence Symposium from the University of California.

A recent visitor suggested that the station is finally living up to the QED (Latin abbreviation for "which was to be proved") in its call letters—demonstrating what it had set out to demonstrate. "We're just beginning," replied Jon Rice, the program director. "People are beginning to expect us to be on hand when an important event occurs. They look to us for the whats and whys and hows when anything important happens around here. For years we had to bring the community to the studio because we didn't have film or mobile equipment. Now we can go out into the community. KQED has to be where the action is."

But even studio shows have erupted into exciting television: On a recent *Profile: Bay Area* an uninvited group of angry Negroes confronted the experts with hot words. And the debate between Edward Teller and Linus Pauling on the effects of nuclear fallout was a classic of angry intellectualism.

"Shows like *Profile: Bay Area* have demonstrated that a public television station can become a forum where opposing forces can engage and sometimes agree," says James Day,

the station's president and general manager. "What happens on the home screen might be secondary to what takes place in front of the studio cameras." Of the San Francisco station's new strength and promise, Day says, "KQED has not changed character. We're doing what I always thought we should do. A public television station has an obligation to be part

of the community action."

KQED'S unique community role was demonstrated early this year when San Francisco's two major papers were closed by a strike. Most commercial TV stations, tightly corseted by their time commitments, enlarged their news coverage only minutely, but Mel Wax, public-affairs director, put together a "newspaper of →

EDUCATIONAL TV DOESN'T HAVE TO BE DULL

With guts and flair, a San Francisco station is proving just that

By Robert de Roos



the air," an immensely informative and professional news conference staffed by editors, reporters and columnists of the struck papers.

KQED plunged into this venture even though it cost \$5000 a week—although the Ford Foundation subsequently picked up the tab—and devoted three hours a day, one live and two replays, to it. It was termed the best news program ever seen locally, good enough to suggest a whole new approach to TV news coverage.

"I'm in charge of scheduling," says Jon Rice, "and I'm willing to throw out a whole evening's programming if something more important comes up. I think public television is the only available substitute for the old town meeting."

This freewheeling attitude accounts for a large part of the station's success. "The difference between KQED and other stations is that we take far more chances," Rice says. "If you always have to be right, you don't do much."

Freedom for risk stems directly from a board of directors (which includes Shirley Temple Black). "The board accepts the fact the station cannot program by committee," says Jim Day. "I can take risks because I can be replaced. The board cannot be replaced."

KQED is a strong believer in the star system. "We argue that too much of educational TV is bloodless and anonymous," Day says, "and we feel strongly about people. The first thing we look for is an interesting personality. I think we could do a successful program in Mandarin Chinese if we had the right person."

Day's own weekly program, *Kaleidoscope*, has been a source of talent. Two of the station's greatest successes, 13 conversations with Eric Hoffer, the longshoreman aphorist, and its amazingly popular series on Japanese brush painting, came out of *Kaleidoscope*,

on which Day has also conversed with such as Arnold Toynbee and Bobby Kennedy.

Japanese brush painting was one of the first explosions, a program which led thousands of viewers to buy do-it-yourself painting kits. Another publishing bonanza mushroomed from Laura Weber's still continuing *Folk Guitar* program; over 100,000 song books have been published so far.

Publishing is a more or less unexpected sideline for KQED: Focus, its spritely 24-page program guide, prints 40,000 copies a month, and the station's Instructional TV Service last year distributed 65,000 teacher's manuals, totaling 2,000,000 pages, to supplement televised classroom courses.

KQED went on the air in 1954 as an educational station, but it had no instructional program. It was not until 1958 that the California legislature approved blackboard TV and its first school course was broadcast.

"We were trying to use an instructional method we didn't know anything about," says Raymond L. Smith, head of the Instructional TV Service. "Nothing was recorded. The teachers were on the air more or less live every day. Then video tape came along and saved our sanity."

Today KQED broadcasts classroom programs to 300,000 students and 10,000 teachers on a network which covers central and northern California. "One of the nice things about all this is that it doesn't take any of our money," Smith says. "The schools put up the money for it."

All of which was very gratifying to the late Dr. Vaughn D. Seidel, KQED's first president, the man who dreamed up the station and fought many battles with the educational establishment before he won the day. In the late 1940's most educators were opposed to classroom TV and, in Smith's words, "Dr. Vaughn crusaded for this new concept of education, and risked

his professional career on it."

Dr. Vaughn's station had the tiniest beginnings. Day, a radio broadcaster who had never been in a TV station, was the first man hired. Jon Rice, who came from KTLA, Los Angeles, was the second.

Both men reported for duty June 1, 1953. "We were very small," Rice recalls. "My station wagon was our office. But when we got on the air, smallness was an enormous advantage. No one expected anything, and they didn't get anything. We had an hour and a half's programming a day, mostly lousy; but then practically no one was looking."

But James Day & Co. persevered and within a few months had racked up one solid accomplishment: They had spent almost all the money they had. Staffers were sent into the streets, tin cups in hand, to beg alms. And out of that near-bankruptcy the famed KQED auction was born.

The first auction in 1954 brought in \$4500. Last year, bemused bargain hunters bid \$280,000 for items ranging from porcupines to hair driers. One listener bought the services of a man who offered to spin yarn from two pounds of dog hair—to be supplied by the bidder—yarn suitable for knitting into a sweater. The three most expensive items were snatched by one man, who sent a \$25,000 check for an African safari, a home-entertainment center and a solid silver saddle. The saddle was displayed in a pre-auction parade which rolled grandly the wrong way up a one-way street and snarled downtown traffic for an hour.

As a "member-supported" station, it constantly thumps the drum for new subscribers at a minimum of \$12.50 a year. After one such recent pitch, a listener showed up at the front door and contributed a percentage—about \$300 a year—of the royalties from two working oil wells, and signed up as a volunteer worker to →



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Caution, Common Sense, & Nupercainal

boot. Members can be extremely loyal. One wrote to the chief engineer: "I'm planning to move. So please tell me the area where KQED is best received—that's where I'll buy my house."

Prosperity of a sort has descended: In the last few years, the Department of Health, Education and Welfare, the Ford Foundation and the Columbia Broadcasting System contributed handsome grants—welcome because equipment was needed badly. "We had survived with three of the oldest TV cameras in the U.S.," says Rice.

Lack of space—eight producer-directors share one not-very-big room splashed with photographs and psychedelic posters—an inadequate studio and low salaries still dog the station, but its 137 employees work in an atmosphere of gentle creativity.

"There are so many nice people around here that sometimes it seems surprising that anything gets done," says producer Ernest Lowe. Winifred Murphy, who started as a receptionist-typist and is now a producer and director, says, "Nobody breathes down your neck to see how you're doing, so you have to be a self-starter. The people who don't last are the ones who think of themselves first and the station second."

If, as one staffer says, "We are like a bunch of Marines on a small island," the elite corps is the Special Projects Department, which films documentaries for the National Educational Television network. Its cameras have taken a look at Poland, at Cuba, at Mexican composer Carlos Chavez, at Negro life in Oakland. The unit has picked up honors at film festivals for such small gems as "Love You Madly" with Duke Ellington.

On the trail of a film on Fidel Castro last year, Richard Moore, head of KQED's Special Projects, found himself seated on a stage between two members of Cuba's central commit-

tee while Castro orated before television cameras and 10,000 people. "It was pretty hard to be inconspicuous in a white coat under all those lights," Dick Moore recalls ruefully. "I looked like one of the boys—and I saw my reputation for objectivity going right down the drain."

With grants from the Rockefeller Foundation and the National Endowment for the Arts, KQED recently inaugurated the first television experimental laboratory in history—a \$220,000, year-long effort headed by Brice Howard, producer for NET. The project will explore TV as a medium for communicating culture and thought in new ways without relying on the traditions of film, radio or stage. "If what we are after could be described," says Brice Howard, "there would be no need for the project. The idea is to bring in highly talented artists and connect them with a TV system and see what comes out."

With an annual budget pushing \$2,500,000 a year—about a fourth of if from 36,000 members and other contributors—the station may be in danger of losing its air of earnest poverty. Certainly everyone is a bit nervous about the prospect of moving into a new building, now in the planning stage—fearful that the close and productive atmosphere of the present quarters might be lost.

It is more probable that ambitious KQED will always be short of money no matter how much it has. The cry is "onward and upward." Board chairman Mortimer Fleishhacker summed up: "Working out of an old warehouse with insufficient space, old equipment and limited personnel, Channel 9 has had a greater impact on our community than any other cultural or educational institution."

Nobody was surprised when he followed that ringing and grandiose pronouncement with a pitch for more contributions.

END

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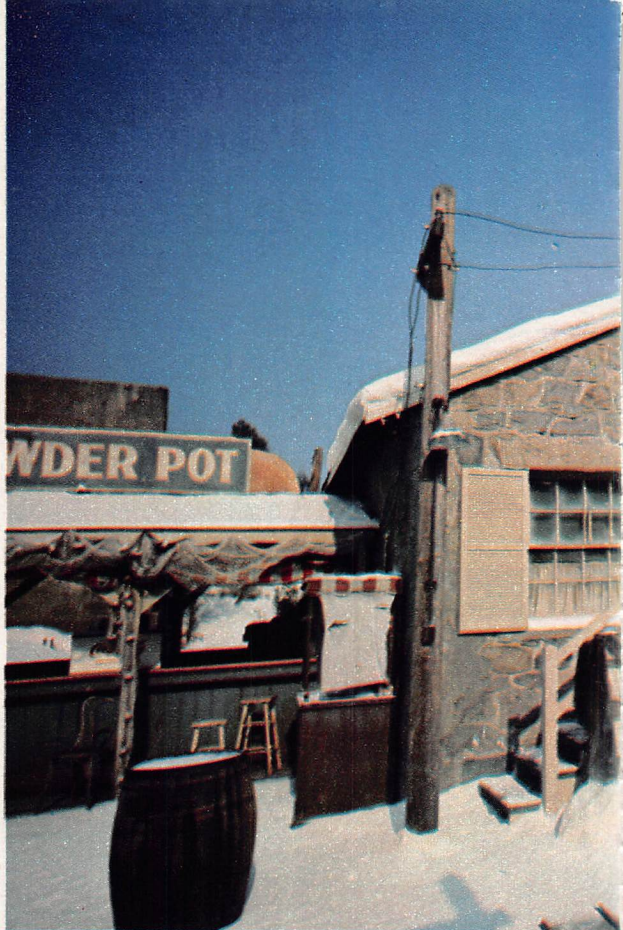
Seeing Is Believing... Sometimes

To all the fans of *Peyton Place*, the scene above will be instantly recognizable.

It's "The Chowder Pot" and "Ada Jacks' Tavern"—hangouts for some of the more unseemly types in the "continuing drama."

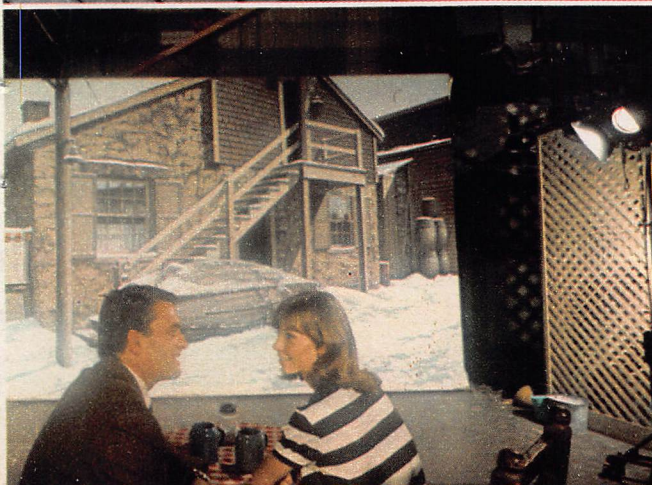
Used as a background for close-up shots and as seen through the windows of other buildings, the flat must be a perfect replica of the original set (above).

To create this illusion of reality, a black-and-white





picture (bottom, far left, being looked at by Philip Jeffries, art director for the show) is taken of the original set and is projected onto a piece of paper the desired size. Then holes are punched into the paper, outlining the details of the projected image. The paper "pattern" is then placed on a piece of unbleached muslin, and charcoal powder is sprayed through the holes, delineating the whole thing on the muslin. Then two artists set to work, painting in the details of the buildings. The process assures that the backdrop will be accurate, the proper size and precisely in proportion. The entire cost of production is approximately \$600, and, although the muslin does tear, it is easily mended. Final version of the drop can be seen at bottom, right, where it serves to profile Ed Nelson as Dr. Rossi, and Pat Morrow as Rita Harrington.



William Shatner, better known to *Star Trek* buffs as the stoic Captain Kirk, is bunked in a swank, 50-bucks-a-night Manhattan hotel suite. Yet compared to Shatner's accustomed digs—the futuristic Fontainebleau known as the Starship Enterprise—the suite looks as flat as whitewash.

Not so the good Captain.

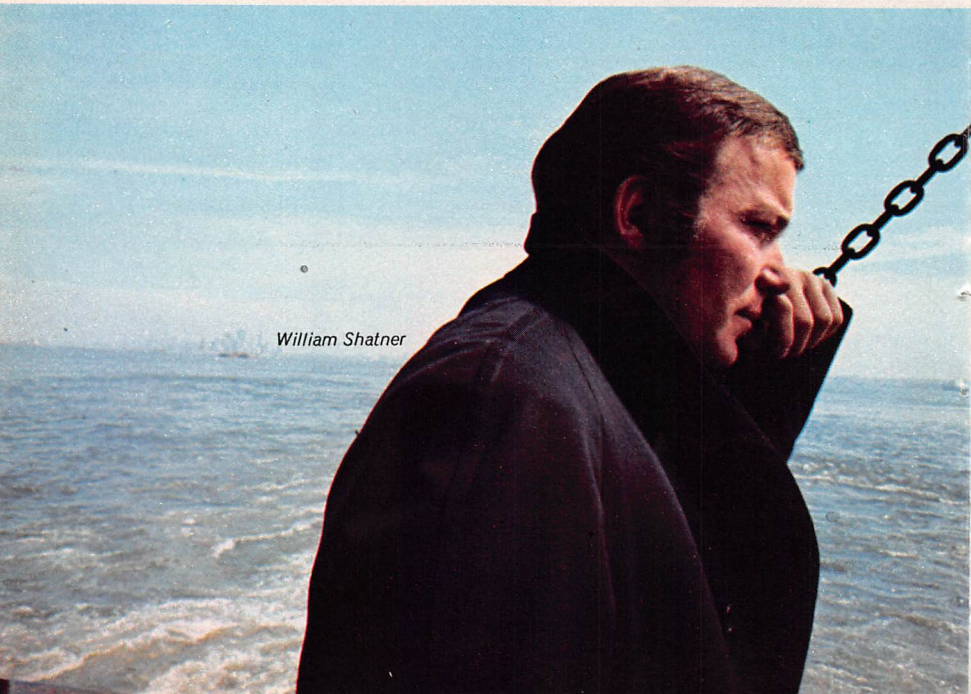
Cradling a phone between a ham-sized shoulder and his handsome head,

Shatner—just getting back from a breakneck round of promo appearances—starts whizzing through an ankle-deep pile of phone messages. At 37, and with only a tell-tale hairpiece marring his intergalactic Golden Boy image, Shatner doesn't look very different from the way he did in the early 1950's when he was labeled a theatrical *Wunderkind*. That tag got hung on him in his native Canada

THE INTERGALACTIC GOLDEN BOY...

comes down to earth to grapple with a cluster of personal conflicts

By Robert Higgins



William Shatner

where, after a stint with the prestigious Stratford Shakespearean Festival, he leap-frogged to Broadway ("Tamburlaine," "The World of Suzie Wong," "A Shot in the Dark"); movies ("The Brothers Karamazov," "Judgment at Nuremberg") and TV. It'd take a 20-minute credit crawl to reel off his TV work. It goes as far back as *Studio One* and winds up with his own series, *For the People*, a few seasons back, and now *Star Trek*.

But it's talk shows—Johnny Carson's and Merv Griffin's—which busy Shatner at the moment. He's telling somebody on the phone that he's booked to do Griffin's show but Carson wants him too. Then somebody says that Carson gets miffed if entertainers do the Griffin show first. Shatner says he'll think over the problem and get back to them.

Ring-g-g-g...

It's Shatner's agent. The actor has been taking flying lessons (soloing after an incredible eight hours) and he tells the 10-percenter he plans to spend the weekend making up flight charts. Oh, yeah—what about those musical arrangements he's been waiting for? If he does the Carson show he wants to do some of the songs he's planning to record. The agent promises to check on it.

Shatner rests his feet on a coffee table and gulps down a cup of tea. Efficacious and pure Captain Kirk a minute ago, Shatner—in an unexpected about-face—suddenly starts slipping you a surprising composite of a man who, after battling a series of career conflicts, has settled down to grappling with a cluster of personal problems.

The career conflicts come out first. And most of the problems center around an issue many talented men tackle in the mercurial world of acting—whether, as Shatner says, to seek a difficult-to-achieve *succès d'estime* or go for a practical, rent-paying kind of career. Looking at Shatner's early

career, there's reason to believe he could have had it both ways.

Born the only son of a wealthy Montreal clothing manufacturer, Shatner remembers the *Wunderkind* in him coming out early. "I always had the drive to be successful," he says. "The culture ruled that success was a proper goal." After forging a career in Canadian radio as a youngster, Shatner—upon graduating from college—was hired by the Canadian National Repertory Theater in Ottawa. It was there he first toyed with the "dream of becoming a movie star."

During the summer of '54, Shatner was one of the first Canadian actors to join the distinguished Stratford Shakespearean Festival. He played "Henry V" to a standing ovation at age 22; two years later he opened on Broadway in Christopher Marlowe's classic "Tamburlaine." The play didn't run long, but Shatner's notices were impressive enough to interest 20th Century-Fox. But Shatner turned them down. "I was being told by people like Tyrone Guthrie," he explains, "that I had great potential." The movie-star dream went out the window. "Being an ordinary success seemed unimportant. I was dreaming 'dreams of greatness.'"

Shatner made a respectable stab at keeping his dreams alive. He played Shakespeare in Scotland and did a rash of high-class TV dramas. But gradually Shatner, as he puts it, "realized that the kind of play" he wanted to do "closed the day after it opened." Then, after making his movie bow in "The Brothers Karamazov," Shatner, who had married actress Gloria Rand in 1956, found himself with a daughter to support. Reasoned Shatner: "A plaque on the wall doesn't buy baby food," and whatever idealistic dreams he still entertained were quietly shelved.

Not that he was a washout. His dream of being a movie star had become a reality. But, says Shatner, →

"the dream was hollow. All the things I thought went along with it—good parts, money and acclaim—weren't happening. As a star, I was one step down from Paul Newman—a good actor but not popular enough to bring in big audiences." About the time his first series, *For the People*, was axed, Shatner "started losing parts—something that had never happened to me before." He made the *Star Trek* pilot and vowed to quit if it didn't sell. Shatner, who had brought an audience to its feet as a 22-year-old Henry V, seriously considered, as he puts it, "selling ties in Macy's."

Star Trek, of course, sold. And although Shatner can pretty much write his own ticket now, the success is "empty." When a dream dies, he says, "there's such a terrible void, such a loss. I find myself clinging to times when life was a joy, a thing to cherish. Today, I'd characterize success as security and love."

Security and love have become crucial issues to Shatner. "I can remember," he says, "reading words like 'love' and 'loneliness' and not having them evoke any emotional response. I understood them intellectually but not emotionally. I was detached from what was going on around me."

According to Shatner, life started reaching him about a year ago when his father died. Flying to Montreal for the funeral, Shatner recalls "banking over the city and looking out the window. But what I was really doing was looking into myself. What I saw was an empty pit—and it terrified me." So much, in fact, "that I suddenly saw how the insane go insane. They see reality for one terrifying, fleeting moment. They take off the rose-colored glasses. Maybe we'd all go insane if we took off the rose-colored glasses."

The experience sparked a pell-mell "search for the meaning of life." He says: "That isn't as sophomoric as it sounds." The "search" has sent Shatner into a study of metaphysics. "I

want to know, for example, if a medium can communicate with a spirit. It'd be proof that *something* exists out there. It would be like believing in God. How comforting to know that if you say your prayers and behave you'll be rewarded in the end."

Contributing to Shatner's frame of mind is the recent separation from his wife after 10 years of marriage. "Working as I did—not a day off in three years—I never realized how dependent I was on my wife and children. It brought on a whole new sense of aloneness." The aloneness is heightened by what he calls the "alienation of success, of losing touch with people once close to you." In Montreal, he explains, "people who've known me since I was born want my *autograph*. I want to yell out, 'Hey, I'm not different. Give me your arms, not your pens.'"

With Shatner's popularity still climbing, the pens are bound to keep coming. There are also indications that the *Wunderkind* in him is reasserting itself: He's planning to form his own movie company, and a few years ago Shatner won stunning notices for his work in a highly controversial movie called "The Intruder," and he has started writing. "I'd written before," he says. "TV scripts and short stories. But I always felt I lacked a point of view. That's changed. Out of a great deal of personal sadness, I feel I'm able to see behind people's masks. Everything I'm going through warrants me to say I understand. I *really* understand." Shatner must believe it, because, addressing a recent National Conference of Christians and Jews confab, he delivered one of the most unorthodox speeches on brotherhood ever spoken. "I'm a Jew," Shatner said, "but I do not believe in your God. . . . I do know we are all afraid of dying . . . we are all afraid of loneliness. Those are universal truths. Are you scared? I'm scared. . . . I love you . . . I need you." (END)

Violence on TV: How Dangerous?

Suddenly a question that haunted many concerned Americans was being voiced on all sides: Had television's violence-prone "action-adventure" drama contributed substantially to today's climate of solution-by-murder? TV columnists and critics, Congressmen, laymen like playwright Arthur Miller and historian Arthur Schlesinger Jr. joined President Johnson in wondering whether "the seeds of violence" had been nurtured by TV, movies and news media.

The Louisville Times banner-headlined the day Sen. Robert Kennedy died: "Violence Rooted in America the Brutal." Pointing a finger at TV as "a root" of the evil, the paper pictured actor Richard Boone as a gunslinger for illustration. (Reruns of Boone's *Have Gun—Will Travel* are still seen in some localities.) Typical of attacks by lawmakers was that of Rep. John M. Murphy (D., N.Y.): "TV, the most influential communication medium, is also the most saturated with violence. Night after night one program after the other shows violence in great detail and in living color." It has got so, chimed in Arthur Miller in the *New York Times*, "any half-educated man in a good suit can make his fortune by concocting a television show whose brutality is photographed in sufficiently monstrous detail."

By coincidence, NBC just four days later unveiled a new spy drama series, *The Champions*, in which a hero was tortured by being stretched on an automobile version of the medieval rack.

Only a few hours earlier NBC, responding to President Johnson's call on TV to cooperate with his inquiry into the causes of violence, had vowed that in entertainment programming "We have established policies and procedures to guard against the depiction of violence for its own sake." At CBS Dr. Frank Stanton, president, reports that the network would seek to "de-emphasize" violence.

Chet Huntley may have spent much of his life in front of microphones but his real passion seems to be cattle raising. In 1964, bent on becoming the East's biggest cattleman, he tried marketing "Chet Huntley's Nature-fed Beef" from his New Jersey farm. The very day he started this, he broadcast an attack on the beef industry's price structure. Recoiling, NBC ordered Huntley to stop using his name to sell meat. He sold the farm—but not his dream. He now owns thousands of acres of cattle land in his native Montana and has invested in a feed-lot company.

Twice lately in his NBC radio commentaries, the TV news star attacked the new Wholesome Meat Act, calling it "a farce" and unneeded. He has had an expectable feedback: Rep. Neal Smith (D., Iowa), who helped push the act through Congress, not only called on the Federal Communications Commission to look into Huntley's "patently biased" remarks, but demanded "equal time" on NBC. The network and the FCC both acquiesced.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Viewer Service. To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

ROBERT F. KENNEDY

I would like to express my sincere thanks to the networks for their wonderful, unselfish coverage following the death of Sen. Robert Kennedy. I had no desire to see commercial programs at that time, and this link with the rest of the country in a tragic time was greatly appreciated.

*Delores M. Munden
Colorado Springs, Colo.*

Alas, the "perpetual funeral" syndrome is upon us again. Once more the American TV audience has been bombarded by constant, all-channel, several-day imposed mourning. Practically nothing else exists for days on end but maudlin reminiscences, interrupted by newscasts and commentary. Respect is one thing, but this display is tasteless. Proper perspective is needed. Imposed mourning is meaningless and unfair. Some entertainment would help maintain a healthier balance.

*Signe Dayhoff
Framingham, Mass.*

It is often said that television is at its best when it covers a crisis. The recent tragedy has shown this to be true, though I feel that the networks were perhaps themselves too conscious of this fact and tended to resort to tedious theatrics at the end of the week.

*Dick Martin
Malvern, Pa.*

A truly magnificent job of reporting was done by the TV companies in the assassination of Sen. Robert Kennedy and the events that followed. They should be thanked for that. But there is another side to the picture. There have been hundreds of gun killings in the U.S. this past year. And during the same year, and in preceding years, many of the most popular shows on TV have been based on violence. Were the slayers of President Kennedy, Senator Kennedy and Dr. Martin Luther King influenced by the violence glorified on TV? TV should search its own soul for what it may be contributing to the increase of violence.

*Casey Willis
Tucson, Ariz.*

This is an appeal to every network. In view of the recent assassinations of Rev. Martin Luther King and Sen. Robert Kennedy, will you please take the violence off the screen. I can censor my own children's programs, but what of the children whose parents don't know or care what is pounded into their impressionable little heads? Your coverage of these tragic events is to be commended. Now do something to prevent them.

*Mary G. Hendrickson
Hudson, N.Y.*

The death of Robert F. Kennedy has shocked the Nation into the realization that violence has flooded our country. In my opinion, TV is one of the worst offenders in this crime. Shows of violence like *Mission: Impossible* and movies like "Bonnie and Clyde" are warping our youngsters.

*P. Corcoran
Bronx, N.Y.*

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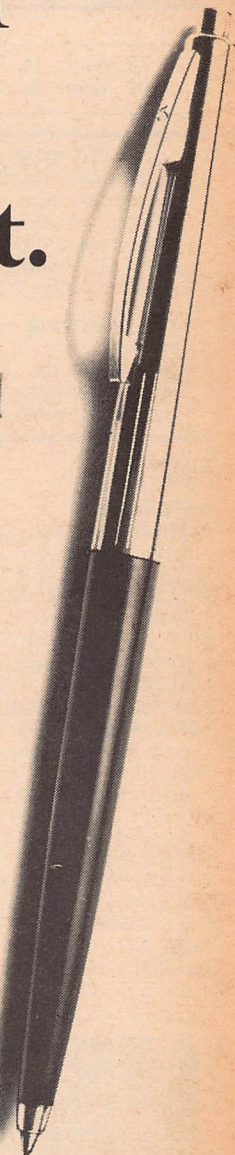
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SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

TO OUR READERS

In the wake of the Kennedy assassination, the networks have been changing series episodes and movies in order to avoid running particularly violent material. We regret any inconvenience these last-minute changes have caused our readers.

VIETNAM PEACE TALKS

The networks will provide continuing coverage of the peace talks through satellite bulletins, special reports and regularly scheduled newscasts.

SPORTS

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)

Scheduled: Braves vs. Cardinals.

WRESTLING 11 A.M. (44)

ROLLER SKATING 12 Noon (2)

Midwest Pioneers vs. Bay Bombers.

GOLF 1 P.M. (5, 10, 12), 2 P.M. (8)

Canadian Open, third round.

ROLLER SKATING 1:30 P.M. (44)

PRO FOOTBALL HIGHLIGHTS 2 P.M. (4)

HORSE RACE 5 P.M. (2, 8)

Long Beach Handicap, \$40,000-added.

TRACK AND FIELD 5 P.M. (7, 7R, 11, 13)

National AAU Track and Field Championships.

BOWLING 6 P.M. (2)

Bill Bunetta vs. Les Schissler.

WRESTLING 7 P.M. (20)

BOXING 8:30 P.M. (36)

Jerry Stokes vs. Umberto Reyes.

NCAA BASKETBALL HIGHLIGHTS 9 P.M. (8)

SUNDAY

BASEBALL 10:30 A.M. (2)

Giants vs. Pirates.

SOCCER 11 A.M. (5, 8, 12), 3 P.M. (10)

San Diego Toros vs. Detroit Cougars.

GOLF 1 P.M. (5, 8, 10, 12)

Canadian Open, final round.

GOLF 3 P.M. (2, 3, 8, 12)

Pat Boone celebrity golf classic.

AUTO RACING HIGHLIGHTS 3 P.M. (5)

ROLLER SKATING 9:30 P.M. (2)

Cardinals vs. Bay Bombers.

MONDAY

BASEBALL 7:55 P.M. (13, 44)

Athletics vs. Angels.

TUESDAY

BASEBALL 7:55 P.M. (13, 44)

Athletics vs. Angels.

WEDNESDAY

BASEBALL 7:55 P.M. (13, 44)

Athletics vs. Angels.

FRIDAY

FOOTBALL 5:30 P.M. (7, 7R, 11, 13)

Coaches' All-American Game.

WRESTLING 9 P.M. (2)

SPECIALS

Craig BreedloveSat. 4 P.M. (7R, 13)

World of AnimalsSat. 7 P.M. (3)

Miss California Beauty Pageant.....Sat. 9:30 P.M.

(2, 7R, 8, 13)

Law ShowSun. 12 Noon (4)

The SingersSun. 4 P.M. (7R)

"A Hatful of Rain"Sun. 9 P.M. (7, 11, 13)

Mel Torme SpecialSun. 10 P.M. (10)

CBS News SpecialMon., Tues., Wed. 10 P.M.

(5, 8, 10, 12)

Jacques CousteauTues. 8:30 P.M. (7, 11)

Boston PopsTues. 10 P.M. (6)

"Our Delinquent Society"Thurs. 7 P.M. (4)

Jawan: the Defense of IndiaThurs. 9 P.M. (2)

Time for AmericansThurs. 10 P.M. (7, 11)

NBC News SpecialFri. 10 P.M. (4)

Italian TelevisionFri. 10 P.M. (9)

AT TAHOE

"TENNESSEE"
ERNIE FORD

THRU JUNE 26

FOR RESERVATIONS, PHONE: SAN FRANCISCO AREA 781-2771/SACRAMENTO AREA 481-3373

Harrah's

IN RENO

ED AMES

THRU JULY 3

THIS WEEK'S MOVIES

By
Judith
Crist

FLOWER DRUM SONG (NBC), *Saturday*
SWORD OF LANCELOT (NBC), *Tuesday*
THE CONDEMNED OF ALTONA (ABC), *Wednesday*
WHERE THE SPIES ARE (CBS), *Thursday*
A NIGHT TO REMEMBER (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

It's escapist time on the network-movie week, with Rodgers and Hammerstein's *Chinatown*, Cornel Wilde's *Camelot* and photogenic spy-ridden Lebanon the better places of refuge. If you insist on fact-facing, it's not the week for you.

Go consider the generation gap among Chinese-Americans in "Flower Drum Song" and you find yourself stuck with more goo than gai pan. But take the color rather than the corn in this literal and lavish translation of the stage musical and you can pleasure yourself with Nancy Kwan's "I Enjoy Being a Girl," Reiko Sato's "Love, Look Away," Jack Soo's "Don't Marry Me" and Miyoshi Umeki's "I Am Going to Like It Here."

Cooler romance comes around in "Sword of Lancelot," wherein Cornel Wilde, as producer and director as well as Sir Lancelot, deserves credit for a sincere and literate approach to the Arthurian legend. There are excellent battle scenes and the lack of sand-and-sandals histrionics underlines some top performances, particularly those of Brian Aherne (the King) and Archie Duncan (Sir Lamorak).

"Where the Spies Are" is strictly for escapists or in-betweeners—i.e. those who, like the film's makers, can't quite decide whether they're Ian Fleming fantasizers or John Le Carre realists when it comes to the temperature of spies. The joy of this one is David Niven at his most charming as a civilian pressed into undercover

work with the promise of a special sports car as his reward, provided he doesn't have to act like Superman or the Black Mask. "That sort of exhibitionism invariably ends in tragedy," he notes. Your charm-and-hokum quotient, however, determines how this one ends for you.

The fact-facing starts with "A Night to Remember," a fascinating account of the Titanic sea disaster that you should not miss. Eric Ambler's screenplay of Walter Lord's book is outstanding, as are the performances of a fine cast of British actors. And then there's "A Hatful of Rain," an updating of the 1957 film (and 1955 stage play) that is still technically naive in the face of what we have since learned about narcotics addiction but still has power as a domestic drama. Peter Falk carries off honors as Polo, who serves as buffer between his unaware father, his addicted brother and the brother's long-suffering wife.

"The Condemned of Altona" is one of those lavish international productions that loses touch with its source in the course of its internationalization. Jean-Paul Sartre's study of guilt is lost in the translation of Abby Mann's screenplay, Vittorio De Sica's direction, a cast that ranges from the Americanism of Fredric March and Robert Wagner to the Teutonism of Maximilian Schell and the Italianism of Sophia Loren (as a German, yet), bad editing and worse dubbing. Yours to find the Sartre if you can.

TV Programs

for week beginning

Saturday, June 22

Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM
7 **COLOR** HIGH-SPEED READING
 6:25 **13** **COLOR** NEWS
 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUMMER SEMESTER—Education
SPECIAL Latin America: The economics
 of the small farms and factories.
7 RATIONAL NUMBERS—Math

13 VOICE OF AGRICULTURE

COLOR Sacramento meteorologist James R. Miller discusses weather forecasting.

- 7:00 **3** **COLOR** ACROSS THE FENCE
4 CARTOONS—Children
5 **COLOR** LONE RANGER—Cartoons
7 **COLOR** DICK TRACY—Cartoon
10 **COLOR** ACROSS THE FENCE
13 **COLOR** CAP'N DELTA—Cartoons
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **4** **7** **COLOR** COOL McCool

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
 OAKLAND 94607
4 KRON-TV (NBC) 1001 VAN NESS AVE.
 SAN FRANCISCO 94119
5 KPIX (CBS) 2655 VAN NESS AVE.
 SAN FRANCISCO 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
 SAN FRANCISCO 94102
9 KQED (NET) 525 FOURTH ST.
 SAN FRANCISCO 94107
20 KEMO (IND.) 2500 MARIN ST.
 SAN FRANCISCO 94124
44 KBHK (IND.) 420 TAYLOR ST.
 SAN FRANCISCO 94102

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
 93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110
36 KGSC-TV (IND.) 1536 KERLEY DRIVE
 95112

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
 2842 IOWA AVE. 95352

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
 ST., BOX 489 95927

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (NET) P.O. BOX 6 95801
10 KXTV (CBS) 400 BROADWAY 95818,
 BOX 10 95801
13 KQVR-TV (ABC) 1216 ARDEN WAY,
 BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
 96001
9 KIXE (NET) P.O. BOX 9 96001

SATELLITE STATIONS

For those who watch:

- (11) Yosemite Valley
 (13) Aromas
 (70) Merced, Pismo Beach
 (72) Monterey County
 (74) San Ardo
 (76) Morgan Hill
 (80) Hollister
 (81) San Luis Obispo
 (83) Modesto

See listings for:

- 9** San Francisco

5 [COLOR] ROAD RUNNER—Cartoons

7 [COLOR] BROTHER BUZZ

8 FARM FORUM

Two city children visit their "Uncle Jim's Dairy Farm." (60 min.)

10 SUMMER SEMESTER—Education

[SPECIAL] Latin America: The economics of the small farms and factories.

12 EXISTENCE—Agriculture

[COLOR] The story of cotton production in California's Imperial Valley.

7:45 11 SOCIAL SECURITY IN AMERICA

13 LINUS THE LIONHEARTED

8:00 3 4 7 [COLOR] SUPER 6

5 8 10 12 CAPTAIN KANGAROO—Children

[COLOR] The Captain's guest is singer Frank Davis. (60 min.)

7 11 [COLOR] CASPER—Cartoons

8:15 13 [COLOR] CAP'N DELTA—Cartoons

8:30 2 EXISTENCE—Agriculture

[COLOR] Topic: the effect of smog on fruit trees.

3 [COLOR] SUPER HEROES

4 7 [COLOR] SUPER PRESIDENT

7 11 [COLOR] FANTASTIC FOUR

9:00 2 MOVIE—Drama

"No Place to Land." (1958) Iris plans to get back at Jonas Bailey when he decides to end their romance. John Ireland, Mari Blanchard, Gail Russell, Robert Middleton. (90 min.)

3 RIP VAN WINKLE—Puppets

[SPECIAL] [COLOR] The Rufus Rose Marionettes dramatize Washington Irving's classic story about the henpecked husband who takes a 20-year nap. (90 min.)

4 7 [COLOR] FLINTSTONES

5 8 10 12 [COLOR] FRANKENSTEIN JR.—Cartoons

7 11 [COLOR] SPIDER-MAN

13 [COLOR] TV CREDIT COURSE

9:30 4 7 [COLOR] YOUNG SAMSON

5 8 10 12 [COLOR] HERCULOIDS

7 11 [COLOR] JOURNEY TO THE CENTER OF THE EARTH—Cartoons

10:00 4 [COLOR] BIRDMAN—Cartoons

5 8 10 12 [COLOR] SHAZZAN!

7 7 11 13 [COLOR] KING KONG

10:30 2 MOVIE—Western

"Last Stagecoach West." (1957) The

loss of his Government mail contract bankrupts the owner of a stagecoach line. Jim Davis, Mary Castle. (90 min.)

3 4 [COLOR] ANT/SQUIRREL

5 8 10 12 [COLOR] SPACE

GHOST—Cartoons

7 7 11 13 [COLOR] GEORGE OF THE JUNGLE—Cartoons

11:00 3 4 7 8 BASEBALL

[COLOR] The Atlanta Braves meet the Cardinals at St. Louis. Sandy Koufax conducts the pre-game interviews, and reports with Curt Gowdy and Pee Wee Reese. (Live)

Alternate game: Tigers vs. Indians.

5 10 12 [COLOR] MOBY DICK

7 11 13 [COLOR] BEATLES

44 [COLOR] WRESTLING

11:30 5 10 12 [COLOR] SUPERMAN/AQUAMAN—Cartoons

7 11 13 AMERICAN BANDSTAND
[COLOR] Guests: Merrilee Rush ("Angel of the Morning") and Albert King ("You're Gonna Miss Me"). (60 min.)

Postponed from an earlier date.

Afternoon

12:00 2 ROLLER DERBY

[COLOR] The Midwest Pioneers vs. the Bay Bombers. (60 min.)

44 MOVIE—Comedy

"Pardon My French." (1951) When a Boston schoolteacher arrives in Cannes to move into the chateau she has inherited, she finds it filled with families of post-war squatters. Paul Henreid, Merle Oberon, Paul Bonifas, Maximilienne, Jim Gerald. (90 min.)

12:30 5 10 12 [COLOR] JONNY QUEST

7 11 13 HAPPENING '68—Variety

[COLOR] Guests: Stevie Wonder ("Shoo-Be-Do-Be-Doo-Da-Day") and Bob Crane of "Hogan's Heroes." Christopher George, Stephen Young and Michael Christian judge the band contest. Hosts: Paul Revere and Mark Lindsay.

1:00 2 MOVIE—Adventure

[COLOR] "The Golden Falcon." (Italian; 1960) In hopes of ending a bitter feud, Gertrude of Montefalco sends her son

Afternoon

Massimo to wed Inez of Sienna. Nadia Grey, Frank Latimore. (Two hours)

5 10 12 CANADIAN OPEN—Golf

SPECIAL COLOR Third-round action in the 16th annual Canadian Open is telecast from Islington, Ont. See the Close-up on page A-23. (Live)

Regular programming is pre-empted.

7 COLOR SPORTS WORLD

11 COLOR SPOTLITE ON SPEED

13 MOVIE—Western

"They Rode West." (1954) Against orders, a Cavalry doctor goes to aid the Kiowa Indians, who have been stricken by a malaria epidemic. Donna Reed, Robert Francis. (One hour, 15 min.)

20 MOVIE—Spanish

"Angelitos Del Trapecio." Viruta y Capulina, Anabela. (Two hours)

1:30 7 COLOR WORLD OF SPORTS

11 MOVIE—Mystery

"Operation Secret." (1952) An officer in the French underground was murdered by one of his own men. Cornel Wilde, Steve Cochran. (Two hours)

44 COLOR ROLLER GAZE

1:35 7 MOVIE—Melodrama

"The Undead." (1957) A reincarnation researcher follows a harlot's soul back 1000 years—and finds that in her first life she was condemned to die for witchcraft. Pamela Duncan, Richard Garland, Allison Hayes. (One hour, 25 min.)

2:00 3 COLOR FLINTSTONES

4 NFL ACTION—Pro Football

COLOR "Baltimore Colts: A year of Victory, a day of defeat." 1967 saw the Colts become the first team since 1934 to win 13 games in a row. Cameras trace the team's performance and focus on the 14th game—against Los Angeles—when disaster struck.

7 AMERICAN BANDSTAND

COLOR Dick Clark welcomes the People and B. J. Thomas. (60 min.)

Postponed from an earlier date.

8 CANADIAN OPEN—Golf

SPECIAL COLOR Third-round action in the 16th annual Canadian Open is joined in progress from Islington, Ont.. See the Close-up on page A-23. (Live)

Regular programming is pre-empted.

2:15 13 MOVIE—Adventure

"Thief of Damascus." (1952) Aladdin, Sinbad and Ali Baba unite to save Scheherazade from a villainous ruler. Paul Henreid, John Sutton. (One hour, 45 min.)

2:30 3 COLOR YOUNG SAMSON

4 WANTED—DEAD OR ALIVE

Josh intervenes in a family feud. But his offer to help makes him the target of a gunman. Steve McQueen.

44 MY FRIEND FLICKA—Drama

The McLaughlin family is expecting a visit from a countess. Ken: Johnny Washbrook. Rob: Gene Evans.

3:00 2 GREATEST SHOW—Drama

COLOR Mike O'Kelley refuses to replace Clancy, the aging horse that leads the family equestrian act—even though the animal has become dangerous. Jack Palance, Edmond O'Brien. (60 min.)

3 MOVIE—Science Fiction

"Brain from Planet Arous." (1958) Two scientists detect mysterious radioactivity coming from a mountain. John Agar, Joyce Meadows. (90 min.)

4 MOVIE—Mystery

"Spy Smasher Returns." (1942) A famed secret agent attempts to learn about German spy activities in America. Kane Richmond. (Two hours)

5 MOVIE—Comedy

"Cluny Brown." (1946) Pre-war London provides the setting for the romance of a Czech refugee and a plumber's niece. Charles Boyer, Jennifer Jones. (Two hours)

7 MOVIE—Adventure

COLOR "Goliath and the Barbarians." (Italian; 1963) Goliath vows revenge when his father is slain by a barbarian. Steve Reeves, Chelo Alonso. (Two hours)

7 VOICE OF AGRICULTURE

COLOR Topic: modifying weather and its effect on viticulture (grape growing).

8 10 COLOR LONE RANGER

12 HAVE GUN—WILL TRAVEL

After a saloon brawl Paladin wakes up in jail. Richard Boone, Martin Balsam.

20 COLOR SPOTLITE ON SPEED

COLOR Highlights of the Midget Race at the San Jose Speedway.

36 BROTHER BUZZ—Children

COLOR A visit with animal stars, including TV's Mister Ed.

44 MOVIE—Drama

"Neath Brooklyn Bridge." (1942) The East Side Kids are afraid they have killed a man in protecting his daughter from a beating at his hands. East Side Kids. (90 min.)

3:30 7 WELDON ROGERS—Music

8 10 COLOR ROAD RUNNER

11 MOVIE—Drama

"The Great Jewel Robber." (1950) A jewel thief uses innocent young women as dupes. David Brian, Marjorie Reynolds, John Archer, Jacqueline de Wit, Alice Talton. (90 min.)

12 WRESTLING—Chicago

13 OUTDOORSMAN—Joe Foss

20 COLOR UPBEAT—Variety

36 GARDENING—Clark Smith

44 GARDEN DOCTOR—Clark Smith

4:00 2 CHECKMATE—Mystery

Although Chip Damion runs a very up-to-date health club, his own physical well-being isn't too good—a couple of boys bent on extortion have given him a

going over. Corey: Anthony George. Sills: Doug McClure. Hyatt: Sebastian Cabot. Chip Damion: Don Taylor. (60 min.)

7 13 CRAIG BREEDLOVE—Profile

SPECIAL COLOR A profile of the world's fastest driver. For details, see the Close-up below. (60 min.)

Regular programming is pre-empted.

8 ANTHOLOGY—Drama

10 HE & SHE—Comedy

COLOR Along comes Kim, a Korean war orphan, and a lot of confusion. He thinks Harry is his dad and the Hollisters have to play along with the mix-up. Paula: Paula Prentiss. Dick: Richard Benjamin. Harry: Kenneth Mars. Kim: Brian Tochi. (Rerun)

36 LEFT, RIGHT AND CENTER

4:30 3 MOVIE—Drama

"Target Zero." (1955) In Korea, Lt. Tom Flagler and the remnants of his platoon try to get back to their company—which they hope still exists. Richard Conte, Peggie Castle. (90 min.)

CLOSE-UP



The Racers

4:00 7 13 CRAIG BREEDLOVE

SPECIAL COLOR When Craig Breedlove goes for a drive, he really moves. His car Spirit of America has a jet engine, and looks like a jet plane. His wife Lee, no ordinary woman driver, can handle the big brute too.

This hour chronicle of Breedlove's quest for the world land-speed record includes films of his triumphs at the shrine of speed—Utah's Bonneville Salt Flats.

Cameras focus on record-breaking runs . . . 1963, Breedlove gets his first world record topping 400 mph. 1964: He passes the 500-

mph mark for another record. 1965: He hits an average of 600.601 mph for a mark that still stands. What next? Breedlove discusses taking a crack at cracking the sound barrier—and the world water-speed mark.

While winning his 1964 victory, Breedlove nearly loses his life. While barreling along at 500+ mph, his braking parachutes fail—and he can't stop the car.

Also seen: Lee Breedlove, setting a women's record at an average of 308.56 mph in Craig's car.

Chris George of "Rat Patrol" narrates.

Afternoon

8 SPORTS LINE—Johnny Lamb

10 MOVIE—Western

"Colorado Territory." (1949) A notorious bandit who decides to quit his gang is persuaded to participate in one more robbery. Joel McCrea, Virginia Mayo, Dorothy Malone. (Two hours)

12 VOYAGE—Adventure

COLOR "Time Lock." Nelson is transported into the future, where he struggles to escape from Alpha, a man who intends to add the admiral to his collection of zombie military figures. Nelson: Richard Basehart. Alpha: John Crawford. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. (Rerun; 60 min.)

20 THUNDERBIRDS—Children

COLOR International Rescue investigates a kidnapping. (60 min.)

36 **COLOR** BIG PICTURE—Army

44 GREEN HORNET—Adventure

COLOR The Green Hornet must outwit an assassin who is trying to kill the DA. Hornet: Van Williams. Calvin: Harold Gould. Scanlon: Walter Brooke.

5:00 2 8 HORSE RACE

COLOR Today's feature race from Hollywood Park in Inglewood, Cal. is the \$40,000-added Long Beach Handicap, a mile and one-sixteenth, three-year-olds and up. This prep for the Hollywood Gold Cup again matches a field including Gamely and Rising Market who dueled to a photo finish in their last meeting. Gil Stratton conducts the interviews, Harry Henson calls the race.

Outstanding Eligibles

Horse	Owner
Gamely	W. H. Perry
Rising Market	Mr. & Mrs. Bert Martin
Hill Shine	Clement Hirsch
Indulto	Mrs. Edward Lasker
Jungle Road	Frank McMahon

Compiled by The Daily Racing Form

4 SUSPENSE THEATER—Drama

COLOR Helen Blaine sends her husband off on a business trip—and he winds up with amnesia after being slugged by a hitchhiker. Ann Smith: Kathryn Crosby. Eric Blaine: Cornel Wilde. Helen: Martha Hyer. C. A. Thompson: Barney Phillips. Doc Pierson: Paul Newlan. Truck Driver: Roberto Contreras. (60 min.)

5 PERRY MASON—Mystery

Mason receives a call for help from red-head Evelyn Bagby. Evelyn: Whitney Blake. Mr. Boles: Vaughn Taylor. Mrs. Boles: Jane Buchanan. Mason: Raymond Burr. (60 min.)

7 7 11 13 WORLD OF SPORTS

The 80th annual National AAU Track and Field Championships, taped June 20th and 21st at Sacramento, Cal. At press time, world champion competitors included 200-meter sprinter Tommie Smith, and pole vaulters Paul Wilson (outdoor titlist) and Bob Seagren (indoor). Other world titlists . . . long jump: Ralph Boston (co-holder, outdoor) and Bob Beamon (indoor). Shot-put: Randy Matson. 110-meter high hurdles: Earl McCullough, one of three co-holders facing Willie Davenport. 100-meters: Jim Hines, one of five co-holders, facing Charlie Greene (and Smith at 200 meters). Discus: Jay Silvester. Also: Dave Patrick, running 1500 meters; and Lee Evans, 400 meters. The top six finishers in each event qualify for the U.S. Olympic trials. Jim McKay, Keith Jackson, Jim Beatty, Parry O'Brien and Hayes Jones Report. (90 min.)

11 FOOTBALL HIGHLIGHTS

36 PARIS PRECINCT—Drama

44 TIME TUNNEL—Adventure

COLOR In 1805, Tony, Doug and a young Spaniard try to escape from a pirate's Barbary Coast lair before it is shelled by American warships. Tony: James Darren. Captain Beal: Victor Jory. Doug: Robert Colbert. (60 min.)

5:30 2 CHARLIE CHAPLIN—Comedy

"The Rink." In this 1916 silent film Charlie crashes a society party in an effort to gain the notice of a girl he's in love with. Edna Purviance, Henry Bergman.

8 GIDGET—Comedy

COLOR Gidget's surfing idol is in a jam: A former girl friend has plans for settling down. Kahuna: Martin Milner. Gidget: Sally Field. Buff: Julie Parrish.

12 LOST IN SPACE—Adventure

COLOR "The Antimatter Man." To rescue kidnapped Prof. Robinson, Will and the robot venture into a strange antimatter world of orange grass, polka-dotted leaves and animated rocks. John/Anti-

matter Robinson: Guy Williams. Will: Billy Mumy. Robot: Bob May. Dr. Smith: Jonathan Harris. Don/Drum: Mark Goddard. Maureen: June Lockhart. Penny: Angela Cartwright. (Rerun; 60 min.)

20 SEA HUNT—Adventure

The Florida State Police ask Mike to train an underwater police force. Mike: Lloyd Bridges. Tom Edwards: Neil Grant.

36 PETER GUNN—Drama

Ed Stone, released from prison, is met by a friend who gives him a gun, and makes a call to Peter Gunn. Gunn: Craig Stevens. Stone: Leonard Stone.

5:35 **9 YOGA FOR HEALTH**

Evening

6:00 **2 CHAMPIONSHIP BOWLING**

COLOR Bill Bunetta plays Les Schisler. Jack Drees reports. (60 min.)

3 8 COLOR NEWS—Frank McGee

4 5 COLOR NEWS

9 FOLK GUITAR

Laura Weber teaches the E chord and the thumb strum. Song: "Chisholm Trail."

20 WACKIEST SHIP—Adventure

COLOR The Americans left Manila with four tons of gold bullion, but they had to leave it in the hands of a friendly head-hunter. Butcher: Jack Warden. Kee-foo: Michael Ansara. Riddle: Gary Collins. Terii: Alizia Gur. (60 min.)

36 COLOR BOB POOLE—Music

44 HY LIT—Variety

COLOR Guests: Bill Medley, the Toys and the Iron Butterfly. (60 min.)

6:30 **3 COLOR NEWS—Biondi, Doughty**

4 COLOR NEWS—Frank McGee

5 10 12 COLOR NEWS—Mudd

7 COLOR BATTLE OF WITS—Game

7 MONKEES—Comedy

COLOR Hans Conried stars as Mandrek the magician. The boys buy Mandrek's magical monkey's paw and their luck changes—from bad to worse. Monkees: David Jones, Michael Nesmith, Micky Dolenz and Peter Tork. Manager: Henry Beckman. (Rerun)

8 WALT DISNEY'S WORLD

COLOR "This Is Your Life, Donald Duck," an expose of the daffy drake's

celluloid past. Nephews Huey, Louie and Dewey trick their uncle into appearing at a TV studio, where emcee Jiminy Cricket presents a host of cartoon friends: Cinderella, Mickey Mouse, Pluto, Snow White and the Seven Dwarfs, and the Three Little Pigs. These, together with Daisy Duck, Donald's grandmother, his Army sergeant and Chip 'n' Dale, reveal a number of well-kept secrets about Donald, including his introduction to show business and the reasons for his bachelorhood. First telecast in 1960. (Rerun; 60 min.)

9 UN CANTO DE MEXICO

11 RIFLEMAN—Western

Land speculator Willard Prescott, who wants to buy Lucas's property, tries persuasion—in the form of a few gun-slingers. Lucas: Chuck Connors. Prescott: Gerald Mohr. Mark: Johnny Crawford.

13 MOVIE—Biography

COLOR "Young Bess." (1953) The story of Queen Elizabeth I of England, her ascent to the throne and her love for the dashing Lord Admiral Seymour. Jean Simmons, Stewart Granger, Deborah Kerr, Charles Laughton. (Two hours)

36 BILL ANDERSON—Music

COLOR Guest: Stringbean.

7:00 **2 11 12 COLOR ALL-STAR**

BINGO—Game

3 WORLD OF ANIMALS

SPECIAL COLOR "It's a Dog's World," a far-ranging look at the habits and habitats of man's best friend. Films show arctic sled dogs, bloodhounds searching the California Sierras, a Basque shepherd and his sheep dog. German shepherds training for sentry duty at Lackland Air Force Base (Texas) and Seeing Eye dogs being trained in New Jersey. Also: veterinary advances and celebrity canines owned by movie stars Elizabeth Taylor and Kim Novak; political pooches (LBJ's and Richard Nixon's). Lorne Greene narrates. (Rerun; 60 min.)

Postponed from an earlier date.

4 WIDE WONDERFUL WORLD

COLOR In Thailand, Don and Bettina Shaw visit with Buddhist monks, and view ancient temples and the modern cities of this Southeast Asian country.

Evening

5 SAN FRANCISCO BEAT—Police
A patrolman on his beat is shot and killed by robbers looting a television warehouse. Tom Tully, Warner Anderson.

7 LIARS' CLUB—Game

COLOR Julie Adams is scheduled to join regular celebrity panelists Rolfe Peterson, Pia Lindstrom and Jonathan Harris of "Lost in Space."

Postponed from last week.

7 INVADERS—Drama

COLOR David's war against the invaders engulfs student geologists on a field trip in North Dakota. David: Roy Thinnes. Vern: Andrew Prine. Eileen: Dawn Wells. (Rerun; 60 min.)

9 NET JOURNAL—Report

COLOR "The Volunteers" surveys the work of Voluntary Service Overseas, an organization comprising British youth who have volunteered to work in underdeveloped countries. The focus is on four young people serving in Malawi, one of Africa's newly independent nations. (Rerun; 60 min.)



STAR TREK

8:30
SATURDAY

Far-flung adventures
to unknown worlds
beyond our planet.

KHSL-TV CH. 12

10 DEATH VALLEY DAYS—Drama

COLOR A cowboy becomes an expert baker while competing for the daughter of the ranch boss. Sam Davis: Anthony Costello. Joe Fuller: Peter Whitney. Ellen Fuller: Ann Elder.

20 WRESTLING—Washington, D.C.

36 MOVIE—Drama

"So Proudly We Hail!" (1943) Story of nurses working at the front during World War II, encountering danger and romance. Claudette Colbert, Paulette Goddard, Veronica Lake. (90 min.)

44 DOBIE GILLIS—Comedy

Zelda is still cramping Dobie's style, but rescue may be at hand—in the unlikely form of Chatsworth. Dwayne Hickman, Sheila James, Stephen Franken.

7:30 2 12 O'CLOCK HIGH—Drama

Maj. Gus Denver has a powerful reason for wanting to bomb Liege. His entire crew was killed over that city while he was back in the States. Denver: Gary Lockwood. Savage: Robert Lansing. Stovall: Frank Overton. (60 min.)

4 SAINT—Mystery

COLOR "Little Girl Lost." In Ireland, the Saint rescues a damsel in distress. Then he sets out to learn why she is telling a very unconvincing story: She claims to be Hitler's daughter. Saint: Roger Moore. (Rerun; 60 min.)

Guest Cast

Mildred June Ritchie
Eugene Drew Edward Burnham
Mullins Shay Gorman

5 8 10 12 PRISONER-Adventure

COLOR "A, B & C." The Prisoner is subjected to a mind-bending drug which will force him to relive experiences he had before the abduction. His captors are convinced that he was about to sell out to somebody and they are determined to find out to whom. Prisoner: Patrick McGoochan. No. 2: Colin Gordon. Butler: Angelo Muscat. (60 min.)

Guest Cast

Engadine Katherine Kath
No. 14 Sheila Allen
"A" Peter Bowles

7 11 DATING GAME

COLOR Celebrity guest: singer Marilyn Michaels. Host: Jim Lange.

Postponed from an earlier date.

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Evening

44 MOVIE—Melodrama

"Teenage Zombies." (1958) Six teenagers discover a mysterious island inhabited by an evil group of people. The teen-agers try to leave the island, but they are held captive. Don Sullivan, Katherine Victor, Steve Conte. (90 min.)

8:00 3 VAGABOND—Travel

COLOR "Canadian Sunsets." The camera catches twilight on Lake Louise, a view of Banff from the top of the Cascade Range and the rainbow trout of the Bow River.

7 11 COLOR NEWLYWED GAME

I DREAM OF JEANNIE—Comedy
COLOR Happenings erupt as Tony tries to cope with two awesome visitors: 1. Harold, the bumbling son of the Master of all Genies. 2. The President of the U.S. Harold: Bob Denver. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. (Rerun)

9 STANDWELLS—Puppets

The Standwells sing love songs. Elsie plays a gypsy; Isabelle and Sincarf do a

Brahms lieder; and Mlle. Garonce sings Noel Coward's "Zigeuner."

20 THRILLER—Mystery

Beach bum Ralph Teal meets socialite Edith Landers, and falls for her—money. He cultivates her friendship, then tries to burglarize her home. Ralph: Larry Blyden. Edith: Susan Oliver. Phil Landers: Vaughn Taylor. (60 min.)

8:30 2 UNTOUCHABLES—Drama

Ness and his men pick up the trail of a gang of interstate hijackers after they discover the identity of the girl friend of one of the crooks. Laganza: William Bendix. Ness: Robert Stack. (60 min.)

3 4 8 GET SMART—Comedy

COLOR A theatrically minded KAOS agent puts Max and 99 through their paces. He's trying to erase Manhattan with a supersonic-boom machine. Bill Dana makes a cameo appearance. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

Guest Cast

BilletFarley Granger
GauchoAlex Rocco
StewardessJulie Bennett

5 10 MY THREE SONS—Comedy

COLOR When family traffic gets a bit much to bear, newlyweds Robbie and Katie leave the nest to wing it on their own. Steve: Fred MacMurray. Robbie: Don Grady. Katie: Tina Cole. Charlie: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston. (Rerun)

7 7 11 13 LAWRENCE WELK

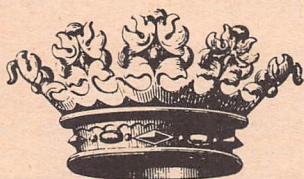
COLOR The Music Makers welcome summer with "Those Lazy, Hazy, Crazy Days of Summer" and "By the Sea." Also: "Summer Wind" (Steve Smith); "In the Good Old Summertime" (Jo Ann Castle); "Walkin' in the Sunshine" (Sandi and Salli); and "In the Summertime" (Lynn Anderson). (60 min.)

9 VIOLIN CONCERT—David Abel

David Abel plays Bach's Partita No. 1 in B Minor and discusses contemporary performance of Bach's unaccompanied violin works with music critic Robert Commanday.

12 STAR TREK—Adventure

COLOR Colonizers from the galaxy Andromeda assume human form to seize the Enterprise for their 300-year jour-



SATURDAY. WHAT A NIGHT TO TURN ON 2!

**CALIFORNIA
BEAUTY
PAGEANT**
9:30 PM SATURDAY
LIVE • COLOR

2
KTVU

ney back home. Kirk must come up with an idea for outwitting his intellectually superior adversaries. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Nurse Chapel: Majel Barrett. Chekov: Walter Koenig. (Rerun; 60 min.)

Guest Cast

RojanWarren Stevens
KelindaBarbara Bouchet
HanarStewart Moss

36 LOS ANGELES BOXING

COLOR Featherweights Jerry Stokes and Umberto Reyes meet in a 10-round main event. Dick Enberg and Mickey Davies report the taped action. (90 min.)

9:00 3 4 MOVIE—Musical

COLOR "Flower Drum Song" (1961), an adaptation of the Rodgers and Hammerstein Broadway musical. Set in San Francisco's Chinatown, the story tells of the conflicts between Old World parents and their modern-thinking offspring. Miyoshi Umeki and Juanita Hall re-create their original stage roles. (Rerun; two hours, 45 min.)

Cast

Linda LowNancy Kwan
Wang TaJames Shigeta
Mei LiMiyoshi Umeki
Auntie (Mme. Liang)Juanita Hall
Sammy FongJack Soo

Highlights

"You Are Beautiful"James Shigeta
"A Hundred Million Miracles"
.....Miyoshi Umeki, Chorus
"I Enjoy Being a Girl"Nancy Kwan

5 10 HOGAN'S HEROES—Comedy

COLOR Hogan tries to learn why the Stalag 13 inmates are confined to barracks. Hogan: Bob Crane. Schultz: John Banner. Klink: Werner Klemperer. Newkirk: Richard Dawson. LeBeau: Robert Clary. Kinchloe: Ivan Dixon. Carter: Larry Hovis. Burkhalter: Leon Askin. Kintzler: Joseph Mell. (Rerun)

Postponed from an earlier date.

8 NCAA BASKETBALL—Highlights

20 KUP'S SHOW—Discussion

COLOR Scheduled: GOP 1936 Presidential candidate Alf Landon, Arlene Francis and Charlie Grimm, former manager of the Chicago Cubs. Irv Kupcinet is the host. (Three hours)

44 MOVIE—Drama

"Body and Soul." (1947) A boxer rises in the ranks of the middleweight division. Among those involved in his life are an art student with whom he falls in love. John Garfield, Lili Palmer, Canada Lee, Hazel Brooks. (Two hours)

9:30 2 7 8 13 BEAUTY PAGEANT

SPECIAL COLOR Maria Beale Fletcher, Miss America 1962, hosts the 44th annual Miss California pageant at Santa Cruz. Special guests: singers Shari Dahl and Charles Vick. Ten semifinalists will be chosen from the 35 contestants who are judged on talent and poise as well as beauty. Judges include syndicated columnist Hal Humphrey; Don Loker, California harbor commissioner; conductor Norman Masonman; civic leader Leo Ryan; and fashion expert Nancy Cook Jackson. Karen Pursell, Miss California 1967, is on hand to crown her successor. (Live; 90 min.)

Regular programming is pre-empted.

5 10 12 PETTICOAT JUNCTION

COLOR Romantic sparks fly when Flo-rabelle Campbell (Joan Blondell) returns to Hooterville and Uncle Joe and Sam revive their rivalry for the girl of their dreams. Uncle Joe: Edgar Buchanan. Sam: Frank Cady. Bert: Paul Hartman. Ralph: Frank Faylen. Betty Jo: Linda Kaye. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Floyd: Rufe Davis. (Rerun)

Postponed from an earlier date.

7 11 HOLLYWOOD PALACE

COLOR Host Sid Caesar dominates this hour of comedy and music. Guests: Marlo Thomas (who narrates a showing of 1968 resort fashions), singers Sergio Franchi and Fran Jeffries, and the rocking Check-mates, Ltd. In a mime spot, Sid conducts Tchaikovsky's "1812 overture." "Sketch: The hiring of a too-attractive maid brews trouble for three neighboring couples. Mitchell Ayres conducts the orchestra. (Rerun; 60 min.)

Highlights

"A Real, Live Girl"Sid
"The Girl from Ipanema," "I Should Care"Sergio
"You've Lost that Loving Feeling"
.....Checkmates

Evening

9 MUSEUM OPEN HOUSE

Russell Connor compares the realistic and mystical traditions in 15th through 19th-century Spanish painting.

10:00 5 10 12 MANNIX—Mystery

COLOR "Eight to Five It's a Miracle." Detective Mannix turns devil's advocate to probe an alleged miracle occurring on property owned by a rackets boss. Mannix: Mike Connors. Wickersham: Joe Campanella. (Rerun; 60 min.)

Guest Cast

Father Mancino Larry Perkins
Sandy Brenda Scott
Salvatore Pucci William Smithers
Bishop Bruce Gordon
Norman Kiley William Bryant
Rico Pucci Sr. Jay Novelo

9 CRITIC AT LARGE—Littlejohn

Host David Littlejohn's topics include the Golden Gateway Development. (Rerun)

10:30 7 OH, MY WORD!—Game

COLOR Guest panelists are the Righteous Brothers, Bobby Hatfield and Jimmy Walker. Host: Jim Lange.

9 GAME OF KINGS—Chess

Koltanowski discusses the laws of en passant and castling, and then re-creates a chess game played by the champion Lasker, in which a kitchen floor served as the chess board while magnums of champagne represented the kings.

Repeated Sun. 5 P.M. Ch. 9.

11 TRUE ADVENTURE

COLOR Illegal killing of Kenya's animals by poachers. Bill Burrud is host.

36 BULLFIGHTS—Mexico City

11:00 2 JOE PYNE—Discussion

COLOR Guests and topics are Martin L. Gross (American medical practices), psychiatrist Edward Colbert (abortion laws) and animal trainer Alan Barnett (house pets). (90 min.)

3 4 5 COLOR NEWS

7 11 COLOR NEWS—Keith McBee

7 MOVIE—Comedy

"The Amorous Adventures of Moll Flanders." (English; 1965) Kim Novak portrays the Daniel Defoe heroine in this fanciful costume piece about an 18th-century female Tom Jones. Kim Novak, Richard Johnson, Angela Lansbury, Vittorio De Sica. (Rerun; two hours, 30 min.)

8 MOVIE—Comedy

COLOR "Good Neighbor Sam." (1964) An ad man volunteers to help his attractive neighbor win her inheritance. Jack Lemmon, Romy Schneider, Dorothy Provine. (Two hours, 30 min.)

9 TO BE ANNOUNCED

10 MOVIE—Drama

COLOR "Madame." (Italian-French-Spanish; 1962) A laundress becomes a duchess and even confronts Napoleon without losing her directness of character. Sophia Loren, Robert Hossein, Julien Bertheau. (Two hours)

12 MOVIE—Drama

"A Prize of Gold." (English; 1955) An American soldier stationed in the British sector of Berlin decides to hijack a shipment of gold bullion. Richard Widmark, Mai Zetterling, George Cole.

13 MOVIE—Biography

COLOR "The Wings of Eagles." (1957) The career of Frank "Spig" Wead, a flying ace of World War I who later had a hand in developing Naval air power. John Wayne, Maureen O'Hara, Dan Dailey. (Two hours, 15 min.)

44 MOVIE—Drama

"Thunderbirds." (1952) A group of Oklahoma boys are members of the famed 45th "Thunderbird" Division during World War II. John Derek, John Barrymore Jr., Mona Freeman. (90 min.)

11:15 7 COLOR NEWS—Bob Marshall

11 MOVIE—Adventure

"City Beneath the Sea." (1953) Two deep-sea divers arrive in Jamaica to begin a search for a million dollars in sunken treasure. Robert Ryan, Mala Powers. (One hour, 45 min.)

11:30 4 MOVIE—Comedy

"Top Secret Affair." (1957) Publisher Dottie Peale is anxious to discredit Maj. Gen. Melville Goodwin—especially after she learns that he may be assigned to an important diplomatic post. Susan Hayward, Kirk Douglas. (Two hours)

5 MOVIE—Drama

"Separate Tables." (1958) Study of the eccentric characters residing at a gloomy English hotel. Deborah Kerr, Rita Hayworth, Burt Lancaster. (One hour, 45 min.)

7 MOVIE—Drama

"Decision Before Dawn." (1952) Hitler's

Third Reich is disintegrating, but a German soldier intends to speed things up —by spying for the Allies. Richard Basehart, Gary Merrill. (Two hours, 30 min.)

12:00 **20** **COLOR** NEWS

12:15 **3** MOVIE—Melodrama

"The Hypnotic Eye." (1960) A stage hypnotist lures beautiful women into mutilating themselves. Jacques Bergerac, Merry Anders. (60 min.)

1:00 **10** TWILIGHT ZONE—Drama

On a cross-country motor trip, Nan Adams is unnerved because a hitchhiker she has ignored keeps popping up on different roads. Inger Stevens, Leonard Strong.

1:15 **3** OUTER LIMITS—Science Fiction

A ball of black dust, sucked into a vacuum cleaner, feeds on the motor's energy and grows to uncontrollable proportions. Scott Marlowe, Michael Forest, Barbara Luna. (60 min.)

5 MOVIE—Adventure

"Gentleman Jim." (1942) The life story of one of the ring's greatest heavyweights, cocky Jim Corbett. Errol Flynn, Alexis Smith. (One hour, 55 min.)

13 MOVIE—Drama

"All for Love." (Italian) Story of the tragic marriage between the composer Toselli and Crown Princess Luise of Saxony. Danielle Darrieux, Rossano Brazzi. (One hour, 15 min.)

1:30 **4** MOVIE—Western

"Part-Time Wife." (English; 1961) An insurance salesman lets his wife pose as the wife of an old army friend who needs to impress a rich uncle. Anton Rogers, Nyree Dawn Porter. (One hour, 25 min.)

7 NEWS

2:00 **7** MOVIE—Drama

"Force of Arms." (1951) During World War II, an American soldier and a WAC lieutenant discover romance in Italy. William Holden, Nancy Olson, Frank Lovejoy, Gene Evans. (One hour, 55 min.)

13 **COLOR** NEWS

3:55 **7** MOVIE—Western

"The Last Wagon." (1956) A brutal sheriff and his prisoner join a wagon train. The Apaches raid the train and only the occupants of one wagon survive. Richard Widmark, Felicia Farr.



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Morning

6:00 **5** **COLOR** THE ANSWER—Religion

6:30 **4** PROFILE—San Diego State

5 BIG PICTURE—Army

COLOR 1. An amphibious landing in South Vietnam. 2. The work of harbor pilots in a Vietnamese port.

10 HERALD OF TRUTH—Religion

Topic: religious division.

6:40 **13** **COLOR** NEWS

6:45 **13** SACRED HEART—Religion

COLOR "The Image of the Church."

7:00 **4** CARTOONS—Children

5 INTERNATIONAL ZONE

A report on the 100,000 Egyptians who are being displaced by the rising Nile waters behind the Aswan Dam.

7 BROTHER BUZZ—Children

COLOR A boy becomes lost in the city. Patrick McCormick is the host.

10 **COLOR** THE ANSWER—Religion

13 FAITH FOR TODAY—Religion

COLOR A college student learns about

his parents' investment in his future. Father: Mathew D. Crowley.

7:30 **3** CHRISTOPHERS—Religion

COLOR Actress Thelma Ritter tells the story of "The Star-Spangled Banner."

5 CHINA—Education

7 **COLOR** VOICE OF AGRICULTURE—Farming

10 SACRED HEART—Religion

"Why Should We Pray."

13 THIS IS THE LIFE—Religion

COLOR A beautician talks to her business partner about religion. Pastor Martin: Nelson Leigh.

7:45 **10** **COLOR** DEAN'S DESK—Religion

11 MODERN ALMANAC

8:00 **3** THIS IS THE LIFE—Religion

COLOR A mentally disturbed man learns about forgiveness. Pastor Martin: Nelson Leigh. Brian Arnold: Douglas Dick.

4 **COLOR** AGRICULTURE U.S.A.

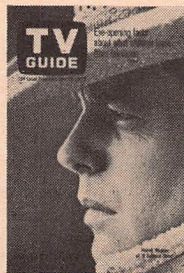
5 **8** **10** LAMP UNTO MY FEET

COLOR "Yeshiva University: Tradition and Progress," a discussion about the

Next week TV GUIDE profiles ROBERT WAGNER. He tried something new and found a second, happier career. The same issue explains television's role as a 'secret teacher.'

Upcoming Specials spotlighted in TV GUIDE: The series debut of 'Black History: Lost, Stolen or Strayed'. Herbie Mann at Newport's 1967 Jazz Festival. And an American Profile of 'Home Country U.S.A.'

next week



philosophy, community activities and social service programs of the school, located in New York City. Participants: David Mirsky, dean of admissions; Morton Teicher, dean of the school of social work; and Jack Wilder, associate professor of psychiatry.

7 IT IS WRITTEN—Religion

"Ancient Cities." a tour of some archeological sites in the Holy Land.

7 [COLOR] CATHEDRAL OF TOMORROW—Religion

8:15 11 [COLOR] CAP'N DELTA—Cartoons

13 ALABEMOS AL SENOR—Pena

12 [COLOR] WEATHERFORD QUARTET—Gospel Music

8:30 2 INSIGHT—Religion

[COLOR] A newspaper reporter tries to forgive the man who killed his sister. Ray: John Forsythe. Brock: John Gentry. Host: Father Ellwood Kieser.

3 [COLOR] IT IS WRITTEN—Religion

4 [COLOR] HERITAGE—Religion

5 8 10 LOOK UP AND LIVE

[COLOR] "... And Grow as the Vine," conclusion of a study of immigration to Israel. Today: an examination of the adjustments immigrants have to make, including working on a co-operative farm, living on a kibbutz and attending school to learn the Hebrew language. George Crothers is the narrator.

7 [COLOR] HELP—Religion

11 KNTV INFORMA—Ed Crigg

12 ALLEN REVIVAL—Religion

13 [COLOR] MISS PAT'S PLAYROOM

9:00 2 MOVIE—Drama

"The Big Bluff." (French; 1957) In Paris, an American gambler becomes involved in murder, sabotage and blackmail. Eddie Constantine, Dominique Wilms, Mireille Granelli. (60 min.)

3 MOVIE—Drama

"Thunderhoof." (1948) Three people search through the Mexican desert, trying to track down a wild horse. Preston Foster, Mary Stuart. (90 min.)

4 MOVIE—Adventure

"Tobor the Great." (1954) A scientist builds a robot which is designed to serve as a metal guinea pig. Charles Drake, Karin Booth, Billy Chapin, Taylor Holmes. (90 min.)

5 ENCOUNTER—Discussion

7 DOCTORS AT WORK

7 [COLOR] FAITH FOR TODAY

8 10 [COLOR] TOM AND JERRY

11 COMICOS Y CANCIONES—Comedy

12 HERALD OF TRUTH—Religion

13 MOVIE—Comedy

"Phffft!" (1954) A series of spats between Nina Tracy and her husband produces a "civilized understanding"—they will go their own ways. Judy Holliday, Jack Lemon, Kim Novak. (90 min.)

9:30 5 NEXT QUESTION—Interview

7 7 [COLOR] MILTON THE MONSTER—Cartoons

8 10 12 [COLOR] UNDERDOG

11 NOCHES TAPATIAS—Variety

10:00 2 [COLOR] SCOREBOARD—Baseball

5 12 CAMERA THREE

[COLOR] A selection of songs by Jacques Brel, popular Belgian writer and composer, is presented from the critically acclaimed off-Broadway musical "Jacques Brel Is Alive & Well & Liv-

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10:00 AM SUNDAY

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Sunday

Morning-Afternoon

ing in Paris." Singers (from the original show): Elly Stone, Robert Guillaume, Shawn Elliott and June Gabele.

7 7 **COLOR** LINUS—Cartoons

8 **COLOR** CARTOON CIRCUS

10 COMSTOCK CLUB—Talk

11 UN CANTO DE MEXICO—Music

10:15 **2** **COLOR** GIANTS PRE-GAME

10:30 **2** **COLOR** BASEBALL—Giants

COLOR The Giants take on the Pirates at Forbes Field, Pittsburgh. Russ Hodges and Lon Simmons report the action. (Live)

3 4 ETERNAL LIGHT—Religion

COLOR Novelist James Michener is interviewed by NBC newsman Edwin Newman. Michener discusses the significance of the 20th anniversary of the State of Israel, focusing on the courage and faith of the Israeli people, his own Quaker background, and his novel "The Source," which traces the history of the site of an archeological dig in Israel.

5 8 10 12 FACE THE NATION

COLOR Scheduled: a confrontation between Sen. Thomas J. Dodd (D., Conn.) and Harold W. Glassen, president of the National Rifle Association, who are antagonists in the fight over gun-control legislation. Reporters in Washington, D.C., include Martin Agronsky and Daniel Schorr.

7 7 **COLOR** BUGS BUNNY

11 BIBLE ANSWERS—Religion

COLOR An examination of the search for a German war criminal.

13 EXISTENCE—Agriculture

COLOR Topic: How termite infestations can be recognized before damage is done.

44 **COLOR** FUN HOUSE—Cartoons

11:00 **3** INSIGHT—Religion

COLOR A Catholic priest struggles with anti-Semitism in Nazi Germany.

4 RAWHIDE—Western

The new drover didn't tell Favor that he was just released from treatment—for an emotional disturbance. Craig Kern: Robert Culp. Dr. Gardner: Les Tremayne. Favor: Eric Fleming. (60 min.)

5 8 12 SOCCER—Toros vs.

Cougars

COLOR The Pacific Division's San Diego Toros take on the Lakes Division's

June 23, 1968

Cougars at Detroit. The Cougars' solid offense is offset by defensive weaknesses. The Toros will beat you with balance—a powerhouse offense and a stingy defense. Jack Whitaker and Mario Machado report. (Live)

7 7 COLOR BULLWINKLE

10 CALENDAR—Sacramento

11 AMERICA'S PROBLEMS AND CHALLENGES—Documentary

13 FAMOUS PLAYHOUSE—Drama

A jealous Irish boy summons up a few spirits from the Emerald Isle's past to thwart his colleen's romance with an Englishman. Alan Napier, Edmund Purdom.

11:30 3 HEART OF THE PROBLEM

COLOR Topic: "Rebellion or Revolution." Panel: Dr. Robert A. Panzer, Father David Pollard and Rabbi Joseph Ehrenkrantz.

7 7 DISCOVERY '68—Children

COLOR "The Grand Canyon." Films capture the scenic beauty of this exciting, world-famous park. As counterpoint to this visual exploration, host Bill Owen reads from the notebook of John Wesley Powell, who led a 19th-century expedition along the rapids of the Colorado River. (Rerun)

10 WILLIAM F. BUCKLEY JR.

Guest: physicist Herman Kahn of the Hudson Institute (a "think factory"). Kahn, author of "On Thermonuclear War," joins William Buckley to discuss the feasibility of using tactical nuclear weapons in the war in Vietnam. (60 min.)

11 FAITH FOR TODAY—Religion

Student missionary Bradley Nelson talks about his experiences in southern Mexico.

13 CISCO KID—Western

COLOR Cisco helps a group of farmers make steel plows. Cisco: Duncan Renaldo.

Afternoon

12:00 3 CALIFORNIA U.S.A.—Report

COLOR Guest: J. Russell Penny, director of the Bureau of Land Management.

4 LAW DRAMA

SPECIAL COLOR Judge Walter Carpeneti presides over a mock trial of an actual personal injury case, "Anthony vs. U.S. Glass." Attorneys: E. Robert Wal-

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Afternoon

lach (prosecution) and Robert M. Sangster (defense). (60 min.)

7 [COLOR] PAGE ONE—Interview

7 FILM FEATURE

11 WORLD TOMORROW

13 GREATEST SHOW—Drama

[COLOR] Working to perfect her act and win an exchange appearance in Russia, Kate Reynolds has no time for friends—until she has to be a temporary mother to an animal handler's orphaned son. Kate: Lucille Ball. Slate: Jack Palance. Jeff: Billy Mumy. (60 min.)

44 MOVIE—Musical

[COLOR] "Happy Go Lovely." (1951) An American dancer creates a stir in Edinburgh when it is rumored that she is engaged to a Scottish millionaire. David Niven, Vera-Ellen. (90 min.)

12:30 3 FLIPPER—Adventure

[COLOR] Flipper faces dissection because officials believe that he has swallowed a valuable fish. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Jim Lorman: Jon Cypher. Dr. Koenig: Frank Schofield. (Rerun)

7 [COLOR] PIA—Interview

7 INSIGHT—Religion

[COLOR] A humanitarian dedicates himself to the world—but neglects his own daughter. Jack: Mark Richman.

10 21st CENTURY

[COLOR] See 4:30 P.M. Ch. 5 for details. (Rerun)

11 KENNY FOREMAN—Religion

12:45 19 SOCIAL SECURITY FILM

1:00 3 4 7 MEET THE PRESS

[COLOR] Scheduled: New York's Gov. Nelson A. Rockefeller, candidate for the Republican Presidential nomination, is interviewed in Washington, D.C.

5 8 10 12 CANADIAN OPEN

[SPECIAL] [COLOR] Final-round play in the Canadian Open. See the Close-up on the opposite page. (Live)

Regular programming is pre-empted.

7 SPORTS WORLD

11 FILM FEATURE

[COLOR] This half-hour film shows highlights of the 1961 Buick Open golf tournament at Grand Blanc, Mich.

13 [COLOR] STATE CAPITOL

19 VOICE OF MEXICO—Variety

1:15 2 [COLOR] GIANTS POST-GAME

1:30 2 MOVIE—Drama

[COLOR] Time approximate. "Mission to Death." (1966) During World War II, a group of American soldiers are assigned to destroy a German installation. Jim Brewer, James McLarty, Jim Westbrook, Robert Stolper. (90 min.)

3 [COLOR] SUNDAY MAGAZINE

4 MOVIE—Drama

[COLOR] "Wind Across the Everglades." (1958) Walt Murdock takes a dangerous job as bird warden in the Florida Everglades. Burl Ives, Christopher Plummer, George Voskovec. (90 min.)

7 7 ISSUES AND ANSWERS

[COLOR] Scheduled: Sen. Eugene McCarthy (D., Minn.), candidate for the Democratic Presidential nomination.

11 FILM FEATURE

Films of 1964 Southern 500 stock-car competition at Darlington, S.C.

13 WESTERNER—Drama

Ringo's old friend Jess Meade asks Ringo to put him in jail. Meade: Richard Devon. Ringo: Don Durant. Laura: Karen Sharpe.

19 FILM FEATURE—Travel

44 MOVIE—Adventure

"Adventures of Casanova." (1948) Casanova aids the cause of Sicilian patriots during 1793. Arturo de Cordova, Lucille Bremer, Turhan Bey. (90 min.)

2:00 3 EXPERIMENT IN TELEVISION

The "theater of manual communications" brings theater to the deaf. Cameras focus on three directors at work with deaf actors—who speak solely through hand and body movements. Stage and film director Arthur Penn ("Bonnie and Clyde") guides a scene from the drama "All the Way Home." Gene Lasko (Penn's assistant) directs a scene from "Hamlet." Joe Layton, who staged the Barbra Streisand specials, leads the deaf actors in "Fugue for Tinhorns" (from "Guys and Dolls"), "Gesticulate" (from "Kismet") and twin soliloquies from "South Pacific." Nanette Fabray, who is herself hard of hearing, narrates. (60 min.)

7 MOVIE—Comedy

"A Day at the Races." (1947) The pretty operator of a sanitarium hires a horse doctor to help her pay the mortgage on

her property. Groucho, Chico, Harpo Marx; Allan Jones, Maureen O'Sullivan. (Two hours)

7 TO BE ANNOUNCED

11 GREATEST SHOW ON EARTH

COLOR See 12 Noon Ch. 13. (60 min.)

13 LORETTA YOUNG—Drama

The Brown family, newly arrived in Japan, try to explain the religious significance of Christmas to their Japanese servant. Taka: Loretta Young.

19 AMERICA SINGS—Gospel Music

2:30 13 **COLOR** BETTER UNDERSTANDING—Education

19 FILM FEATURE

20 MAYOR'S REPORT

3:00 2 3 8 12 **COLOR** CELEBRITY GOLF—Seattle

SPECIAL **COLOR** Action in the final round of the Pat Boone Celebrity Golf Tournament is telecast from Ocean Shores Country Club in Seattle, Wash. Cameras spotlight play on the 16th, 17th, and 18th holes as top celebrities and amateur players compete in this charity

tournament. Keith Jackson and Pat Boone provide the commentary. (Live)

4 COMMUNITY CIRCLE—Discussion

COLOR Scheduled guests: Christian J. Matthew, chairman, Westside Community Mental Health Center Inc.; Laurence Bollings, committee chairman of Oakland's Operation Job-In; and Marcelle B. McCoy, manager, Marine Art and Garden Fair.

5 AUTO RACING—Watkins Glen

SPECIAL **COLOR** Highlights of the 1965 Watkins Glen (N.Y.) Grand Prix. Also: films of the first U.S. Grand Prix, held 20 years ago on the two-and-half-mile Watkins Glen course. Les Keiter is the narrator.

7 TO BE ANNOUNCED

10 SOCCER—Toros vs. Cougars

COLOR See 11 A.M. Ch. 5.

11 LARAMIE—Western

13 **COLOR** FOCUS ON EDUCATION

19 BETHEL BIBLE CHURCH

20 **COLOR** ED HURST—Variety

CLOSE-UP

CANADIAN OPEN

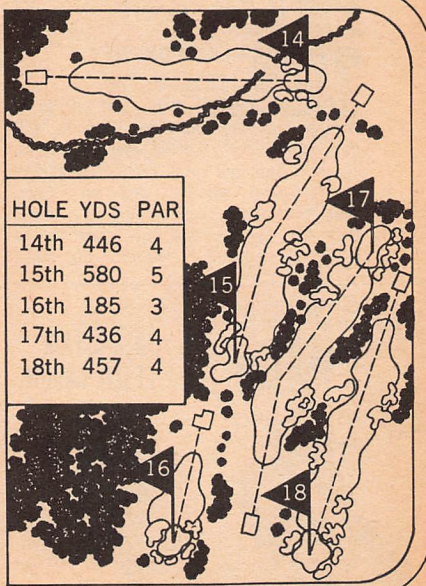
1:00 5 8 10 12

SPECIAL **COLOR** This 59th annual Canadian Open is telecast from St. George's Golf and Country Club, Islington, Ont.

On Saturday and Sunday, coverage of the final rounds begins on the 14th hole. The pros are battling for shares of a \$125,000 purse (first prize: \$25,000).

This is the fourth Canadian Open to be held at St. George's, but the course has been greatly altered since its last Open (1960). Now a par-70, 6792-yard test of accuracy, it has rolling, tree-lined fairways and well-guarded greens. Many greens are higher in back than in front, requiring golfers to stay below the pin for safe putting. Water comes into play on only two holes, crossing the fairways of the 13th and 14th holes. Wind is rarely a factor.

In case there's a tie, the 18-hole play-off round will be joined in progress tomorrow at 2 P.M. Announcers: Ernie Afaganis, Don Chevrier, Bob Moir, Ted Reynolds, Don Wittman and Ted Darling. (Live)



Afternoon

44 MOVIE—Western

"Bullwhip." (1958) Marry the girl, and go free. That's the deal offered a prisoner waiting to be hanged in the Abilene jail. Guy Madison, Rhonda Fleming, James Griffith. (90 min.)

3:30 4 [COLOR] SPEAK OUT—Art Finley

5 POW!—Variety

Scheduled: "The Clutching Hand," chapter 10: "A Desperate Chance." Jack Mulhall, Rex Lease, Mae Busch, William Farnum, Yakima Canutt, Charles Locher, Jon Hall, Ruth Mix. (60 min.)

6 9 SCIENCE REVIEW

Topic: noise pollution—its consequences and possible solutions. (60 min.)

7 DEATH VALLEY—Western

[COLOR] Jesse Martin stirs up everyone in town with his stories about a payload of gold lying right beneath Main Street. Jesse: John Astin. Danita: Lita Baron.

13 [COLOR] TRUTH OR CONSEQUENCES—Game

19 ALLEN REVIVAL—Religion

4:00 4 YOUTH INQUIRES—Discussion

[COLOR] "Opportunities and Advantages of College Study Abroad." Host: Ed Hart. (Rerun)

7 [COLOR] BLACK DIGNITY

7 THE SINGERS—Profile

[SPECIAL] [COLOR] A musical profile of Aretha Franklin, who's got it made, and pop stylist Gloria Loring who's trying to make it. Cameras catch them in rehearsal, at recording sessions and on stage. They talk about their singing, the music they like to use, and how they try to reach an audience. (Rerun; 60 min.)



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SUNDAY
5:00 PM



Highlights

"Respect," "A Natural Woman,"

"Chain of Fools," "Ain't No Way,"

"Precious Lord, Take My Hand"

.....Aretha

"Anyplace I Hang My Hat Is Home,"

"I've Gotta Be Me," "I Think I'm

Going Out of My Head".....Gloria

Regular programming is pre-empted.

11 MOVIE—Musical

"Calypso Heat Wave." (1957) Singer Johnny Conroy hears that racketeer Barney Pearl is trying to gain control of Disco Records—so he quits. Johnny Desmond, Merry Anders, Paul Langton, Michael Granger. (90 min.)

13 DATING GAME

[COLOR] Celebrity guest: singer Marilyn Michaels. Host: Jim Lange.

Postponed from an earlier date.

19 TO BE ANNOUNCED

20 SPOTLITE ON SPEED

[COLOR] Highlights of the Flat Track Motorcycle Race at San Jose Speedway.

36 [COLOR] BIBLE ANSWERS

4:30 4 TARGET: CORRUPTORS—Drama

5 21st CENTURY

[COLOR] Jonas Salk, creator of the first polio vaccine, says "I'm a physician first and a scientist second." This visit to the Salk Institute in La Jolla, Cal., helps explain what he means. In an interview, Salk discusses the idea of a "biophilosophy"—a combination of biological research and a humanistic study of its effects on society. A tour of the labs finds Salk's new breed of scientists engaged in and talking about their work . . . probing the chemical origins of life, seeking more information on the cause of cancer, unlocking the secrets of genetics and learning more about the body's ability to resist disease. (Rerun)

6 9 SPECULATION—Discussion

Topic: to what lengths the church should go to reach hippies and homosexuals. Guests include Rev. Cecil Williams, pastor of San Francisco's Glide Memorial Methodist Church; Rabbi Fred Gottschalk, dean of the Hebrew Union College in Los Angeles; and Rev. Ross Greek, pastor of the West Hollywood Presbyterian Church.

Afternoon

- 13** **COLOR** **NEWLYWED GAME**
19 **CHURCH SERVICE**—Pentecostal
20 **THUNDERBIRDS**—Children
COLOR Near the Amazon River, giant alligators attack the rescue team. (60 min.)
36 **FAITH FOR TODAY**—Religion
COLOR Pastor William A. Fagal discusses life after death.
44 **WIDE COUNTRY**—Drama
 When Mitch and Andy run into good old Uncle Walt, whom they haven't seen in

years, they find him engaged in his favorite pastime—cheating people out of their money. Uncle Walt: Edgar Buchanan. Mitch: Earl Holliman. Andy: Andrew Prine. (60 min.)

5:00 **2** **MOVIE**—Drama

COLOR "Sanders." (South African; 1964) A woman doctor arrives at a remote African medical outpost—where she finds another doctor involved in diamond smuggling. Richard Todd, Marianne Koch, Vivi Bach, Albert Lieven. (90 min.)



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Afternoon

3 ANIMAL KINGDOM

DEBUT **COLOR** See 5:30 P.M. Ch. 4.

5 PERRY MASON—Mystery

Mason takes on a divorce case—and almost loses his life. Edna Hammar: Nancy Hadley. Peter Cole: John McNamara. Steve Harris: Darryl Hickman. (60 min.)

7 MOVIE—Musical

COLOR "Daddy Longlegs." (1955) A middle-aged millionaire, sponsoring the education of an 18-year-old French orphan girl, refuses to reveal his identity—even when he finds himself falling in love with her. Fred Astaire, Leslie Caron, Terry Moore. (Two hours)

7 MOVIE—Adventure

"The Queen of Babylon." (1956) A young Chaldean warrior tries to lead a revolt against the tyrannical ruler of Babylon. Rhonda Fleming, Ricardo Montalban, Roldano Lupi. (Two hours)

8 THIS IS THE LIFE—Religion

COLOR A young boy's faith helps his despondent father. Dan: Henry Brandt.

9 GAME OF KINGS—Chess

See Sat. 10:30 P.M. Ch. 9 for details.

10 MOVIE—Adventure

COLOR "Sign of the Gladiator." (French-German-Yugoslav; 1959) In 217 A.D., a Roman general lets himself be captured by the enemy's beautiful queen. Anita Ekberg, George Marshall, Jacques Sernas, Chelo Alonso. (Two hours)

12 NAKED CITY—Drama

Poet Duncan Kleist is proud, sensitive, eloquent, entertaining, and an arrant egotist—who manages to get himself murdered. Kleist: Burgess Meredith. Stanley: Herschel Bernardi. (60 min.)

13 VOYAGE—Adventure

COLOR Nelson is transported into the future, where he struggles to escape from Alpha, a man who intends to add the admiral to his collection of zombie military figures. Nelson: Richard Basehart. Alpha: John Crawford. Crane: David Hedison. (Rerun; 60 min.)

19 REX HUMBARD—Religion

36 ALLEN REVIVAL—Religion

5:30 3 MOVIE—Western

COLOR "The Command." (1953) A Cavalry troop is ordered to take a wagon train through Indian territory. Guy Madison, Joan Weldon. (Two hours)

4 ANIMAL KINGDOM

DEBUT **COLOR** Bill Burrud, creator of many TV travelogs, hosts this series of nature documentaries. Tonight: a visit to East Africa's Serengeti-Mara region and the Ngorongoro Crater—a natural Noah's Ark for more than a million animals. Each year, from dry spell through rainy season, zebras, gazelles, lions, elephants, wildebeests, wild dogs and giraffes complete a 20,000-mile migration cycle. Cameras record the drama . . . the first steps of a baby zebra, rhino and wildebeest; a lioness on the hunt; and a hippo wandering among a herd of cape buffalo.

6 9 FRENCH CHEF—Cooking

Julia Child prepares a meringue case for dessert creams, ice cream or fruit.

8 INSIGHT—Religion

COLOR "The Nitty Gritty Once and Future Now," a fantasy-drama about three survivors of World War III. Mary: Patricia Harty. Odie: Richard Elkins.

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9 TO BE ANNOUNCED

11 COWBOY IN AFRICA—Adventure

COLOR Conclusion: Jim becomes increasingly edgy as the day of the wild game rodeo nears. Jim: Chuck Connors. John Henry: Tom Nardini. Trevor Wellington: Jan Murray. Ruy: Alejandro Rey. Jorge: Michael Conrad. (60 min.)

20 SEA HUNT—Adventure

Mike investigates the legend of a mermaid who lures men to their deaths. Lloyd Bridges, Larry Hagman.

36 MOVIE—Comedy

"Blondie's Blessed Event." (1942) Dagwood is called to Chicago on business—just as Blondie is expecting an addition to the Bumstead family. Arthur Lake, Penny Singleton. (90 min.)

44 MOVIE—Comedy

"Blondie for Victory." (1942) The husbands rebel when Blondie's war-effort club results in less time for domestic duties. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

Evening

6:00 **4 8 FRANK McGEE REPORT**

COLOR Scheduled: world news and a look at the activities of Scottish nationalists, men dedicated to independence from England. George Montgomery reports. (Live and film)

5 COLOR NEWS—Magers, Tompkins

6 9 NET JOURNAL—Report

See Sat. 7 P.M. Ch. 9. (Rerun; 60 min.)

9 NET FESTIVAL—Music

This inside view of how an opera is recorded follows a taping session for "Die Gotterdammerung," the final chapter of Richard Wagner's four-opera masterwork "The Ring of the Nibelung." Between 1848 and 1876, Wagner wrote the librettos and music for the operas, which dramatize a medieval German legend about a magical gold ring and the gods who war for its possession. Birgit Nilsen sings the role of the Valkyrie heroine Brunnhilde, Dietrich Fischer-Dieskau sings the role of Gunther, and Wolfgang Windgassen is Siegfried. George Solti conducts the Vienna Philharmonic and State Opera Chorus. (Rerun; 90 min.)

12 21st CENTURY

COLOR "Industries of the Future" looks at scientific innovations which may become big business . . . a robot on an automobile assembly line does spot welding; microelectronics enables an attache case to hold a television, typewriter, telephone and probably lunch; experiments with fibers will allow the same piece of cloth to become thick in winter, thin in summer (so far it does the opposite); fluidics permits fluids to replace electricity. Host: Walter Cronkite. (Rerun)

13 MOVIE—Drama

"Count Three and Pray." (1955) A man encounters the hostility of his town when he returns to the South after having fought for the North during the Civil War. Van Heflin, Joanne Woodward, Phil Carey, Raymond Burr. (Two hours)

19 CHURCH SERVICE—Baptist

20 WACKIEST SHIP—Adventure

COLOR A trader on a Japanese-held island promises to spy for the Allies if they'll take his wife out of danger. Butch-

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Evening

er: Jack Warden. Riddle: Gary Collins. Tina Vasek: June Dayton. Ernst Vasek: Ford Rainey. (60 min.)

6:30 **2 MY FAVORITE MARTIAN**

Tim's cousin Harvey arrives unexpectedly—and he knows Tim has no "Uncle Martin." Tim: Bill Bixby. Martin: Ray Walston. Harvey: Paul Smith. Mrs. Brown: Pamela Britton.

4 [COLOR] NEWS—Wilson, Small

5 MARSHAL DILLON—Western

An old girl friend of Matt's wants protection from her husband. Matt: James Arness. Dolly: Marilyn Maxwell. Rad: Lee Van Cleef. Chester: Dennis Weaver.

8 ANIMAL KINGDOM

[COLOR] "Secrets of the Desert," a study of survival in Arizona's inhospitable Sonora Desert. Inhabitants of the hot, dry wasteland include the badger, prairie dog, rattlesnake, tarantula, vampire bat, Gila monster, hooded skunk, centipede and the deadly scorpion. Desert streams provide playgrounds for the otter and the Sonoran chub, a rare fish caught with a unique electrical stunning device. Host: Bill Burrud.

11 MOTHERS-IN-LAW—Comedy

[COLOR] In a mad masquerade, the mothers-in-law and their children don animal costumes for a kiddie show. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Police Sergeant: Alan Reed. Patrolman Carver: Stafford Repp. (Rerun)

12 [COLOR] NEWLYWED GAME

19 ASSEMBLY OF GOD—Religion

7:00 **2 HOLLYWOOD AND THE STARS**

"On Location: 'Night of the Iguana.'"

Films of director John Huston and his "Iguana" crew on location in Mexico include stars Richard Burton, Ava Gardner, Deborah Kerr and Sue Lyon; and on-lookers Tennessee Williams, author of the original play, and Liz Taylor.

4 FLIPPER—Adventure

[COLOR] Young Bud rebels when his father and well-to-do Kathryn Terrence start to take an interest in each other. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. Kathryn: Diana van der Vlis. (Rerun)

5 8 10 12 LASSIE—Adventure

[COLOR] In Oregon, Corey's balloon-logging project is threatened with sabotage. Corey: Robert Bray. Merle: Richard Devon. Bob Stokes: Leo Gordon. Freddie: Abel Fernandez. (Rerun)

6 WINGS TO ADVENTURE

7 11 VOYAGE—Adventure

[COLOR] Malachi Throne (now a regular on "It Takes a Thief") portrays Blackbeard, the notorious pirate who rises from the deep to resume his villainous career with a new ship—the Sea-view—and its crew. Nelson: Richard Basehart. Crane: David Hedison. Kowalski: Del Monroe. Morton: Bob Dowdell. Sharkey: Terry Becker. Patterson: Paul Trinka. (Rerun; 60 min.)

7 FLYING NUN—Comedy

[COLOR] A secret meeting of mobsters blows sky high when Sr. Bertrille is forced down in their midst and comes up with an instant believer: the mob leader. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Tal: Noam Pitlik. (Rerun) Postponed from an earlier date.

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9 GREAT COMPOSERS—Music

20 THRILLER—Mystery

Frank Cordell, a young scientist, is trying to develop an antidote for nerve gas. Assisting him is his fiancée, Dr. Lois Walker. An explosion in the laboratory injures Cordell—and the after-effects linger on. Cordell: Robert Vaughn. Lois: Kathleen Crowley. Lt. Boutaric: Russ Conway. (60 min.)

36 MOVIE—Adventure

"Unconquered." (1947) A Virginian quells Indian riots in 1763. Gary Cooper, Paul-ette Goddard, Howard Da Silva, Boris Karloff, Cecil Kellaway. (Two hours)

44 ARREST AND TRIAL—Drama

Tom Janeway may be convicted of a recent robbery-murder: police records show that he was once jailed for committing a strikingly similar crime. Lois Janeway: Dorothy Malone. Mrs. Van de Heuven: Anna Sten. Tom Janeway: Charles Aidman. Egan: Chuck Connors. Anderson: Ben Gazzara. (90 min.)

7:30 2 MOVIE—Comedy

COLOR "Island of Love." (1963) A con man schemes to create a phony tourist attraction on a Greek isle. Robert Preston, Walter Matthau, Tony Randall, Georgia Moll, Betty Bruce. (Two hours)

3 4 7 WALT DISNEY'S WORLD

COLOR First of a two-part drama filmed on location. Mexican orphan Pablo and a little Chihuahua face wild pigs, rattlesnakes and possible death from thirst as they cross the Arizona desert to find Pablo's American uncle. Narrator: Winston Hibler. (Rerun; 60 min.)

Cast

PabloArmando Islas
HelenFrancesca Jarvis
ManuelManuel Rivera

5 8 10 12 GENTLE BEN

COLOR Gentle Ben suffers pangs of rejection when Mark turns his attentions to a new friend. The distraught bear refuses to eat—then runs away from home. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. Boomhauer: Rance Howard. (Rerun)

Guest Cast

SteveVance Trick
MiltonMarquis Sipes

6 9 TO BE ANNOUNCED

19 CENTRAL ASSEMBLY OF GOD

8:00 5 8 10 12 ED SULLIVAN

COLOR On this first in a series of reruns, CBS renames its Broadway theater in honor of Ed. Guests: New York City mayor John Lindsay, Pearl Bailey, Alan King, Met baritone Robert Merrill, actress-dancer Gwen Verdon, comedians Wayne and Shuster, the Argentine singing group Los Ninos Cantores De Murialdo, and the Emerald Society pipe bands of New York City's police and fire departments. (Rerun; 60 min.)

Highlights

"Before the Parade Passes By".....Pearl
"Di Provenza il mar" (from Verdi's

"La Traviata")Robert
"Nothing Can Stop Me Now".....Gwen

7 11 13 FBI—Drama

COLOR Time is of the essence as the FBI tracks an extortionist who drove a woman to her death. The victim's husband plans to exact his own brand of justice—a move that could cost another woman's life. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (Rerun; 60 min.)

Guest Cast

Sgt. Paul DevlinJohn Ericson
Continued on the next page

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Evening

Belle Stone Sarah Marshall
Curtis Stone Roy Poole
Margaret Campbell Laraine Stephens

9 WILLIAM F. BUCKLEY JR.

COLOR Guest: poet Allen Ginsberg, who discusses drugs and the downfall of comic Lenny Bruce, and reads a poem about H. G. Wells. (50 min.)

20 OUTER LIMITS—Science Fiction

A ball of black dust, sucked into a vacuum cleaner, feeds on the motor's energy and grows to uncontrollable proportions. Jory Peters: Scott Marlowe. Dr. Stuart Peters: Michael Forest. Gaby Christian: Barbara Luna. (60 min.)

8:30 3 4 MOTHERS-IN-LAW—Comedy

COLOR Eve and Kaye team up to write a TV script, a project that has them bugging Roger for ideas, snapping at each other—and getting involved in possible plagiarism. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. (Rerun)

Guest Cast

Terrence Archibald Peter Whitney
Assistant Director Lee Millar

6 9 BOSTON SYMPHONY—Music

Erich Leinsdorf conducts Milhaud's Viola Concerto with Joseph de Pasquale as soloist, and Dvorak's Symphony No. 7.

7 GUNS OF WILL SONNETT

COLOR The Sonnetts gratefully accept lodging from a man and a woman who have good reason to be hospitable. The pair happen to need a corpse, and Will is the perfect candidate. Will: Walter Brennan. Jeff: Dack Rambo. Ellie: Jean Willes. Clay: Norman Alden. (Rerun)

44 COLOR ROLLER GAME

8:50 9 KQED REPORT—James Day

9:00 3 4 7 8 BONANZA—Western

COLOR Kidnapers get Joe and a \$25,000 ransom. But a second bunch of bandits is out to hijack the ransom, no holds barred. Joe: Michael Landon. Ben: Lorne Greene. Hoss: Dan Blocker. Coffee: Ray Teal. (Rerun; 60 min.)

Guest Cast

Blas John Saxon
Perkins Eddie Ryder
Anderson John Kellogg
Quail Mike De Anda

Rescheduled from an earlier date.

5 10 12 GLEN CAMPBELL—Variety

DEBUT **COLOR** Guests are the Smothers Brothers and Nancy Sinatra. See the opposite page. (60 min.)

7 11 13 DRAMA SPECIAL

SPECIAL **COLOR** "A Hatful of Rain." This powerful drama bares the pain and

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violence of the drug addict's world. Johnny Pope got hooked on drugs in a veterans' hospital where narcotics were used as pain-killers. Now he's unable to hold a job, drifting from his pregnant wife, and getting threats from the pushers he's in debt to. Playwright Michael V. Gazzo adapted the script from his 1956 stage version, which later became a movie. (Rerun; two hours)

Cast

CeliaSandy Dennis
JohnnyMichael Parks
PoloPeter Falk
FatherHerschel Bernardi
"Mother"Don Stroud
ApplesJack Kehoe
ChurchJohn Ryan

The network movie is pre-empted.

9 FILM FEATURE

The secrets of a brook reveal themselves to a child. Nicole Hellar.

20 MEL BELL—Discussion

COLOR Guests include night-club entertainer Rusty Warren, actress-dancer

Carol Doda and Maudelle Carey of the Urban League. (Rerun; two hours)

36 MOVIE—To Be Announced

9:30 2 ROLLER DERBY

COLOR The Northwest Cardinals meet the Bay Bombers. (90 min.)

6 9 BY REQUEST

9 RENE AUBERJONIS—Interview

The former American Conservatory Theatre member discusses acting techniques and A.C.T. productions in which he has appeared. Host: Leon Katz.

9:45 9 BOOK BEAT—Cromie

Mari Sandoz discusses "The Beaver Men," about the North American beaver trade.

10:00 3 4 8 HIGH CHAPARRAL

COLOR "The Price of Revenge." Determined to regain control of High Chaparral, the embittered widow of its former owner hires a gunman to poison the Cannons' cattle and destroy the rangeland. John: Leif Erickson. Buck: Cameron Mitchell. Blue: Mark Slade. Victoria: Linda Cristal. (Rerun; 60 min.)

Continued on the next page

CLOSE-UP



GLEN CAMPBELL

9:00 5 10 12

DEBUT **COLOR** Grammy-winner Glen Campbell is the host of this summer series.

Guests: Tom and Dick Smothers (the usual occupants of this time slot), and Nancy Sinatra—all of whom join Glen in a whimsical dramatization of the Beatles tune "She's Leaving Home."

Regulars include familiar faces imported from the Smothers show: Emmy-winner Pat Paulsen (who spoofs shadow shows) and hippie comedienne Leigh French (portraying news-woman Goldie O'Keefe, a reporter covering the Rich People's March).

John Hartford, Louis DaPrun dancers, Jimmy Joyce singers, Nelson Riddle orchestra. Announcer: Bill Thompson. (60 min.)

Highlights

"Once in a Lifetime," "Dreams of the Everyday Housewife," "Kentucky Means Paradise," "Natural to Be Gone"Glen
"Happy"Nancy
"By the Time I Get to Phoenix," "Say a Little Prayer"Glen, Nancy

Pat, Leigh and Glen

Evening

Guest Cast

Tracy ConlinRalph Meeker
Fay LaytonGeraldine Brooks
ClerkJack Searl

5 12 MISSION: IMPOSSIBLE

COLOR The IMF team board the S.S. Star of Suez to stage a dazzling poker game. Their mission: prevent a Red agent from acquiring a fabulous emerald that could prove vital in wrecking all Western currencies. Rollin: Martin Landau. Phelps: Peter Graves. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (Rerun; 60 min.)

Guest Cast

TomarWilliam Smithers
PetrosianMichael Strong
WilliamsClaude Woolman
JoshuFrancisco Ortega

7 AVENGERS—Adventure

COLOR The citizens of a dying town have discovered a novel way to attract capital—offering their village as a killing ground and sanctuary for murderers. Mrs. Peel: Diana Rigg. Steed: Patrick Macnee. Mickle: Colin Blakely. Hubert: John Ronane. (Rerun; 60 min.)

10 SOMETHING SPECIAL—Songs

SPECIAL **COLOR** Musical hour featuring singer-composer Mel Torme, singer Susan Barrett, and Stan Kenton's orchestra. (60 min.)

Highlights

"Jet Set," "Don't Get Around Much Anymore," "Try to Remember,"
"Who Can I Turn To?" "Comin' Home Baby"Mel
"I Want to Be Happy," "Mas Que Nada"Susan
"Tonight," "Granada"Orchestra

44 MOVIE—Mystery

"City in Darkness." (1940) A Charlie Chan mystery. Spies and con men find trial blackouts in Paris to their advantage. Sidney Toler, Lynn Bari, Lon Chaney Jr., Richard Clarke. (90 min.)

11:00 2 HUMAN JUNGLE—Drama

Young Jane Falcon feels so neglected and unloved that she'll do anything for attention—even walk in front of a taxi. Stella Reid: Peggy Cummins. Major Falcon: Dennis Price. Jane: Annette Andre. Mark Reid: Lyndon Brook. (60 min.)

3 COLOR SUNDAY MAGAZINE

4 5 20 COLOR NEWS

7 7 11 13 COLOR NEWS

8 10 12 COLOR NEWS—Reasoner

36 COLOR EBB TIDE—Poetry

11:05 20 CHRISTOPHERS—Religion

COLOR Actor Cesar Romero discusses adult-education programs in Peru and Mexico.

11:15 7 COLOR NEWS—Bob Marshall

7 COLOR VOICE OF CALVARY

8 SACRED HEART—Religion

COLOR "What Is Prayer."

10 MOVIE—Drama

"Pursued." (1947) The hatred that courses through a man's soul leads him into numerous dangers. Teresa Wright, Robert Mitchum, Judith Anderson, Dean Jagger. (One hour, 55 min.)

11 COLOR GREAT MOMENTS

12 PETER GUNN—Mystery

Gunn is hired by the Baron to protect Rowena, his girl friend. Rowena complicates Gunn's job by getting a crush on him. Gunn: Craig Stevens. Baron: Stanley Adams. Rowena: Nita Talbot.

13 JOEY BISHOP—Variety

COLOR Scheduled: actor Paul Lukas, the comedy team of Boyce and Hart, German singer Manuela and comic Richard Pryor. Regis Philbin. (90 min.)

11:30 3 4 JOHNNY CARSON—Variety

COLOR Guests include Twiggy, and her manager Justin de Villeneuve; comedian Jackie Vernon; and singers Donna Theodore and Jimmy Davis. (Rerun; 90 min.)

Highlights

"Yesterday"Jackie
"Gypsy in My Soul"Donna
"You Are My Sunshine," "Supper Time"Jimmy

5 COLOR NEWS—Harry Reasoner

7 MOVIE—Drama

"Nest of Spies." (French; 1960) A criminal is mysteriously slain after falling into the hands of the police. Frank Villard, Genevieve Kervine, Marc Cassot.

11 COLOR VOICE OF CALVARY

11:45 5 MOVIE—Mystery

"The Blue Lamp." (English; 1950) A new recruit leads the search for the murderers of a veteran policeman. Jack Warner, Jimmy Hanley. (90 min.)

Morning

6:00 3 RHYME AND REASON

1. The Byzantine heritage of the Greek Orthodox Church is discussed. 2. "In a Medical Laboratory." (60 min.)

5 SUMMER SEMESTER—Education

COLOR Health: "Nursing Homes—the Old and the New."

7 **COLOR** A.M.—Jim Dunbar

6:25 4 **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 4 **COLOR** MICHIGAN—Education

5 ART OF THE ACTOR—Education

The beginning of rehearsals for Moliere's two-act play "The Miser," presented by the Temple University drama class.

10 SUMMER SEMESTER—Education

COLOR Health: "Nursing Homes—the Old and the New."

13 **COLOR** ED ALLEN TIME

7:00 3 4 7 8 TODAY

COLOR Scheduled guests: pianist-composer Bobby Troup and child psychologist Haim Ginott. Hugh Downs, Joe Garagiola. (Two hours)

5 NEWS—Ron Magers

10 **COLOR** FOCUS ON FARMING

12 CHRISTOPHERS—Religion

COLOR Three fashion designers discuss the impact of clothing styles. Father James G. Keller is the host.

13 **COLOR** CARTOONLAND

7:05 5 10 **COLOR** NEWS—Joseph Benti

7:30 5 NEWS—Ron Magers

10 **COLOR** SUN-UP—Interviews

11 MODERN ALMANAC

12 **COLOR** NEWS—Joseph Benti

7:55 12 **COLOR** ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR The Captain reads a story: "One Monday Morning." (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR New York society columnist Doris Lilly is the guest.

11 LADIES DAY

8:15 2 **COLOR** RELIGION—Protestant

8:20 13 MILTON THE MONSTER—Cartoon

8:30 2 **COLOR** JACK LA LANNE

7 MOVIE—Drama

"Remember the Day." (1941) Life be-

comes rough for a teen-ager when the teacher he adores falls for someone her own age. Claudette Colbert, John Payne, John Shepperd. (Two hours)

11 **COLOR** HOCUS POCUS—Cartoons

8:50 13 **COLOR** CARTOONLAND

9:00 2 **COLOR** POPEYE—Cartoons

3 4 8 SNAP JUDGMENT—Game

COLOR Guests: actor Tony Randall and football star Don Meredith.

5 HOTLINE—Discussion

COLOR Guest: Bill Turner, author of "Police Establishment." Host: Pat Collins. (Live; 60 min.)

7 JACK LA LANNE—Exercise

10 12 CANDID CAMERA—Comedy

A "baby"—really a midget—is left on a doorstep; a woman tangles with a mob of autograph seekers.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 3 4 8 **COLOR** NEWS—Dickerson

9:30 2 **COLOR** ROMPER ROOM—Children

3 4 7 8 **COLOR** CONCENTRATION—Game

10 12 BEVERLY HILLBILLIES

COLOR Yachting with the Drydales? Not when Granny's terrified of sharks! Granny: Irene Ryan. Jed: Buddy Ebsen. Drysdale: Raymond Bailey.

11 **COLOR** JACK LA LANNE

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 3 4 7 8 PERSONALITY—Game

COLOR Celebrities: Bill Cullen, Carol Lawrence and Dick Shawn. On-film personality: Zsa Zsa Gabor.

5 **COLOR** SECRET STORM—Serial

10 12 ANDY GRIFFITH—Comedy

Aunt Bee takes more than a casual look at the way the chores are being done. Edgar Buchanan of "Petticoat Junction" plays the hobo who's doing them. Aunt Bee: Frances Bavier.

11 TREASURE ISLE—Game

13 BABY GAME

10:25 13 **COLOR** COMMUNITY CALENDAR

10:30 2 DR. KILDARE—Drama

Kildare looks forward to working with the brilliant Dr. Nicholas Keefe, although Keefe has a reputation for being hot-

Monday June 24, 1968

Morning-Afternoon

tempered and ruthless. Keefe: Rip Torn. Kildare: Richard Chamberlain. Nurse Palmer: Elizabeth MacRae. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Jim Backus, Judy Carne, Jack Carter, Wally Cox, James Franciscus, Gypsy Rose Lee, Rose Marie, Vincent Price and Charley Weaver.

5 10 12 DICK VAN DYKE

Rob uses a little reverse psychology to get comedian Alan Brady to appear on a cultural TV show. Alan: Carl Reiner.

7 11 13 DICK CAVETT—Variety

COLOR Dick begins his second week in Hollywood with scheduled guests Marlo Thomas of "That Girl" and Alejandro Rey of "The Flying Nun." (90 min.)

11:00 **3 4 7** **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

11:25 **5 8 12** **COLOR** NEWS—Benti

10 **COLOR** NEWS—Bill Windsor

11:30 **2** **COLOR** NEWS—Mann, Anderson

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

11:45 **5 10 12** **COLOR** GUIDING LIGHT

11:55 **3 4 7** **COLOR** NEWS—Newman

8 **COLOR** NEWS—Jay Peterson

Afternoon

12:00 **2** SCIENCE FICTION THEATER

COLOR An astronomer invents a telescope-camera that photographs the Moon's dark side. Skip Homeier.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy
Darrin needs an exotic model for an ad—so Samantha magically supplies him with one. Walter Ames: Jeremy Slate.

12 DIVORCE COURT—Drama

COLOR A husband and wife present mutual accusations of mental cruelty. Judge: Voltaire Perkins. Nancy: Rachel Stephens. Russell: Sterling Franck.

44 **COLOR** CARTOONS—Children

12:30 **2** PASSWORD—Game

COLOR Celebrity guests: Barry Nelson and Claire Bloom. Host: Allen Ludden.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

7 7 **COLOR** TREASURE ISLE

11 LU RYDEN—Variety

13 **COLOR** NEWS—Rashleigh

12:45 **13** **COLOR** AGRICULTURE TODAY

1:00 **2** MOVIE—Melodrama

"Gorgo." (English; 1961) It might not have been a good idea to bring that live prehistoric monster to London—it has a parent that's coming after it. Bill Travers, William Sylvester, Vincent Winter, Bruce Seton. (Two hours)

4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 13 **COLOR** DREAM HOUSE—Game



June 24, 1968

Monday

Afternoon

44 PAT BOONE—Variety

COLOR Guests include Ed Ames of "Daniel Boone," Yvonne "Batgirl" Craig and comedian Phil Foster. (Rerun; 90 min.)

1:30 **3 4** **COLOR** **ANOTHER WORLD**

5 8 10 12 **HOUSE PARTY**

COLOR Guest: actor Ken Berry.

7 7 11 13 **COLOR** **WEDDING PARTY—Game**

2:00 **3 4** **YOU DON'T SAY!—Game**

COLOR Celebrity guests: TV personalities Dennis James and Hal March.

5 8 10 12 **COLOR** **TO TELL THE TRUTH—Game**

7 7 11 13 **COLOR** **NEWLYWED GAME**

2:25 **5 8** **COLOR** **NEWS—Edwards**

10 12 **COLOR** **NEWS**

2:30 **3 4 7** **MATCH GAME**

COLOR Guests: actor-singer Noel Harrison and comedienne Joan Rivers.

5 8 10 12 **COLOR** **EDGE OF NIGHT—Serial**

7 11 **COLOR** **BABY GAME**

13 **DIVORCE COURT—Drama**

COLOR A wife sues for divorce when her husband objects to her visits to a nudist colony. Naomi: Gay Hart.

44 **FATHER KNOWS BEST—Comedy**

Betty and a jet pilot fall in love and the family faces a problem: preparing Betty for the day he is transferred to another base. Betty: Elinor Donahue. Charles Baron: Peter Walker.

2:45 **20** **DAVEY AND GOLIATH—Religion**

COLOR When Goliath enters a dog show, Davey learns a lesson about self sufficiency.

2:55 **3 4 7** **COLOR** **NEWS—Kalber**

7 11 **COLOR** **CHILDREN'S DOCTOR—Dr. Lendon Smith**

3:00 **2** **SUPERMAN—Adventure**

COLOR Jimmy Olsen has inherited a fortune from a recluse. Clark: George Reeves. Jimmy: Jack Larson.

3 **MOVIE—Drama**

"The Bad Seed." (1956) Christine Penmark suspects that her pre-teen daughter is a murderess—possibly by inheritance. Nancy Kelly, Patty McCormack, Henry Jones. (Two hours)

4 **ROUTE 66—Drama**

Former underworld pay-off man Harry Wender is almost killed in a Chicago railroad station. Wender: Luther Adler. Sandy Leeds: Frank McHugh. (60 min.)

5 **MIKE DOUGLAS—Variety**

COLOR Scheduled guests: Billy Daniels, Joey Heatherton, comic Dave Ketchum and the Charlie Byrd Trio, instrumentalists. (90 min.)

7 7 11 13 **COLOR** **GENERAL HOSPITAL—Serial**

8 10 12 **COLOR** **SECRET STORM**

20 **COLOR** **DESIGNING WOMAN**

36 **FILM FEATURE**

44 **MY FRIEND FLICKA—Drama**

COLOR Ken brings home a stray white colt. Ken: Johnny Washbrook.

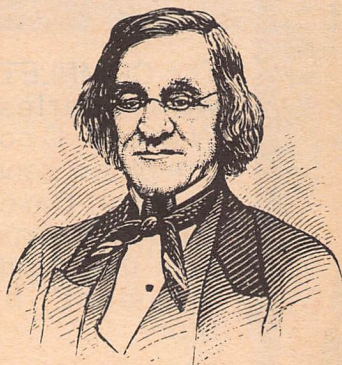
3:30 **2** **COLOR** **CAPTAIN SATELLITE**

7 7 11 13 **COLOR** **DARK**

SHADOWS—Serial

8 **MOVIE—Drama**

"Operation Diplomatic Passport." (French; 1959) Eva Dolhby becomes a double



"A Chicken in Every Pot"

CAMPAIGN HEADQUARTERS



WHERE THE NEWS COMES FIRST

Monday June 24, 1968

Afternoon

agent to avoid ruining her diplomat-father's career. Roger Hanin, Christiane Minazzoli, Lucien Nat, Antonio Passalia, Denise Bataille. (Two hours)

10 PAT BOONE—Variety

COLOR Guests include Adam "Batman" West, singer Jackie De Shannon, and comedians Jack Carter, Phil Foster and Lenny Kent. (Rerun; 60 min.)

12 MIKE DOUGLAS—Variety

COLOR Guests include Red Buttons, Liberace, Agnes Moorehead of "Be-witched," singer Sonny James, composer Lyn Duddy and lyricist Jerry Bressler. (90 min.)

20 COLOR STAN WILSON—Children

36 ADEL HALL—Interview

Scheduled guest: artist Malavos. (60 min.)

44 COLOR CAPT. SAN FRANCISCO

3:40 9 TIME OF YOUR LIFE—Education

This sixth of a 15-program series on family life education for elementary students focuses on how we establish and deepen relationships outside the family.

Recess: 4-4:35 P.M.

4:00 4 DIVORCE COURT—Drama

COLOR Charge: adultery. Ann: Amanda Harley. Richard: Robert Swan.

7 7 11 COLOR DATING GAME

13 COLOR CAP'N DELTA—Cartoons

20 COLOR JOHNNY CYPHER

44 COLOR POPEYE—Cartoons

4:30 2 CISCO KID—Western

COLOR A former sheriff holds himself responsible for the death of his son. Cisco: Duncan Renaldo.

4 BACHELOR FATHER—Comedy

Kelly's friend has one interest—watching the Los Angeles Dodgers play ball. Kelly: Noreen Corcoran.

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: actor Orson Bean, comedians Hendra and Ullett, and psychologists Erich Fromm and Cleo Dawson. (90 min.)

7 MOVIE—Drama

COLOR "A Farewell to Arms." (1958) The doomed romance between an American ambulance driver and a British



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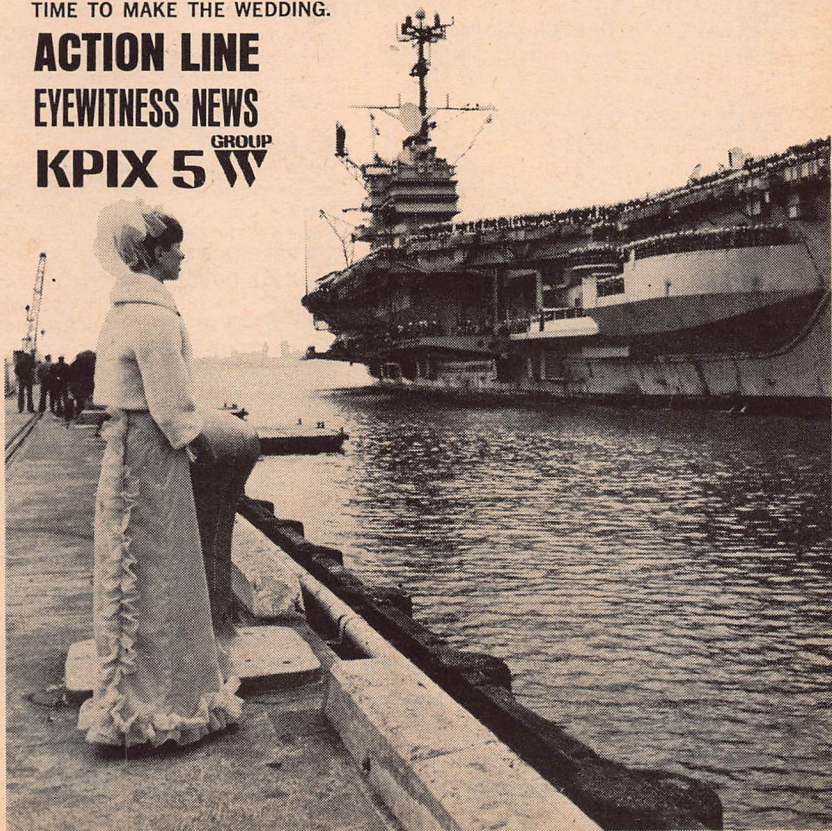
Mrs. L. T. Pappas wrote Action Line that her daughter Penny was to be bridesmaid at the wedding of a childhood friend at noon on May 25th.

At 10 a.m. that same day Penny's brother was returning from Vietnam aboard the USS Ranger. It was impossible for her to meet him and still be at the wedding.

Impossible, that is, until ACTION LINE joined forces with the United States Navy.

THE NAVY SIMPLY PRE-BOARDED PENNY ON THE RANGER TO MEET HER BROTHER AND THEN GOT HER OFF IN TIME TO MAKE THE WEDDING.

ACTION LINE
EYEWITNESS NEWS
KPIX 5 GROUP **W**



Monday June 24, 1968

Afternoon

nurse. Rock Hudson, Jennifer Jones, Vittorio De Sica. (90 min.)

7 BEWITCHED—Comedy

Samantha hires a magician for the hospital benefit show. Samantha: Elizabeth Montgomery. Zeno: Walter Burke.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Mason's client, charged with murder, has already confessed to DA Burger. Leona Walsh: Josephine Hutchinson. Mary K. Davis: Marian Seldes. (60 min.)

20 **COLOR** SPEEDRACER—Cartoon

36 TO BE ANNOUNCED

44 **COLOR** MARINE BOY—Cartoon

4:35 9 YOGA FOR HEALTH

5:00 2 LEAVE IT TO BEAVER—Comedy

Wally's job as a soda jerk makes him a hit with the girls and draws the envy of Eddie. Wally: Tony Dow.

3 4 **COLOR** FLINTSTONES

7 COWBOY IN AFRICA

Conclusion: Jim becomes increasingly edgy as the day of the wild game rodeo nears. Jim: Chuck Connors. John Henry: Tom Nardini. Trevor Wellington: Jan Murray. Ruy: Alejandro Rey. Jorge: Michael Conrad. (Rerun; 60 min.)

9 FRENCH CHEF—Cooking

Julia Child prepares a Genoese cake with butter-cream filling.

Repeated Wed. 7 P.M.

12 MERV GRIFFIN—Variety

COLOR Guests include Hermione Gingold; singer Enzo Stuarti; and comics Soupy Sales, Marty Brill and Patti Deutsch. Arthur Treacher. (60 min.)

13 **COLOR** NEWS—Rashleigh

19 ALMANAC—Agriculture

20 EIGHTH MAN—Cartoon

36 CISCO KID—Western

COLOR A would-be robber poses as a U.S. land commissioner to gain control of a ranch. Cisco: Duncan Renaldo.

44 THREE STOOGES—Children

5:30 2 DENNIS THE MENACE—Comedy

Henry is offered a new job—provided he is willing to spend three years in the jungles of Calpoona. Herbert Anderson.

3 TRAVENTURE THEATRE

COLOR "Drums Across the Lagoon" visits the people of the Cook Islands in the South Pacific.

4 ADDAMS FAMILY—Comedy

Uncle Fester's cannon-firing is wreaking havoc with the Addams house—and with their insurance coverage. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan.

8 MUNSTERS—Comedy

Herman vetoes the family's plans for a seaside vacation—insisting that they visit desolate Buffalo Valley. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

9 PORTRAIT IN MUSIC

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

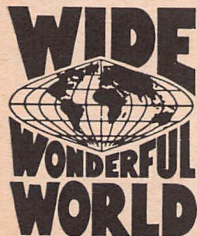
13 **COLOR** NEWS—Frank Reynolds

19 CARTOON FUN HOUSE

20 **COLOR** ROCKET ROBIN HOOD

36 WELLS FARGO—Western

Messenger Tad Cameron is charged with murder, but Hardie believes the boy is innocent. Tad: Michael Landon. Hardie: Dale Robertson. Sheriff: John Pickard.



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7:00 PM • MONDAY • IN COLOR



June 24, 1968

Monday

Afternoon-Evening

- 5:45 **44** ASTROBOY—Cartoon
9 FRIENDLY GIANT—Children
 Story: "Terrible Terrifying Toby."
9 UPHOLSTERY WORKSHOP

Evening

- 6:00 **2** PATTY DUKE—Comedy
 With Natalie and Martin away on a trip, Ross finds Patty's supervision annoying. Patty and Cathy: Patty Duke.
3 **COLOR** NEWS—Huntley, Brinkley
4 **5** **7** **7** **10** **12** **COLOR** NEWS
6 **9** MISTEROGERS—Children
 Opera singer John Reardon pretends to be a mailman today.
8 NEWS—Frank Tracy
9 MISTEROGERS—Children
 How to use a saw and hammer.
13 MOVIE—Drama
 "The Wild One." (1954) A motorcycle gang out for trouble comes zooming into a small town. Marlon Brando, Lee Marvin, Mary Murphy. (One hour, 40 min.)

- 19** ALMANAC—Gardening
20 GILLIGAN'S ISLAND—Comedy
COLOR The Skipper decides he should train someone to take his place. Gilligan: Bob Denver. Skipper: Alan Hale.
36 YOU ASKED FOR IT—Jack Smith
 1. Andy Varipapa demonstrates his bowling skill. 2. Cameras show what the world looks like to a two-year-old.
44 LITTLE RASCALS—Comedy
 6:30 **2** McHALE'S NAVY—Comedy
 Binghamton is convinced that McHale is leading a double life. McHale and Giuseppe: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.
3 **COLOR** NEWS—Whitten, Jervis
4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley
5 **8** **12** **COLOR** NEWS—Cronkite
6 **9** MERLIN THE MAGICIAN
 Merlin (Bob Falkner) discusses silk.
9 WHAT'S NEW—Children
 Viller Valle learns pearl diving.
19 CARTOON FUN HOUSE

FOUR WINDS TO ADVENTURE with

Dr. Frank Baxter

MONDAY and FRIDAY at

7:00pm



Evening

20 COMBAT!—Drama

Replacement Putnam is anxious to keep two things from his buddies—his interest in botany and the fact that he's only 15-years-old. Pvt. Orville Putnam: Beau Bridges. (60 min.)

36 PORTER WAGONER—Music

COLOR The Willis Brothers sing "Driving in My Blood."

44 MISTER ED—Comedy

Wilbur goes to the bank to correct an overdraft, and arrives just in time to witness a holdup. Wilbur: Alan Young.

6:45 6 FRIENDLY GIANT—Children

9 SING HI—SING LO—Music

The customs of "Sunday in the South" are described by Bash Kennett. Songs include "Way Down Yonder in the Paw Paw Patch" and "Mr. Banjo."

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

Lucy disguises herself as Ricky's agent, and tries to bluff a studio executive into casting Ricky in a film. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR "Exploring the Pacific's Edge." Biology professor Norman Wakeman shows films of shore life along the Pacific coast. Films also highlight a balloon race from Catalina Island to the mainland. Dr. Frank Baxter is the host.

5 **COLOR** NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

Sailing lessons for young people include the meanings of nautical terms and proper types of equipment.

7 **COLOR** NEWS—Frank Reynolds

7 BIG VALLEY—Western

COLOR Heath is kidnaped and convicted of murder by the members of a religious sect, who order the rancher to do penance—as their slave. Heath: Lee Majors. Victoria: Barbara Stanwyck. Bettina: Quentin Dean. Cyrus: Richard Peabody. (Rerun; 60 min.)

8 **COLOR** ADVENTURE—Travel

9 ANTIQUES

Topic: Civil War memorabilia.

Repeated Wed. 5 P.M.

10 **COLOR** NEWS—Walter Cronkite

11 NEWS—Bob Ulrich

12 ALFRED HITCHCOCK—Drama

Morgan thinks he has the solution to a series of murders. Mr. Morgan: Edgar Stehli. Sergeant Oliver: Dayton Lummis.

19 ORANGEBURG CHURCH—Baptist

36 MOVIE—Comedy

"Virgin Island." (English; 1958) Two young newlyweds set up housekeeping on a tiny, uninhabited island. John Casavetes, Virginia Maskell, Sidney Poitier. (90 min.)

44 DOBIE GILLIS—Comedy

Mr. and Mrs. Gillis don't show any signs of remembering Dobie's birthday. Dobie: Dwayne Hickman. Mr. Gillis: Frank Faylor. Mrs. Gillis: Florida Friebeus.

7:30 2 MOVIE—Comedy

COLOR "Island of Love." See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

3 4 MONKEES—Comedy

COLOR In a Monkee spoof on fairy tales, courageous peasant Peter rushes to aid a princess who is trapped by two evil knights in a castle tower . . . or something like that. Monkees: David Jones, Micky Dolenz, Michael Nesmith and Peter Tork. (Rerun)

Guest Cast

HaroldMurray Roman
RichardJohn Lawrence
Fairly of the Locket.....Diane Shalet

5 8 10 12 GUNSMOKE—Western

COLOR Matt rides into Mexico, relentlessly pursuing the man who engineered a murder. The victim: Matt's old friend Sheriff Mark Handlin, who was gunned down on the day he retired. Matt: James Arness. Doc: Milburn Stone. Festus: Ken Curtis. (Rerun; 60 min.)



KLOC
19
Television-MODESTO

MON. - FRI. 7:30

**Hollywood's
Finest
Movies**

MON. - FRI. 7:30

Guest Cast

Mel DeeversPaul Richards
BatesWard Wood
EmilioFelice Orlandi
PoorlyMichael Vandever
Sheriff HandlinJoe De Santis
SantilloTige Andrews

A photo montage of the Old West, as depicted in this series, is in next week's issue of TV GUIDE.

6 9 INNOVATIONS—Science

Topic: innovations in education.

7 COWBOY IN AFRICA—Adventure

COLOR John Henry falls in love with a timid girl who fears for his safety. His self-confidence corroded, the overcautious John Henry breeds danger when he and Jim set out to rope some buffalo. John Henry: Tom Nardini. Jim: Chuck Connors. Samson: Gerald Edwards. Hayes: Ronald Howard. Rerun; 60 min.)

Guest Cast

EllenBrooke Bundy
WhittakerRichard Eastham

9 GREAT WAR—Documentary

Sir Michael Redgrave describes the Germans' push to the Marne in May 1918, and the Allied defense, in which the Americans first saw combat on the Western Front. Films follow the fighting around Chemin des Dames.

11 MOVIE—Musical

COLOR "Never Steal Anything Small." (1959) Comedy about the boss of a stevedores' union who decides to expand his activity. James Cagney, Shirley Jones, Cara Williams, Roger Smith. (Two hours)

19 MOVIE—Drama

"Cockleshell Heroes." (English; 1955) The British Royal Marines attempt to destroy a concentration of German ships in Bordeaux harbor during World War II. Jose Ferrer, Trevor Howard.

20 OF LANDS AND SEAS—Travel

COLOR A fishing trip through the Florida Keys provides a look at bone fish, tarpin and barracuda. (60 min.)

44 COLOR A's TODAY—Bob Fouts

7:40 **13 44 COLOR A's PRE-GAME**

7:55 **13 44 BASEBALL—Athletics**

COLOR The Athletics vs. the Angels at Anaheim Stadium. Al Helfer and Monte Moore report. (Live)

8:00 3 4 CHAMPIONS—Adventure

COLOR Plans for a bank robbery are discovered when Nemesis gets a tip-off that the loot's headed for a Swiss bank. The Champions must find out who's being robbed before they can solve the crime. Craig Stirling: Stuart Damon. Sharron Macready: Alexandra Bastedo. Richard Barrett: William Gaunt. Tremayne: Anthony Nicholls. (60 min.)

Guest Cast

HallamPeter Wyngarde
SumnerJames Culliford
Sir FrederickBasil Dignam

6 9 WILLIAM F. BUCKLEY JR.

COLOR Guest: David Dellinger, whom host William Buckley describes as "one of the Nation's principal peaceniks." An organizer of peace marches in Washington, D.C., and New York City, Dellinger offers his views on the right to rebel. (60 min.)

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7 for details. (Rerun; 60 min.)



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redness, swelling
irritation due to
Sun. Wind.
Allergies.
Smoke.
Overindulgence.

Evening

9 TO BE ANNOUNCED

8:30 5 8 10 12 LUCILLE BALL

COLOR Ken Berry plays a dance teacher trying to start a school. To help, Lucy first enlists a bevy of truck drivers as students, then persuades Los Angeles TV personality Ralph Story to feature their recital on his program. Ken sings and dances to "Stepping Out with My Baby" and joins Lucy for "Lucy's Back in Town." Mooney: Gale Gordon. Cheever: Roy Roberts. (Rerun)

Guest Cast

Ken Jones Ken Berry
Ralph Story Himself

7 RAT PATROL—Drama

COLOR "The Boomerang Raid." The German's spring a clever ruse to trick Troy into revealing Allied coastal positions and their fire-control point. Filmed at Monterey, Cal. Troy: Christopher George. Dietrich: Hans Gudegast. Kemper: Dick Sargent. Hitchcock: Larry Casey. Moffitt: Gary Raymond. Pettigrew: Justin Tarr. (Rerun)

20 JACK BENNY—Comedy

Jimmy Stewart and his wife Gloria are Jack's guests. In a sketch, the Internal Revenue Service investigates Jack's tax return. Marsha: Joan Marshall.

36 MERV GRIFFIN—Variety

COLOR Guests include satirist Henry Morgan; comedians Marty Allen, London Lee and Richard Pryor; actress Chandrika; and injured Boston Red Sox star Tony Conigliaro, who has been trying to make a comeback. (90 min.)

9:00 3 MOVIE—Drama

COLOR "Black Widow." (1954) A pret-

ty husband-chaser is found murdered in the apartment of a Broadway producer. Ginger Rogers, Van Heflin, Gene Tierney, George Raft. (Two hours)

4 7 COMEDY PLAYHOUSE

DEBUT **COLOR** This summer rerun series comprises comedy dramas originally run in 1966 on "Bob Hope Presents." Tonight: "And Baby Makes Five," a light look at city vs. country living. A New York author chucks his career to become the crusading editor of a California weekly newspaper. Written, produced and directed by Hal Kanter. Host: Monty Hall. (Rerun; 60 min.)

Cast

Will Nye Cliff Robertson
Christina Nye Angie Dickinson
Dee Nina Foch
Reynard Pitney Walter Abel
James Eckert Alan Hewitt
Hector Sammy Shore

5 8 10 12 ANDY GRIFFITH

COLOR The Taylors feel the strain of "keeping up appearances" after Andy enrolls Opie in a camp for well-to-do youngsters. Opie: Ronny Howard. Aunt Bee: Frances Bavier. (Rerun)

Guest Cast

Mrs. Hollander Joyce Van Patten
Hollander Sandy Kenyon

6 9 9 NET JOURNAL

"Kuwait—How to Spend a Million a Day," a sardonic look at an oil-rich wasteland clogged with Cadillacs. Alan Whicker of the BBC reports on the welfare-happy country, where school children receive free pocket money, where their families pay no taxes, and where there are free health services and even free telephones. Despite the fact that Kuwait is the world's richest per-capita nation, it has its problems, among them the necessity to import technicians and laborers. Interviewed are wealthy sheiks, an economics advisor and a British widow who compares the two Kuwaits: before and after the discovery of oil. (60 min.)

Repeated Sat. 7 P.M. Ch. 9, Sun. 6 P.M. Chs. 6 and 9R.

7 FELONY SQUAD—Drama

COLOR "Arrangements with Death," first of two parts. Sam and Jim go to

Rogue River Valley to the Beautiful Blue Pacific!

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South America to escort exiled crime czar Joe Stangl back to the States. The trio may never get home: Hired killers are out to murder Stangl before he can testify against the syndicate. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

Guest Cast

Joe StanglHarold J. Stone
Karl LutherDavid Opatoshu
PacoBlaisdel Makee

20 MOVIE—Comedy

"Secrets of Women." (Swedish; 1952) Stories of love related by three sisters-in-law waiting for their husbands at a summer resort. Eva Dahlbeck, Gunnar Bjornstrand, Maj-Britt Nilsson, Birger Malmston. (Two hours)

9:30 2 PASSPORT TO TRAVEL

COLOR "Gem of the Pyrenees."

5 8 10 12 FAMILY AFFAIR

COLOR Joan Blondell plays brassy Laura London, a neighboring Broadway-musical star whose flamboyance captivates the girls. When show business

starts interfering with school business, Bill decides it's time to tone down Laura's luster. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Ruby: Ernestine Wade. Jody: Johnnie Whitaker. (Rerun)

7 11 PEYTON PLACE—Serial

COLOR Carolyn rebels at Marsha's dating Dr. Rossi; Susan misinterprets a scene between Joe and Jill. Dr. Rossi: Ed Nelson. Susan: Diana Hyland. Carolyn: Tippy Walker. Marsha: Barbara Rush. Joe: Michael Christian. Jill: Joyce Jillson. The Rev. Mr. Winter: Robert Hogan. Eli: Frank Ferguson. Betty: Barbara Parkins. Rita: Pat Morrow.

A two-dimensional version of a set used on this series can be seen on page 10.

10:00 2 COLOR NEWS—Atkinson, Park

4 7 I SPY—Drama

COLOR "Anyplace I Hang Myself Is Home," a harrowing tale with overtones of "The Manchurian Candidate." San Francisco provides the backdrop as Kelly and Scott relive their days of training—

CLOSE-UP

10:00 5 8 10 12 CBS NEWS SPECIAL

The Cities

Walter Cronkite: "Somehow, somewhere, something has gone wrong in these cities of ours. It has taken spasms of riot, from coast to coast, to make us aware that this nation is caught up in an urban crisis."

SPECIAL COLOR CBS presents a three-part series on the crisis of the cities.

America's cities, the focal point of industrial growth and creative ferment, the nerve centers of the nation, are besieged by a staggering array of problems. Walter Cronkite is the principal reporter for this series of three one-hour broadcasts designed to identify the problems and examine what is being done to solve them.

Tonight: "A City Is to Live In." Cleveland and its mayor, Carl Stokes, face the same difficulties that plague other metropolitan centers . . . water pollution, air too foul to

breathe, streets that gag on traffic congestion, overcrowded schools and insufficient funds. There are also ghetto and racial problems. The middle class has defected to the suburbs, such as Parma, which has a population of 100,000—including only three Negro families.

Among those interviewed are civic, religious and business leaders, as well as Mayor Stokes, who calls on suburban areas to share the burdens of the inner city; John Gardner (chairman of the Urban Coalition and former Secretary of Health, Education and Welfare), who suggests a complete overhaul of the structure of city government; and Swedish author-economist Gunnar Myrdal, who characterizes American society as "sick—at a time when there is no Lincoln."

The series, produced by Ernest Leiser, will continue tomorrow and Wednesday, same time and channels. The two remaining programs focus on racial tensions, improvements in the cities of today, and the shape of tomorrow's metropolises.

Monday June 24, 1968

Evening

to learn why Scott attempted suicide.
Kelly: Robert Culp. Scott: Bill Cosby.
Script: Michael Zagor. (Rerun; 60 min.)

Guest Cast

Dr. Akivic Henry Silva
Wally Denny Miller
Cass Mary Murphy
Jeff Ken Tobey

5 8 10 12 CBS NEWS SPECIAL

SPECIAL **COLOR** "The Cities," a three-part series on urban life, begins tonight. See page A-43. (60 min.)

6 9 NET PLAYHOUSE—Drama

"The Walls of Jericho," Alfred Sutro's Edwardian drama, first staged in 1904. The play centers on a self-made man who buys his way into London high society, only to discover in a few years that he is bored with his life—and his wife. Produced by London's Granada TV. (Rerun; one hour, 15 min.)

Cast

Jack Frobisher Patrick Allen
Alethea Frobisher Diana Fairfax
Lady Derenham Nerys Hughes
Lady Westeby Barbara Couper

7 11 BIG VALLEY—Western

COLOR The Barkley ranch becomes a temporary honor farm for three convicts and their sadistic guard. But the penal experiment may end in disaster: The prisoners are planning an escape. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Audra: Linda Evans. Silas: Napoleon Whiting. (Rerun; 60 min.)

Guest Cast

Birch Albert Salmi
Damien Yaphet Kotto
Dobbs Lonny Chapman
Jaimy Andreas Teuber

9 **COLOR** WASHINGTON NEWS

36 MOVIE—Western

"Texas Rangers Ride Again." (1940) Texas Rangers investigate the disappearance of cattle from a large ranch. John Howard, Ellen Drew, Akim Tamiroff.

10:30 2 PAT MICHAELS—Discussion

COLOR "Cruelty, Murder and Sadism on the Stage," is the topic as the Grand Girigmol of France performs.

9 ALCOHOLICS ARE PEOPLE

The first stages of an alcoholic's treatment are shown in a chronicle of a patient's daily routine at the Peoria (Ill.)

State Hospital. Dr. Richard S. Cook discusses the use of group therapy and psychodrama in alcoholic rehabilitation.

10:50 44 **COLOR** A's POST-GAME

11:00 2 MOVIE—Drama

"Destination Death." (German; 1962) In 1945, as the German High Command mobilizes its last reserves, 40 military prisoners realize that escape is their only chances for survival. Hannes Messemer, Armin Dahlen, Peter Herzog.

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

10 12 13 20 44 **COLOR** NEWS

11:05 20 MOVIE—Comedy

Eva Dahlbeck in "Secrets of Women." See 9 P.M. Ch. 20. (One hour, 55 min.)

11:30 3 4 7 8 **COLOR** JOHNNY

CARSON—Variety

5 MOVIE—Drama

"My Foolish Heart." (1949) A young woman finds that alcohol is not a satisfactory answer to her marital problems. Dana Andrews, Susan Hayward, Kent Smith. (One hour, 35 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: comics Minnie Pearl and Richard Pryor, "Girl Talk" hostess Virginia Graham and singer Roy Clark. Regis Philbin. (90 min.)

10 MOVIE—Drama

"Port of Hell." (1955) A Los Angeles port warden discovers that a freighter docked in the harbor is carrying an atomic bomb. Dane Clark, Carole Matthews, Wayne Morris, Marshall Thompson, Marjorie Lord. (90 min.)

11 **COLOR** SPORTS HIGHLIGHTS

44 **COLOR** JOE DOLAN!—Discussion

11:35 11 MOVIE—Drama

"The River Changes." (German; 1956) A boundary river changes its course—and a small European village finds itself being taken over by a Communist government. Rossana Rory, Harald Maresh. (One hour, 35 min.)

12:15 44 MOVIE—Drama

"The Last Mile." (1959) On death row of a large prison, the convicts, led by "Killer" Mears, overpower the guards and attempt a jailbreak. Mickey Rooney, Donald Barry. (90 min.)

1:00 7 **COLOR** FAMOUS ARTISTS

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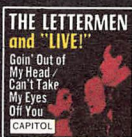
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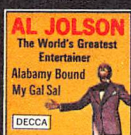
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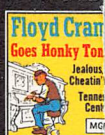
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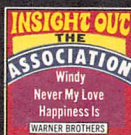
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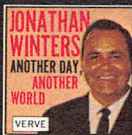
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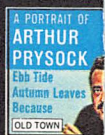
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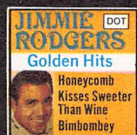
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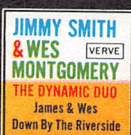
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900-19

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<p>912-23</p>	<p>911-03</p>	<p>911-35</p>	<p>27-61</p>	<p>27-50</p>	<p>912-94</p>



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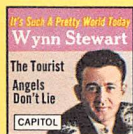
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<p>909-97</p>	<p>912-73</p>	<p>909-25</p>
<p>21-86</p>	<p>28-47</p>	<p>26-36</p>
<p>912-32</p>	<p>913-49</p>	<p>19-91</p>
<p>26-01</p>	<p>912-74</p>	<p>913-46</p>
<p>911-66</p>	<p>912-08</p>	<p>909-85A/909-85B</p>

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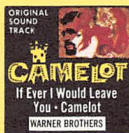
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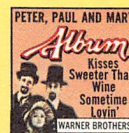
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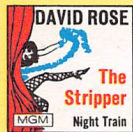
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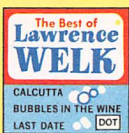
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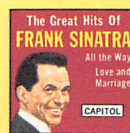
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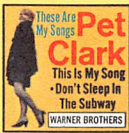
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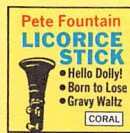
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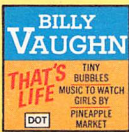
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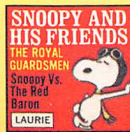
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June 25, 1968

Tuesday

Morning

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. The procedure used in compiling the University of Michigan's new Middle English dictionary. 2. "Economic Miracle." (60 min.)
5 SUMMER SEMESTER—Education
COLOR Latin America: large-scale profitable commercial enterprises.
7 **COLOR** A.M.—Jim Dunbar
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 ART OF THE ACTOR—Education
 Rehearsals continue for Moliere's "The Miser."
10 SUMMER SEMESTER—Education
COLOR Latin America: large-scale profitable commercial enterprises.
13 **COLOR** ED ALLEN TIME
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests: actress Butterfly McQueen, who played the hysterical maid in "Gone with the Wind," and economist Adam Smith, who discusses his book "The Money Game." Hugh Downs, Joe Garagiola. (Two hours)
5 NEWS—Ron Magers
10 **COLOR** FOCUS ON FARMING
12 BIG PICTURE—Army
COLOR A look at the U.S. Army's physical fitness programs.
13 **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews
11 MODERN ALMANAC
12 **COLOR** NEWS—Joseph Benti
 7:55 **15** **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR In the pet corner: a dog and a skunk. (60 min.)
7 VIRGINIA GRAHAM—Interviews
COLOR Guests: comedienne Kaye Ballard and Totie Fields.
11 LADIES DAY
 8:15 **2** **COLOR** RELIGION
 8:20 **13** CENTER OF THE EARTH
 8:30 **2** **COLOR** JACK LA LANNE

7 MOVIE—Drama

"Little Old New York." (1940) Robert Fulton, working against great odds to construct his steamboat, has financial and romantic difficulties. Alice Faye, Fred MacMurray. (Two hours)

11 **COLOR** HOCUS POCUS—Cartoons

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **8** SNAP JUDGMENT

COLOR Guests: actor Tony Randall and football star Don Meredith.

5 HOTLINE—Discussion

COLOR Scheduled guest is lawyer F. Lee Bailey. (Live; 60 min.)

7 JACK LA LANNE—Exercise

10 **12** CANDID CAMERA—Comedy
 A shop gives away merchandise and sells trading stamps; an automobile has its gear positions switched.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

10 **12** BEVERLY HILLBILLIES

COLOR No "black magic" for Granny! She wants no part of Mrs. Drysdale's astrology. Granny: Irene Ryan.

11 **COLOR** JACK LA LANNE

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 **3** **4** **7** **8** PERSONALITY

COLOR Celebrities: Bill Cullen, Carol Lawrence and Dick Shawn. On-film personality: Bob Newhart.

CLIP and PASTE

Concord	1480-KWUN	6:02a
Portland	1290-KLIQ	7:15
Fresno	900-KBIF	12:15p
Auburn	950-KAHI	4:30
Monterrey	1050-XEG	4:45
San Francisco	1100-KFAX	5:00
Yuba City	1600-KUBA	5:15
Eureka	1480-KRED	6:35
Salt Lake City	1160-KSL	6:35
Del Rio	1570-XERF	9:00
New Orleans	870-WWL	9:15
Los Angeles	640-KFI	10:15

HLH PRODUCTS

Tuesday June 25, 1968

Morning-Afternoon

- 5** **COLOR** SECRET STORM—Serial
- 10** **12** **COLOR** ANDY GRIFFITH—Comedy
Barney's playing Cupid again. This time for Farmer Pruitt who's come to Mayberry wife-lookin'. Pruitt: Alan Hale.
- 11** TREASURE ISLE—Game
- 13** BABY GAME
- 10:25 **13** **COLOR** COMMUNITY CALENDAR
- 10:30 **2** DR. KILDARE—Drama
The gala atmosphere of an amusement park is disturbed by the stumbling behavior of a man. Sparrow: Dean Jagger. Kildare: Richard Chamberlain. (60 min.)
- 3** **4** **7** **8** HOLLYWOOD SQUARES—Game
COLOR Celebrities: Jim Backus, Judy Carne, Jack Carter, James Franciscus, Gypsy Rose Lee and Vincent Price.
- 5** **10** **12** DICK VAN DYKE
Sally and Buddy are striking for higher wages and ask Rob to plead their case. Rob: Dick Van Dyke. Sally: Rose Marie.
- 7** **11** **13** DICK CAVETT—Variety
COLOR In Hollywood, scheduled guests are Steve Allen, Thirties choreographer Busby Berkeley, singer-composer Lee Hazlewood and Hollywood columnist Dorothy Manners. (90 min.)
- 11:00 **3** **4** **7** **COLOR** JEOPARDY
- 5** **8** **10** **12** **COLOR** LOVE OF LIFE—Serial
- 11:25 **5** **8** **12** **COLOR** NEWS—Benti
- 10** **COLOR** NEWS—Bill Windsor
- 11:30 **2** **COLOR** NEWS—Mann, Anderson
- 3** **4** **7** **8** **COLOR** EYE GUESS
- 5** **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
- 11:45 **5** **10** **12** **COLOR** GUIDING LIGHT
- 11:55 **3** **4** **7** **COLOR** NEWS—Newman
- 8** **COLOR** NEWS—Jay Peterson

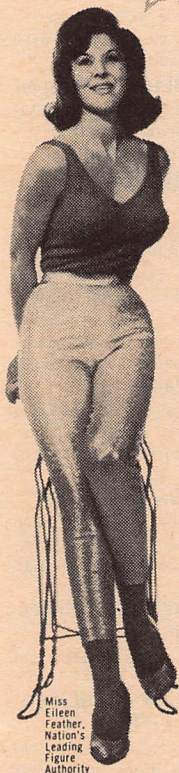
Afternoon

- 12:00 **2** SCIENCE FICTION THEATER
COLOR A radar expert suspects his next-door neighbors of being spies from another planet. Arthur Franz.
- 3** **5** **10** **COLOR** NEWS
- 4** **7** **8** **COLOR** LET'S MAKE A DEAL—Game

- 7** **11** **13** BEWITCHED—Comedy
Darrin tries to find out how old Samantha really is. Samantha: Elizabeth Montgomery. Bodkin: Peter Brocco.
- 12** DIVORCE COURT—Drama
COLOR A woman claims that her husband constantly belittles her. Marilyn: Barbara Wylder.
- 44** **COLOR** CARTOONS—Children
- 12:30 **2** PASSWORD—Game
COLOR Celebrity guests: Barry Nelson and Claire Bloom. Host: Allen Ludden.
- 3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** DAYS OF OUR LIVES
- 5** **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial
- 7** **7** **COLOR** TREASURE ISLE
- 11** LU RYDEN—Variety
- 13** **COLOR** NEWS—Rashleigh
- 12:45 **13** **COLOR** AGRICULTURE TODAY
- 1:00 **2** MOVIE—Drama
"Karate." (1963) A Japanese-raised American is framed for an international platinum theft. Joel Holt, Reiko Okada, Frank Blaine. (Two hours)
- 4** **COLOR** DOCTORS—Serial
- 5** **8** **10** **12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
- 7** **7** **11** **13** **COLOR** DREAM HOUSE—Game
- 44** PAT BOONE—Variety
COLOR Guests: singer Susan Barrett, comics Phil Foster and Prof. Irwin Corey, and the Stone Country, rock 'n' roll group. (Rerun; 90 min.)
- 1:30 **3** **4** **COLOR** ANOTHER WORLD
- 5** **8** **10** **12** HOUSE PARTY
COLOR Caroline Leonetti Ahmanson presents a swimwear fashion show.
- 7** **7** **11** **13** **COLOR** WEDDING PARTY—Game
- 2:00 **3** **4** YOU DON'T SAY!—Game
COLOR Celebrity guests: TV personalities Dennis James and Hal March.
- 5** **8** **10** **12** **COLOR** TO TELL THE TRUTH—Game
- 7** **7** **11** **13** **COLOR** NEWLYWED GAME
- 2:25 **5** **8** **COLOR** NEWS—Edwards
- 10** **12** **COLOR** NEWS

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290 Del Monte Center

Tuesday June 25, 1968

Afternoon

2:30 3 4 7 MATCH GAME

COLOR Guests: actor-singer Noel Harrison and comedienne Joan Rivers.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 11 COLOR BABY GAME

13 DIVORCE COURT—Drama

COLOR Charge: adultery. Faye: Alice James. Philip: Tom Stewart.

44 FATHER KNOWS BEST—Comedy

Bud and his friend Kippy plan a trip to Hillsborough. At the last minute Kippy has to stay home, so Bud goes alone—without telling his family. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. Bud: Billy Gray.

2:55 3 4 7 COLOR NEWS—Kalber

7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 2 SUPERMAN—Adventure

COLOR Superman helps an old lady win a contest. Clark: George Reeves.

3 MOVIE—Mystery

COLOR "Dial M for Murder." (1954) A man works out a meticulously detailed plan for killing his unfaithful wife. Ray Milland, Grace Kelly. (Two hours)

4 ROUTE 66—Drama

The cold-blooded attitude of surfboard champ Hob Harrell goads Buz into challenging him to a dangerous ride which killed another youth. Hob: Jeremy Slate. Buz: George Maharis. Tod: Martin Miller. (60 min.)

5 MIKE DOUGLAS—Variety

COLOR Scheduled: Joey Heatherton and saxophonist Boots Randolph. Ellie Frankel Sextet. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM 36 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR Ken befriends two Indians who have run away from a nearby reservation. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.

3:15 20 DAVEY AND GOLIATH—Religion

COLOR Davey wants to grow vegetables that will win a prize at the fair.

3:30 2 COLOR CAPTAIN SATELLITE

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Comedy

"Three for Bedroom C." (1952) A well-known screen actress creates confusion by boarding a California-bound train without a reservation. Gloria Swanson, James Warren, Fred Clark, Hans Conried, Steve Brodie, Margaret Dumont. (Two hours)

10 PAT BOONE—Variety

COLOR Guests are comics Fannie Flag and Jack Carter; and Roosevelt Grier and the Fearsome Foursome of the Los Angeles Rams. (Rerun; 60 min.)

12 MIKE DOUGLAS—Variety

COLOR Guests include novelist Norman Mailer, Red Buttons, Robert Goulet, singer Peggy March and violinist Florian ZaBach. (90 min.)

20 COLOR STAN WILSON—Children

36 ADEL HALL—Interview

Scheduled guest: magazine editor Toni May. (60 min.)

44 COLOR CAPT. SAN FRANCISCO

3:40 9 TIME OF YOUR LIFE

Instructors William Ayres and Marilyn McCurdy discuss friendship and what makes a friend.

Recess: 4-5 P.M.

4:00 4 DIVORCE COURT—Drama

COLOR Charge: neglect. Lois: Erna Moorman. Thomas: Tom Reardon. Judge: Voltaire Perkins.

7 7 11 COLOR DATING GAME


13 COLOR CAP'N DELTA-Cartoons

20 COLOR JOHNNY CYPHER

44 COLOR POPEYE—Cartoons

4:30 2 CISCO KID—Western

COLOR A young boy claims that a gang



Tannehill News
with
Chuck Banks'
Political
Analysis
6 PM Weekdays
Color 7

of men killed his brother. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

4 BACHELOR FATHER—Comedy
Kelly campaigns for sophomore class vice-president. Kelly: Noreen Corcoran. Bentley: John Forsythe.

5 MERV GRIFFIN—Variety
COLOR Scheduled guests: Jill Haworth of Broadway's "Cabaret," comedian Pat Cooper, singer Chris Crosby and psychologist Joyce Brothers. (90 min.)

7 MOVIE—Drama
COLOR "A Farewell to Arms," conclusion. Rock Hudson, Jennifer Jones. See Mon. 4:30 P.M. Ch. 7. (90 min.)

7 BEWITCHED—Comedy
Samantha is tired of waiting on a bedridden Darrin—so she endows him with magical powers. Darrin: Dick York.

10 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery
Mason is involved in blackmail, a frameup and murder. Harry Pitkin: Harry Jackson. Elaine Barton: Kipp Hamilton. Ross Hollister: James Seay. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Sheila Cromwell: Virginia Gregg. Frederick Arms: Sid Clute. Finchley: Brett Halsey. (60 min.)

20 COLOR SPEED RACER—Cartoon
36 TO BE ANNOUNCED

44 COLOR MARINE BOY—Cartoon

5:00 2 LEAVE IT TO BEAVER—Comedy
Wally's car is a \$25 jalopy that won't run any more. He has another handicap too: no driver's license. Tony Dow.

3 4 COLOR FLINTSTONES

7 TO BE ANNOUNCED

9 REAL REVOLUTION—Talk
Indian writer-lecturer Krishnamurti analyzes inner conflicts between what is and what should be.

Repeated Fri. 8 P.M.

12 MERV GRIFFIN—Variety
COLOR Guests include Shelley Winters; comedians Dom DeLuise, and Davis and Reese. (60 min.)

13 COLOR NEWS—Rashleigh

20 EIGHTH MAN—Cartoon

36 CISCO KID—Western
COLOR Cisco and Pancho search for the stolen bell of Santa Margarite Church. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

44 THREE STOOGES—Comedy

5:30 2 DENNIS THE MENACE—Comedy
Wilson has to spend the day with Dennis and his pals for a story on childhood behavior. Gale Gordon, Jay North.

3 TRAVENTURE THEATRE
COLOR "Disneyland." The camera tours the main sights of this playground on the outskirts of Los Angeles.

4 MUNSTERS—Comedy
Eddie enters Herman in the Frontier Days' bronc-busting event. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Ted: Donald Barry. Eddie: Butch Patrick.

7 FLIPPER—Adventure
Flipper seeks help when a deadly scorpion fish incapacitates a marine biologist in a baby submarine. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy

WHERE THE NEWS COMES FIRST!

CHANNEL 3 REPORTS

6 to 7:30 PM on Northern California's full-color Channel



Tuesday June 25, 1968

Afternoon-Evening

Norden. Dr. Rothwell: John Lasell. Susan Linda Bennett. (Rerun)

8 MUNSTERS—Comedy

Herman's co-worker has a hard time writing love letters to his sweetheart, so he asks Herman to do the job for him. Herman: Fred Gwynne. Clara Mason: Joan Staley. Grandpa: Al Lewis.

9 [COLOR] LONDON LINE—Report

11 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

13 [COLOR] NEWS—Frank Reynolds

20 [COLOR] ULTRA MAN

36 WELLS FARGO—Western

Gunman John Wesley Hardin is out to kill Hardie. Hardie: Dale Robertson. Hardin: Lyle Bettger. Sheriff: Frank Ferguson.

44 ASTROBOY—Cartoon

5:45 9 FRIENDLY GIANT—Children

A concert of piano and drum tunes.

Evening

6:00 2 PATTY DUKE—Comedy

Martin uses a pocket-knife advertisement to hint at what he wants for his birthday, but Patty reads the wrong side: an ad for a \$99 hunting rifle. Patty and Cathy: Patty Duke. Martin: William Schallert. Jim Frazer: Tommy Farrell.

3 [COLOR] NEWS—Huntley, Brinkley

4 5 7 7 10 12 [COLOR] NEWS

6 9 MISTEROGERS—Children

Misterogers puts up a tent.

8 NEWS—Frank Tracy

9 MISTEROGERS—Children

Play: "Rumplestiltskin."

13 MOVIE—Drama

"The Young Don't Cry." (1957) A teenager in a Georgia orphanage befriends an escaped convict. Sal Mineo, James Whitmore, J. Carrol Naish. (90 min.)

19 SEE THE U.S.A.—Travel

20 GILLIGAN'S ISLAND—Comedy

[COLOR] The mop-topped Mosquitoes arrive on the island seeking refuge from their rock 'n' roll fans. The Wellingtons play the Mosquitoes. Bingo: Les Brown Jr. Gilligan: Bob Denver.

36 YOU ASKED FOR IT—Jack Smith

1. Young rodeo performer Sandy Black shows off her horsemanship. 2. Cameras

trace the flight of migratory butterflies. Jack Smith is the host.

44 LITTLE RASCALS—Comedy

6:30 2 McHALE'S NAVY—Comedy

McHale and his men discover that their quarters have been ransacked by three young boys. McHale: Ernest Borgnine. Gino: Robert Roter.

3 [COLOR] NEWS—Whitten, Jervis

4 7 [COLOR] NEWS—Chet

Huntley, David Brinkley

5 8 12 [COLOR] NEWS—Cronkite

6 9 ART STUDIO—Education

Lesson: how to paint animals.

9 WHAT'S NEW—Children

First of a three-part film of an expedition along the Rio Grande. Visits to Presidio, Shafter, El Paso, Fort Leaton, and Mulato.

19 CARTOON FUN HOUSE

20 COMBAT!—Drama

Hanley is saved from capture by a GI, who just escaped from a house where the Germans still hold an American officer. Colonel Johnson: Edward Binns. Cpl. Jerry Bacon: Guy Stockwell. Hanley: Rick Jason. (60 min.)

36 WILBURN BROTHERS—Music

[COLOR] Guest: David Rodgers ("I'd Be Your Fool Again" and "You Can't Give Me That Song and Dance").

44 MISTER ED—Comedy

A drawing of the Pony Express starts Ed thinking about the days when a horse had real responsibility. Wilbur: Alan Young. Mailman: Nick Stewart.

6:45 6 FRIENDLY GIANT—Children

Songs about sheep.

9 TIME FOR JOHN—Children

John looks at a Peruvian guinea pig.

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

Richard Widmark appears in this episode. Lucy takes a tour of homes in Beverly Hills. She winds up picking grapefruit in Richard Widmark's backyard. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. Richard Widmark: Himself.

4 WIDE WONDERFUL WORLD

[COLOR] Don Hobart narrates films of a spring fishing trip in Oregon's Cascade Mountains.

5 **COLOR** NEWS—Weston, Tompkins

6 **9** **WHAT'S NEW**—Children
Films show how to handle a sailboat.

7 **COLOR** NEWS—Frank Reynolds

7 **BEWITCHED**—Comedy

COLOR Endora makes Darrin a golf champ in her latest effort to get him out of the house. Darrin: Dick York. Samantha: Elizabeth Montgomery. Joe Baxter: Macdonald Carey. Margaret Baxter: Joan Banks. (Rerun)

8 **COLOR** ZOORAMA—San Diego

9 **PRESS CONFERENCE**—Reagan

10 **COLOR** NEWS—Walter Cronkite

11 **NEWS**—Bob Ulrich

12 **HOGAN'S HEROES**—Comedy

COLOR See Sat. 9 P.M. Ch. 5. (Rerun)

19 **RIFLEMAN**—Western

Capt. Josiah Perry is out to punish the man who killed his son in a gunfight. Mark lets it slip out that the man was Lucas. Perry: John Hoyte. Lucas: Chuck Connors. Mark: Johnny Crawford. Ben Berry: Don Dubbins.

36 **MOVIE**—Drama

"Kanal." (Polish; 1956) Setting: Warsaw, September 1944. The last remnants of the Polish army take to the sewers in a desperate attempt to escape from the Germans. Teresa Izewska, Tadeusz Janeczkar, Winczyslaw Glinski. (90 min.)

44 **DOBBIE GILLIS**—Comedy

Maynard and Françoise get along like a house afire—in spite of the fact that neither speaks the other's language. Dobbie: Dwayne Hickman. Françoise: Danielle Aubry. Maynard: Bob Denver.

7:30 **2** **TRUE ADVENTURE**—Travel

COLOR Host Bill Burrud visits World War II battlegrounds in the South Pacific, including Guadalcanal, and the island where John F. Kennedy's PT boat was sunk.

3 **4** **I DREAM OF JEANNIE**

COLOR Part 2 of a four-part misadventure: Jeannie is still locked in an experimental NASA safe when it is stolen by crooks for resale back to the space agency. Tony: Larry Hagman. Jeannie:



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Evening

Barbara Eden. Roger: Bill Daily. Bel-lows: Hayden Rorke. (Rerun)

Guest Cast

ProfessorEdward Andrews
CharleyLou Antonio
AnnieReta Shaw

5 8 10 12 DAKTARI-Adventure

COLOR Conclusion: Colonel Tredwell has planted land mines in the path of rampaging elephants and Dr. Tracy must risk disaster to turn back the herd. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. Hedley: Hedley Mattingly. (Rerun; 60 min.)

Guest Cast

Colonel TredwellKenneth Tobey
Chief MtokoHenri Brown

How and where are the animals in this series trained? See page 16.

6 9 FOLK GUITAR—Music

Laura Weber demonstrates hammering on. Songs: "Hold On" and "Titanic."

7 7 11 GARRISON'S GORILLAS

COLOR "The Expendables." Commando

major Richards orders Garrison's hoodlums on a suicide mission: to draw the German's fire while Richards rescues a defecting general. Garrison: Ron Harper. Actor: Cesare Danova. Chief: Brendon Boone. Goniff: Christopher Cary. Casino: Rudy Solari. (Rerun; 60 min.)

Guest Cast

Major RichardsKevin McCarthy
German GeneralGeorge Perina
MureauCharles Giorgi
German SergeantGerd Rein
German OfficerNorbert Meisel

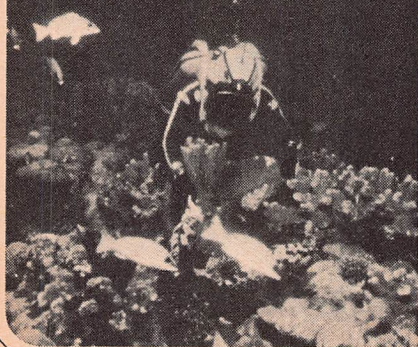
9 NEGRO PEOPLE—History

"Slavery," a dramatic and choral work representing life in the ante-bellum South. Script by host Ossie Davis, who stars with actress Ruby Dee (Mrs. Davis) and the choral group Voices Inc. The play weaves together historical account, memoirs of former slaves and the music of the fields and churches. The chorus sings "Deep River," "Go Down Moses" and "The Battle Hymn of the Republic."

13 COLOR OUTDOORSMAN

CLOSE-UP

The Savage World of the Coral Jungle



JACQUES COUSTEAU

8:30 7 11

SPECIAL COLOR The exotic coral reef—a blend of fascinating beauty and lurking danger—is the subject of oceanographer Jacques Cousteau's documentary, first telecast in March to wide critical acclaim.

In the Indian Ocean, divers explore a coral reef, which acts as a living underwater metropolis; a home for countless varieties of aquatic life.

Microscope films reveal that coral is an animal, not a plant. Each coral polyp builds its own limestone skeleton, which, when the polyp dies, joins the billions of others that form the reef.

Also seen: a red-and-white sea slug (dubbed Doris), spiny urchins (the seagoing porcupine), sea anemones (which seem to be part flower and part octopus), bump fish (which graze on the coral like cows on grass), night life in the deep, and the reaction of a 250-pound grouper when it sees its awful face in a mirror.

Walter Scharf's score accents the graceful movements of ocean life. Captain Cousteau and Rod Serling narrate. (Rerun; 60 min.)

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Evening

19 MOVIE—Western

COLOR "Utah Blaine." (1957) Utah Blaine joins rancher Joe Neal in his attempt to stop Russ Nevers from taking over the territory. Rory Calhoun, Ken Christy, Susan Cummings, Max Baer, Angela Stevens, Ray Teal.

20 OF LANDS AND SEAS—Travel

COLOR This tour of Athens, modern and ancient, includes views of the Parthenon and the market place in the Old City. (60 min.)

44 **COLOR** A's TODAY—Bob Fouts

7:40 **13 44** **COLOR** A's PRE-GAME

7:55 **13 44** **BASEBALL—Athletics**

COLOR The Athletics vs. the Angels at Anaheim Stadium. Al Helfer and Monte Moore report the action. (Live)

8:00 2 BURKE'S LAW—Mystery

A man is murdered beside a carousel, and a discarded matchbook Burke finds there leads him to actress Stacy Owens. Burke: Gene Barry. Stacy: Elizabeth Montgomery. Annabella: Ann Harding. Barrie: Dina Merrill. (60 min.)



"The Savage World of the Coral Jungle"

Encore showing. Co-produced by Wolper Productions, Inc. Brought to you in color by B. F. Goodrich Co.

abc Special 8:30pm 7 11

3 4 SHOWCASE '68—Variety

COLOR Bobby Vinton heads an all-musical show from the HemisFair, San Antonio, Texas. Contestants: singers Ceci Weather and Loftin Kline, the rocking New Colony Six, and the Pozo Seco folk singers. Host: Lloyd Thaxton.

6 9 MUSIC FROM CARNEGIE

Marta Sanchez of the Carnegie Institute of Technology leads a demonstration of eurythmics (bodily movements to basic rhythms).

9 CRITIC AT LARGE—Littlejohn

DEBUT This summer series of personal commentaries on Bay Area and world art includes reviews of cultural developments and interviews with personalities in the arts. Tonight: "Black Power as a Literary Movement."

Postponed from an earlier date. Repeated Sat. 10 P.M.

8:30 3 4 7 MOVIE—Drama

COLOR "Sword of Lancelot." (English; 1962) Cornel Wilde produced, directed and stars in this tale of the legendary romance between Lancelot and Queen Guinevere. Desperately in love with Arthur's queen, Lancelot must flee England—or foment a civil war and the destruction of the Round Table. (Rerun; two hours, 30 min.)

Cast

LancelotCornel Wilde
GuinevereJean Wallace
King ArthurBrian Aherne
Sir GawaineGeorge Baker
Sir ModredMichael Meacham
Lady VivianAdrienne Corri

5 8 10 12 SHOWTIME—Variety

COLOR Country-Western singer Eddy Arnold hosts an all-British guest lineup: singer-dancer Roy Castle; comic juggler Derek Dene; comic Jimmy Edwards; and singers Freddie and the Dreamers, Susan Lane, Janie Marden and Susan Maughan. London Line dancers, Mike Sammes singers; Jack Parnell conducts the orchestra. (60 min.)

Highlights

"Cotton Fields," "Sitting on Top of the World," "Across the Wide Missouri," "Turn the World Around," "Dear Heart," "Oh, Lonesome Me," "Hello, Dolly!"Eddy

"Give a Little Whistle" Roy
 "Bachelor Boy" Freddie, Dreamers
 "The Boy Next Door" Janie

6 9 FRENCH CHEF—Cooking

Julia Child prepares Soupe au Pistou and cucumber soup.

7 11 JACQUES COUSTEAU

[SPECIAL] [COLOR] "The Savage World of the Coral Jungle." See the Close-up, page A-56. (Rerun; 60 min.)

"It Takes a Thief" will not be seen.

9 WARS OF THE ROSES—Drama

Part two in an adaptation of Shakespeare's "Henry VI" trilogy. Margaret of Anjou agrees to marry King Henry after the French surrender to the English. Henry VI: David Warner. Margaret: Peggy Ashcroft. Suffolk: William Squire. Richard of York: Donald Sinden. (50 min.)

20 JACK BENNY—Comedy

In a sketch, Jack and the Kingston Trio land in the Tijuana jail. Prisoner: Mel Blanc. Captain: Vito Scotti.

36 MERV GRIFFIN—Variety

[COLOR] Guests include Jack Benny, comedian Charlie Manna, singers Marilyn Michaels and Lori Burton, and psychologist Joyce Brothers. (90 min.)

9:00 2 ROGUES—Drama

Gen. Hector Jesus Diaz has many shortcomings, including murder and the looting of six million dollars from his country. Diaz: Telly Savalas. Chata: Danielle de Metz. Alec: David Niven. (60 min.)

6 9 PRESS CONFERENCE

20 MOVIE—Drama

"Hitch-Hike." (French; 1963) A vacationing girl, bored with a quiet Belgian resort, decides to hitch-hike to the glamorous French Riviera. Arletty, Agatha Aems, Robert Hossein, Pierre Brasseur, Jean-Claude Brialy. (Two hours)

9:20 9 KQED REPORTS—James Day

9:30 5 8 10 12 GOOD MORNING WORLD—Comedy

[COLOR] A weekend at Hutton's elegant mansion becomes a nerve-shattering experience for Dave and Linda, who are surrounded by their absent host's priceless—and fragile—antiques. Dave: Joby Baker. Linda: Julie Parrish. Hutton: Billy De Wolfe. (Rerun)

6 TUESDAY NIGHT—John Crabbe

7 11 N.Y.P.D.—Drama

[COLOR] A routine complaint leads to anything but a routine investigation. Det. John Corso visits the home of an attractive young housewife, who then accuses Corso of attacking her. Script by Robert Van Scoyk. Corso: Frank Converse. Haines: Jack Warden. Ward: Robert Hooks. (Rerun)

Guest Cast

Barbara LaneyVerna Bloom
 AmyMeg Myles
 Mrs. FernigPatricia Collinge
 William LaneyWilliam Devane

9 [COLOR] DAVID SUSSKIND

9 COMMUNITY SPOTLIGHT

Scheduled: a film on venereal disease among teen-agers.

10:00 2 [COLOR] NEWS—Atkinson, Park

5 8 10 12 CBS NEWS SPECIAL

[SPECIAL] [COLOR] Scheduled: "Dilemma in Black and White," Part 2 of "The Cities." The critical question of American urban life is whether black and white can share a Nation's cities in peace and dignity. The existence of squalid, overcrowded ghettos says no. This hour examines the attempt to restore one of the country's largest slum areas—the Bedford-Stuyvesant section of Brooklyn in New York City, where black and white are working together to rebuild the area and improve its economic potential. Films also show the Crenshaw section of Los Angeles, which has achieved genuine integration instead of changing from all-white to all-black; and Rochester, N.Y., where Eastman Kodak and Xerox are helping to provide jobs for Negroes and establish black businesses. Among those interviewed are ghetto residents, and civic and business leaders. Walter Cronkite is the principal reporter. (60 min.)

May be pre-empted by a late-news show.

6 NET PLAYHOUSE—Comedy

6 BOSTON POPS—Concert

[SPECIAL] Arthur Fiedler conducts the Boston Pops in a concert taped at Boston's Symphony Hall. Eugene Indijic is the piano soloist. (90 min.)

Program

Hungarian Dance No. 1Brahms
 Continued on the next page

Tuesday June 25, 1968

Evening

Piano Concerto No. 2Rachmaninov
 "West Side Story" medley
Leonard Bernstein
 "Green Berets"

.....Barry Sadler-Robin Moore

7 11 INVADERS—Drama

COLOR "The Believers." The invaders capture David, hypnotize him and stage an elaborate hoax to learn the names of his new allies. David: Roy Thinnies. Edgar: Kent Smith. (Rerun; 60 min.)

Guest Cast

Elyse ReynoldsCarol Lynley
 Bob TorinAnthony Easley
 HarlandDonald Davis
 Prof. Ernest HellmanRhys Williams
 TorbergThan Wyenn

9 INQUIRY—Newspapers

36 MOVIE—Comedy

"Carry On Spying." (English; 1964) An incompetent spy tries to smash STENCH (the Society for Total Extinction of Non-Conforming Humans). Kenneth Williams, Bernard Cribbins, Barbara Windsor.

10:30 2 OWEN SPANN—Discussion

COLOR Scheduled guests: jazz musician Cal Tjader, singer Ed Ames and Stella Leach, the harassed Indian housewife.

9 INQUIRY—Discussion

A review of the year's events by program host John Heterington and Dr. Robert Hill, president of Chico State College.

Last show of the season.

10:50 44 **COLOR** A's POST-GAME

11:00 2 MOVIE—Biography

"Hitler" (1961) dramatizes the Nazi leader's life and love affairs, and attempts a Freudian explanation of his reign of terror. Richard Basehart, Maria Emo, Cordula Trantow, Berry Kroeger, Martin Kosleck, John Banner.

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

9 FILM FEATURE

"Mission Oceanography," a history of the U.S. Navy's role in scientific exploration and oceanographic research.

10 12 13 20 44 **COLOR** NEWS

11:05 20 MOVIE—Drama

Agatha Aems in "Hitch-Hike." See 9 P.M. Ch. 20 for details. (One hour, 55 min.)

11:30 3 4 7 8 **COLOR** JOHNNY CARSON—Variety

5 MOVIE—Western

COLOR "Sitting Bull." (1954) A Cavalry major tries to prevent war between the Sioux and the whites. Dale Robertson, Mary Murphy, J. Carrol Naish, John Littel. (One hour, 50 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: singers Janis Ian and O. C. Smith, and comic George Hopkins. Regis Philbin. (90 min.)

10 MOVIE—Drama

"The Rising of the Moon." (1957) John Ford joined talents with the Abbey Players to make this three part film of Irish life. Noel Purcell, Jimmy O'Dea, Denis O'Dea, Frank Lawton. (90 min.)

11 **COLOR** SPORTS HIGHLIGHTS

44 JOE DOLAN!—Discussion

COLOR Guests: Judy Perry and Jinx Kragen, co-authors of "How to Keep Him After You've Caught Him," a cookbook. (45 min.)

11:35 11 MOVIE—Adventure

"Santiago." (1956) Two gunrunners compete to break through a Spanish blockade. Alan Ladd, Rossana Podesta, Lloyd Nolan. (One hour, 35 min.)

12:15 44 MOVIE—Mystery

"Confidence Girl." (1952) Posing as a private investigator, a confidence man pretends to aid Los Angeles police in their hunt for a famous confidence girl who is actually his accomplice. Tom Conway, Hillary Brooke, Eddie Marr, Dan Riss. (90 min.)

1:00 7 MOVIE—Drama

"Johnny Stool Pigeon." (1949) A narcotics agent for the Treasury Department attempts to trap an international dope ring operating on the West Coast. Howard Duff, Shelley Winters, Dan Duruya. (One hour, 25 min.)

2:25 7 MOVIE—Drama

"Paratroop Command." (1959) After six paratroopers hit the ground in Africa during 1942, one of them dons a German uniform—and is killed by one of his own men. Richard Bakalyan, Ken Lynch, Jack Hogan. (90 min.)

3:55 7 MOVIE—Adventure

"Seminole Uprising." (1955) An Army officer is ordered to quell an Indian revolt in Florida. George Montgomery, Karin Booth. (One hour, 35 min.)

June 26, 1968

Wednesday

Morning

Morning

- 5:30 **7** **EXPEDITION CALIFORNIA**
 5:55 **3** **COLOR** **FARM NEWS**
 6:00 **3** **RHYME AND REASON**
 1. The Supreme Court's role in the development of our Constitution. 2. "Conquest of Lost Soul." (60 min.)
5 **SUMMER SEMESTER—Education**
COLOR Education: the politics of education on the local level.
7 **COLOR** **A.M.—Jim Dunbar**
 6:25 **4** **COLOR** **FARM NEWS**
13 **COLOR** **NEWS**
 6:30 **4** **COLOR** **MICHIGAN—Education**
5 **ART OF THE ACTOR—Education**
 Rehearsals of Moliere's "The Miser" are concluded.
10 **SUMMER SEMESTER—Education**
COLOR Education: the politics of education on the local level.
13 **COLOR** **ED ALLEN TIME**
 7:00 **3** **4** **7** **8** **TODAY**
COLOR Scheduled: the New York Rock and Roll Ensemble. Hugh Downs, Barbara Walters. (Two hours)
5 **NEWS—Ron Magers**
10 **COLOR** **FOCUS ON FARMING**
12 **EXISTENCE—Agriculture**
COLOR Topic: new method of tight-fill fruit packing by machine.
13 **COLOR** **CARTOONLAND**
 7:05 **5** **10** **COLOR** **NEWS—Joseph Benti**
 7:30 **5** **NEWS—Ron Magers**
10 **COLOR** **SUN-UP—Interviews**
11 **MODERN ALMANAC**
12 **COLOR** **NEWS—Joseph Benti**
 7:55 **12** **COLOR** **ROGER RAMJET**
 8:00 **5** **10** **12** **CAPTAIN KANGAROO**
COLOR Live animals: a screech owl and a macaque (monkey). (60 min.)
7 **VIRGINIA GRAHAM—Interviews**
COLOR Guests are singer Genevieve and actress Fifi D'Orsay.
11 **LADIES DAY**
 A film tour of Thailand.
 8:15 **2** **COLOR** **RELIGION—Lutheran**
 8:20 **13** **SPIDER-MAN—Cartoon**
 8:30 **2** **COLOR** **JACK LA LANNE**
7 **MOVIE—Comedy**
 "Once More, My Darling." (1949) An

- Army captain tangles with an international jewel thief. Robert Montgomery, Ann Blyth, Jane Cowl, Taylor Holmes, Lillian Randolph. (Two hours)
11 **COLOR** **HOCUS POCUS—Cartoons**
 8:50 **13** **COLOR** **CARTOONLAND**
 9:00 **2** **COLOR** **POPEYE—Cartoons**
3 **4** **8** **SNAP JUDGMENT**
COLOR Guests: actor Tony Randall and football star Don Meredith.
5 **COLOR** **HOTLINE—Discussion**
7 **JACK LA LANNE—Exercise**
10 **12** **CANDID CAMERA—Comedy**
 Carol Lawrence plays a maid being interviewed for a job; a rigged coat rack in a restaurant confuses patrons.
11 **HOCUS POCUS CLUBHOUSE**
13 **DATING GAME**
 9:25 **3** **4** **8** **COLOR** **NEWS—Dickerson**
 9:30 **2** **COLOR** **ROMPER ROOM—Children**
3 **4** **7** **8** **COLOR** **CONCENTRATION—Game**
10 **12** **BEVERLY HILLBILLIES**
COLOR Two important oilmen are slated to meet on TV: an oil-rich sheik—and Jed. Sheik: Dan Seymour. Jed: Buddy Ebsen. Jethro: Max Baer.
11 **COLOR** **JACK LA LANNE**
13 **COLOR** **TRUTH OR CONSEQUENCES—Game**
 10:00 **3** **4** **7** **8** **PERSONALITY**
COLOR Celebrities: Bill Cullen, Carol Lawrence and Dick Shawn. On-film personality: Robert Goulet.
5 **COLOR** **SECRET STORM—Serial**
10 **12** **ANDY GRIFFITH—Comedy**
 Manhunt in Mayberry. State troopers are looking for escaped convict Otis Campbell. Otis: Hal Smith.
11 **TREASURE ISLE—Game**
13 **BABY GAME**
 10:25 **13** **COLOR** **COMMUNITY CALENDAR**
 10:30 **2** **DR. KILDARE—Drama**
 An immigrant named Zoric is in Blair Hospital recuperating from a heart attack. Lori Palmer: Margaret O'Brien. Kildare: Richard Chamberlain. (60 min.)
3 **4** **7** **8** **HOLLYWOOD SQUARES—Game**
COLOR Celebrities: Jim Backus, Judy Carne, Jack Carter, James Franciscus, Gypsy Rose Lee and Vincent Price.

Wednesday June 26, 1968

Morning-Afternoon

- 5 10 12** **DICK VAN DYKE**
Laura is giving a party, but Rob may not be there. He's coming down with a fever following a morning golf game.
- 7 11 13** **DICK CAVETT—Variety**
COLOR Continuing his visit to Hollywood, Dick's scheduled guest is Jack Cassidy of "He & She." (90 min.)
- 11:00** **3 4 7** **COLOR** **JEOPARDY**
5 8 10 12 **COLOR** **LOVE OF LIFE—Serial**
- 11:25** **5 8 12** **COLOR** **NEWS—Benti**
10 **COLOR** **NEWS—Bill Windsor**
- 11:30** **2** **COLOR** **NEWS—Mann, Anderson**
3 4 7 8 **COLOR** **EYE GUESS**
5 10 12 **COLOR** **SEARCH FOR TOMORROW—Serial**
- 11:45** **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55** **3 4 7** **COLOR** **NEWS—Newman**
8 **COLOR** **NEWS—Jay Peterson**

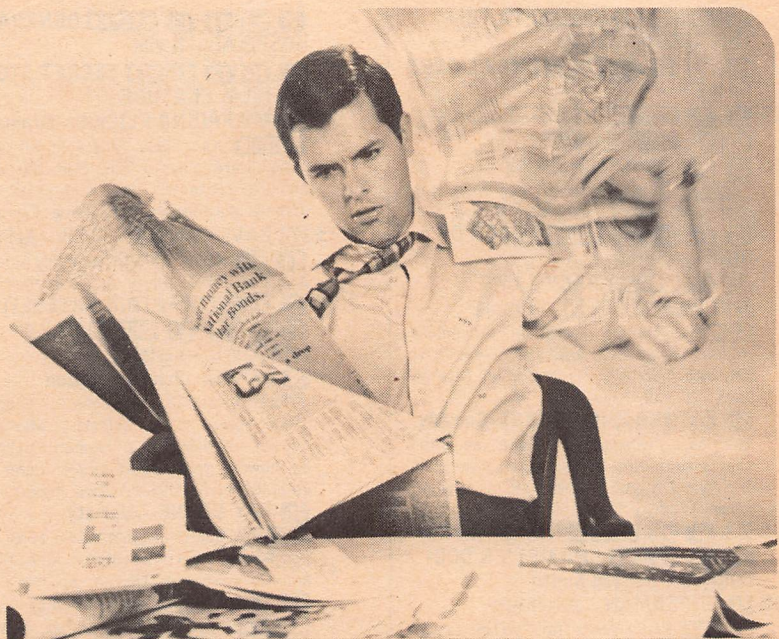
Afternoon

- 12:00** **2** **SCIENCE FICTION THEATER**
COLOR A college professor loses his seminar in psychic research. Kent Smith, Osa Massen.
- 3 5 10** **COLOR** **NEWS**
4 7 8 **COLOR** **LET'S MAKE A DEAL—Game**
7 11 13 **BEWITCHED—Comedy**
Samantha starts a campaign to get a stop light installed at a busy intersection. Joe Harvey: Gene Blakely.
- 12** **DIVORCE COURT—Drama**
COLOR A woman claims that her husband lacks ambition. Margaret Fowler.

- 12:30** **44** **COLOR** **CARTOONS—Children**
2 **PASSWORD—Game**
COLOR Celebrity guests: Barry Nelson and Claire Bloom. Host: Allen Ludden.
- 3** **MERV GRIFFIN—Variety**
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** **DAYS OF OUR LIVES**
5 8 10 12 **COLOR** **AS THE WORLD TURNS—Serial**
7 7 **COLOR** **TREASURE ISLE**
11 **LU RYDEN—Variety**
13 **COLOR** **NEWS—Rashleigh**
- 12:45** **13** **COLOR** **AGRICULTURE TODAY**
- 1:00** **2** **MOVIE—Drama**
"Guns Don't Argue." (1958) The FBI goes in pursuit of such notorious criminals as Ma Barker, Dillinger, Mad Dog Coll and Pretty Boy Floyd. Myron Healey, Jean Harvey. (Two hours)
- 4** **COLOR** **DOCTORS—Serial**
5 8 10 12 **COLOR** **LOVE IS A MANY SPLENDORED THING—Serial**
7 7 11 13 **COLOR** **DREAM HOUSE—Game**
44 **PAT BOONE—Variety**
COLOR Guests: singer-actress Abbe Lane, Country and Western singer Eddy Arnold and comics Phil Foster and Marty Ingels. (Rerun; 90 min.)
- 1:30** **3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**
COLOR Guest: singer Rusty Draper.
7 7 11 13 **COLOR** **WEDDING PARTY—Game**
- 2:00** **3 4** **YOU DON'T SAY!—Game**
COLOR Celebrity guests: TV personalities Dennis James and Hal March.

Tannehill News

All New! 6 PM Weekdays Color 7



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WEEKNIGHTS 6-7:30PM IN COLOR

Afternoon

- 5 8 10 12** **COLOR** TO TELL THE TRUTH—Game
- 7 7 11 13** **COLOR** NEWLYWED GAME
- 2:25 **5 8** **COLOR** NEWS—Edwards
- 10 12** **COLOR** NEWS
- 2:30 **3 4 7** MATCH GAME
- COLOR** Guests: actor-singer Noel Harrison and comedienne Joan Rivers.
- 5 8 10 12** **COLOR** EDGE OF NIGHT—Serial
- 7 11** **COLOR** BABY GAME
- 13** DIVORCE COURT—Drama
- COLOR** A man seeks an annulment, claiming that his wife fraudulently led him into marriage. Decker: Paul Gleason. Carol: Susan Stevenson.
- 44** FATHER KNOWS BEST—Comedy
- The auto belonging to one of Jim's clients runs into Cornel Wilde. Jim: Robert Young. Myron Hansen: Lloyd Corrigan. Cornel Wilde: Himself.
- 2:55 **3 4 7** **COLOR** NEWS—Kalber
- 7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 3:00 **2** SUPERMAN—Adventure
- COLOR** Perry White falls victim to violent hallucinations. Perry: John Hamilton. Clark: George Reeves.
- 3** MOVIE—Drama
- "The Diary of Anne Frank," Part 1. (1959) Young Anne Frank died in a Nazi concentration camp, but prior to her capture she lived in hiding in an Amsterdam building—and there recorded her observations of her family and friends undergoing the same ordeal. Millie Perkins, Joseph Schildkraut, Shelley Winters, Richard Beymer. (Two hours)
- 4** ROUTE 66—Drama
- The voice at the end of the line is Sam's girl friend, a girl he's courted for two years on the phone, but never met. Buz unwittingly helps in a cruel joke played on Sam when fellow workers broadcast his conversation over a loudspeaker. Buz: George Maharis. Sam: Sorrell Booke. (60 min.)
- 5** MIKE DOUGLAS—Variety
- COLOR** Scheduled guests: Joey Heatherton, singer Trini Lopez, comedian Joey Villa and Criswell, who predicts the future. (90 min.)

- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 8 10 12** **COLOR** SECRET STORM
- 36** FILM FEATURE
- 44** MY FRIEND FLICKA—Drama
- COLOR** Ken hides Flicka in an abandoned barn only to find that the place, and its contents, have been sold. Ken: Johnny Washbrook. Rob: Gene Evans.
- 3:15 **20** DAVEY AND GOLIATH—Religion
- COLOR** When Goliath suddenly runs off into the forest, Davey sets out after him.
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
- 7 7 11 13** **COLOR** DARK SHADOWS—Serial
- 8** MOVIE—Science Fiction
- "The Unearthly Stranger." (English; 1963) Story of a scientist who finds himself married to a woman controlled by powers from outer space. John Neville, Gabriella Licudi. (Two hours)
- 10** PAT BOONE—Variety
- COLOR** Guests include comic actor Terry-Thomas, and comedians Jack Carter and Gary Morton. (Rerun; 60 min.)
- 12** MIKE DOUGLAS—Variety
- COLOR** Guests include Red Buttons, Spanky and Our Gang, singer Enzo Sturti and actress Irina Demick. (90 min.)
- 20** **COLOR** STAN WILSON—Children
- 36** ADEL HALL—Interview
- Scheduled guest: Richard Holbrook, family counselor. (60 min.)
- 44** **COLOR** CAPT. SAN FRANCISCO
- 3:40 **9** TIME OF YOUR LIFE
- Today's topic: marriage. Child psychiatrist William Ayres and elementary school-teacher Marilyn McCurdy are instructors.
- Recess: 4-5 P.M.
- 4:00 **4** DIVORCE COURT—Drama
- COLOR** Charge: mental cruelty. Laura: Maxine Arnold. John: Gary Benson.
- 7 7 11** **COLOR** DATING GAME
- 13** **COLOR** CAP'N DELTA—Cartoons
- 20** **COLOR** JOHNNY CYPHER
- 44** **COLOR** POPEYE—Cartoons
- 4:30 **2** CISCO KID—Western
- COLOR** An archeologist is murdered while searching for the tomb of an Aztec high priest. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

June 26, 1968

Wednesday

Afternoon

4 BACHELOR FATHER—Comedy

Kelly wants to get something special (and inexpensive) for Bentley's birthday. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: George Jessel, pianist Erroll Garner, actress Betsy Palmer and society columnist Doris Lilly. (90 min.)

7 MOVIE—Comedy

"Pretty Baby." (1950) The complications fairly abound when a stenographer carries a blanketed doll in order to be assured of a seat on the subway. Dennis Morgan, Betsy Drake, Zachary Scott, Edmund Gwenn. (90 min.)

7 BEWITCHED—Comedy

Darrin gives Samantha a cat-shaped pin—and then sees a similar feline following him. Margaret: Martha Hyer.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

After Mason arranges bail for a woman charged with auto theft, a man's body is found in her hotel room. Claire Olger: Patricia Hardy. Doris: Karen Steele. Mason: Raymond Burr. (60 min.)

20 **COLOR** SPEED RACER—Cartoon

36 TO BE ANNOUNCED

44 **COLOR** MARINE BOY—Cartoon

5:00 **2 LEAVE IT TO BEAVER—Comedy**
Wally thinks he's one of the boys when he gets a bid to join "The Barons," a high school club. Wally: Tony Dow. Beaver: Jerry Mathers.

3 4 **COLOR** FLINTSTONES

7 BEATLES—Cartoons

9 ANTIQUES

Topic: Civil War memorabilia. George Michael is the host.

12 MERV GRIFFIN—Variety

COLOR Guests include the Irish Rovers, Jack Carter, and singers Aliza Kashi and Kim Weston. (60 min.)

13 **COLOR** NEWS—Rashleigh

20 EIGHTH MAN—Cartoon

36 CISCO KID—Western

COLOR A woman and her daughter are being held for \$15,000 ransom. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

44 THREE STOOGES—Comedy

5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson is writing an advice-to-the-lovelorn column in the local newspaper. Gale Gordon, Jay North.

3 TRAVENTURE THEATRE

COLOR Harry Gesner joins the "Treasure" crew, with clues handed down for generations in his family, in the search for the unmarked grave of a famous conquistador buried with his jeweled sword.

4 ADDAMS FAMILY—Comedy

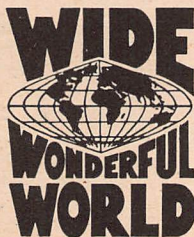
Gomez gives Lurch's harpsichord to a museum curator. Morticia: Carolyn Jones. Gomez: John Astin. Lurch: Ted Cassidy.

7 TALL MAN—Western

Garrett takes Bob Kelso, a wounded prisoner, to Doc Beckett's office for treatment. Doc Beckett: Don Beddoe. Garrett: Barry Sullivan; Billy: Clu Gulager. Bob Kelso: Gary Clarke.

8 MUNSTERS—Comedy

Grandpa goes into a dead faint when he sees the jeweled ring Eddie gave to Mari-



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7:00 PM • WEDNESDAY • IN COLOR

Wednesday June 26, 1968

Afternoon-Evening

lyn—it's the cursed Fregosi emerald.
Herman: Fred Gwynne.

9 PORTRAIT IN MUSIC

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 NEWS—Frank Reynolds

COLOR Scheduled: an extended report on cryonics—the practice of freezing the dead bodies of disease victims until a cure can be found.

20 COLOR ROCKET ROBIN HOOD

36 WELLS FARGO—Western

Hardie investigates reports of gold hijacking. Hardie: Dale Robertson.

44 ASTROBOY—Cartoon

5:45 9 FRIENDLY GIANT—Children

Story: "A Man, a Boy and a Donkey."

Evening

6:00 2 PATTY DUKE—Comedy

The Lanes have a house guest—a very cool—and nearly destitute—jazz musician. Gate Garrison: Dick Gautier.

Wednesday. What a Night to Turn on 2!

WHEN COMEDY WAS KING



9:00 PM
Wednesday Showcase

2
KTUV

3 COLOR NEWS—Huntley, Brinkley

4 5 7 7 10 12 COLOR NEWS

6 9 MISTEROGERS—Children

8 NEWS—Frank Tracy

9 MISTEROGERS—Children

How to fingerprint, do finger exercises and work finger puppets.

13 MOVIE—Western

COLOR "Cowboy." (1958) A hotel clerk befriends a cattleman in hopes of joining a cattle drive. Jack Lemmon, Glenn Ford, Brian Donlevy, Anna Kashfi, Earl Holliman. (One hour, 40 min.)

19 BIG PICTURE—Army

20 GILLIGAN'S ISLAND—Comedy

COLOR The Skipper thinks Gilligan has been bitten by a deadly insect, giving him only 24 hours to live. Gilligan: Bob Denver. Skipper: Alan Hale.

36 YOU ASKED FOR IT—Jack Smith

1. Cameras take a look at the world from behind the bars at the zoo. 2. Malikova performs on the high wire.

44 LITTLE RASCALS—Comedy

6:30 2 McHALE'S NAVY—Comedy

A chimpanzee gets into Captain Binghanton's office and makes off with some secret documents. McHale: Ernest Borgnine. Gypsy: A. G. Vitanza.

3 COLOR NEWS—Whitten, Jervis

4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 MERLIN THE MAGICIAN

Merlin tells about snow and makes some magic snowflakes.

9 WHAT'S NEW—Children

Expedition along the Rio Grande, Part 2.

19 CARTOON FUN HOUSE

20 COMBAT!—Drama

Mason, a cocky and unpopular newcomer, has been wounded and trapped by the Germans—who are betting that Saunders will risk the squad in a rescue attempt. Mason: Eddie Ryder. Laslo: Peter Helm. Saunders: Vic Morrow. (60 min.)

36 COW TOWN JAMBOREE—Music

44 MISTER ED—Comedy

One look at the Posts' new neighbor, and Ed is sure that the man is a horse-hater. Prof. Thorndyke: Sebastian Cabot.

6:45 6 FRIENDLY GIANT—Children

Polly dances a jig and a waltz.

June 26, 1968

Wednesday

Evening

9 SING HI—SING LO—Music

The first American railroads are described by Bash Kennett.

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

Lucy discovers that a cement slab with the footprints of John Wayne in front of Grauman's Chinese Theater has come loose. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD

COLOR Bush pilot Milt Farney narrates aerial films of the Mexican interior where he delivers equipment to gold mines. Highlights include views of the Pacific coastline and Mexican cattle ranches.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

Pennsylvania's petroleum industry; Arctic coal mining; California's Geyser Canyon and mercury mines; Washington's salmon.

7 NEWS Frank Reynolds

COLOR Scheduled: an extended report on cryonics—the practice of freezing the dead bodies of disease victims until a cure can be found.

7 THAT GIRL—Comedy

COLOR Computer matchmaking produces interesting results when Ann and Don give it a try. Marlo Thomas, Ted Bessell, Susan Charny, Rich Little. (Rerun)

8 BRANDED—Western

The Quaker widow who hires McCord is being pressured to sell her land by a neighboring rancher. McCord: Chuck Connors. Mrs. Cooper: Joan Leslie.

9 FRENCH CHEF—Cooking

Julia Child prepares a Genoese cake with butter-cream filling. (Rerun)

10 COLOR NEWS—Walter Cronkite

11 NEWS—Bob Ulrich

12 PERRY MASON—Mystery

Someone has sent Claire Allison frightening newspaper clippings. Claire: Mala Powers. Martin Selkirk: Dennis Patrick. Benedict: Robert Rockwell. (60 min.)

19 PORTER WAGONER—Music

Guest: Billy Walker.

36 MOVIE—Drama

COLOR "M.M.M. 83." (Italian; 1964)
A secret agent goes after the murderer

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Evening

of a British scientist. Pier Angeli, Fred Beir, Gerard Blain. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie stumbles onto the secret of magnetic power while searching for a fool-proof way to make himself irresistible to Thalia Menninger. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

7:30 2 LOWELL THOMAS—Adventure

COLOR Cameras examine the life of the Txicao Indians in Brazil's Matto Grosso jungle. Host: Lowell Thomas.

3 4 7 8 VIRGINIAN—Drama

COLOR "The Crooked Path." The Virginian has a devil of a time keeping order at the Shiloh. He has hired a teenager whose arrogant behavior is sparking bitter feelings among the veteran cowhands. Virginian: James Drury. Trampas: Doug McClure. (Rerun; 90 min.)

Guest Cast

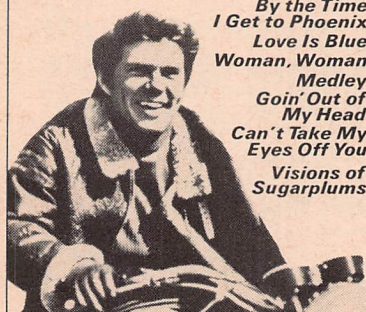
Kiley CheeverKevin Coughlin
MoranTom Skerritt
RondellJohn Marley
MelissaEllen Moss

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Goin' Places/John Davidson

including:
*By the Time
I Get to Phoenix
Love Is Blue
Woman, Woman
Medley:
Goin' Out of
My Head
Can't Take My
Eyes Off You
Visions of
Sugarplums*



Columbia Records

5 10 LOST IN SPACE—Adventure

COLOR "Target: Earth." Will tries to brew dissension among shapeless aliens who have created exact replicas of the Robinsons, corrupted the robot and appropriated the Jupiter 2 to conquer the earth. Will: Billy Mumy. Dr. Smith: Jonathan Harris. Robot: Bob May. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Judy: Marta Kristen. Penny: Angela Cartwright. Gilt Proto: James Gosa. (Rerun; 60 min.)

6 SACRAMENTO FILE—Lee Nichols

7 11 AVENGERS—Adventure

COLOR "The Fifty Thousand Pound Breakfast." How not to cure Britain's pound problem: smuggle vast sums of currency and diamonds out of the country. Enter Steed and Mrs. Peel, and a foray into the life of an enigmatic millionaire. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (Rerun; 60 min.)

Guest Cast

GloverCecil Parker
Miss PegramYolande Turner
Sir James ArnallDavid Langton
Mrs. RhodesPauline Delany
JudyAnneke Wills
MinisterCardew Robinson

9 MAYOR ALIOTO REPORTS

9 INSIGHT—Religion

In 1938, two cousins who are members of the American Communist Party have a falling out when one decides to quit the Party. Jim Scott: Skip Homeier. Ray Lewis: Paul Richards.

19 MOVIE—Western

Rory Calhoun in "Utah Blaine." See Tues. 7:30 P.M. Ch. 19. (90 min.)

20 OF LANDS AND SEAS—Travel

COLOR A tour of Europe shows the Bastille Day celebration in Paris, the Tivoli Gardens in Copenhagen and bull-fights in Spain. (60 min.)

44 COLOR A's TODAY—Bob Fouts

7:40 13 44 COLOR A's PRE-GAME

7:55 13 44 BASEBALL—Athletics

COLOR Athletics vs. Angels at Anaheim Stadium. Al Helfer and Monte Moore report the action. (Live)

8:00 2 SECRET AGENT—Adventure

In India, Drake is tracing a leak in military secrets—the path leads him to a retired British colonel. Drake: Patrick

McGoohan. Colonel Blakeley: Michael Trubshawe. (60 min.)

6 9 9 INTERNATIONAL MAGAZINE—News Analysis

Scheduled: 1. Egypt one year after the Arab-Israeli war. 2. Problems resulting from Afro-Asian immigration to Britain. 3. A lighthearted look at the Austrian penchant for awarding great quantities of medals. 4. Approaching British withdrawal from Singapore. 5. The Russian holiday resort of Sochi. Host: David Weber, BBC. (60 min.)

Repeted Thurs. 11 P.M. Ch. 9.

12 DATING GAME

COLOR Celebrity guest: singer Marilyn Michaels. Host: Jim Lange.

Postponed from an earlier date.

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Granny issues a call to arms, convinced that a movie company's staging of a Civil War battle is the real thing. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp. (Rerun)
Guest Cast

Colonel BlakeLyle Talbot
General GrantWilliam Mims

7 11 COLOR DREAM HOUSE

20 JACK BENNY—Comedy

Phil Silvers and Jack do some reminiscing about their early days in show business. Don Wilson, Eddie "Rochester" Anderson.

36 MERV GRIFFIN—Variety

COLOR Guests include Robert Clary of "Hogan's Heroes;" actor Orson Bean; comedian Norm Crosby; and Cosmopolitan editor Helen Gurley Brown. (90 min.)

9:00 2 WEDNESDAY SHOWCASE

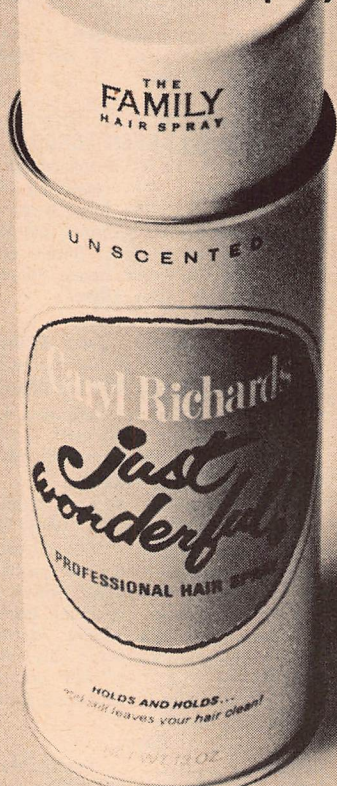
"When Comedy Was King." (1960) This compilation of silent comedy shorts features Charlie Chaplin, Buster Keaton, Laurel and Hardy, Ben Turpin, Harry Langdon, Gloria Swanson, Edgar Kennedy, Fatty Arbuckle, Wallace Beery, Mabel Normand, Jimmy Finlayson, Bobby Vernon and Stu Erwin. (60 min.)

3 4 KRAFT MUSIC HALL

COLOR In his final turn as host, John Davidson welcomes Kaye Ballard of "The Mothers-in-Law," comic Soupy Sales and the singing Irish Rovers. John and

For the heads of the family.

Unscented hairspray



We left in the lasting hold. The shine. The protection against wet weather. The only thing we left out of Just Wonderful Unscented is the scent.

Which means there's no clash with the perfumes of the gals in the house. And no reason, now, for the men not to use hairspray.

Just Wonderful Unscented. Meets family hair-grooming problems head-on.

Evening

Soupy duet "I Dig Rock and Roll Music," and Kaye joins them for the push-button sketch, in which the studio audience decides the action on-stage by means of electronic voting buttons. Everett Gordon conducts. (60 min.)

Highlights

"What a Day for a Daydream," "Leavin' on a Jet Plane," "I Will Wait for You," "Today"John
"Teeny Tiny"Kaye
"The Puppet Song"Irish Rovers

5 8 10 12 GREEN ACRES

COLOR Lisa causes a commotion in Hooterville when she imports a New York hair stylist. The farm wives are soon sporting exotic coiffures and their menfolk are up in arms. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. (Rerun)

Guest Cast

ClaudeJame Millhollin
MotherEleanor Audley

6 9 9 **COLOR** WORLD PRESS

Chs. 6 and 9R do not colorcast. Last show of the season. Next week, a summer series of symphony concerts begins.

7 7 11 MOVIE—Drama

"The Condemned of Altona." (Italian-French; 1963) Present-day West Germany is the setting for this dissection of the Von Gerlach family: the patriarch Gerlach, who faces terminal cancer; his younger son Werner, reluctant heir to the Gerlach industrial empire; Werner's actress-wife Johanna; and his older brother Franz, a Nazi war criminal. Based on the play by Jean-Paul Sartre. (Rerun; two hours)

Cast

GerlachFredric March
FranzMaximilian Schell
JohannaSophia Loren
WernerRobert Wagner
LeniFrancoise Prevost

19 JOAQUIN ESTEVES—Variety

20 MOVIE—Western

"Fighting Man of the Plains." (1949) A fugitive becomes a town marshal. Randolph Scott, Bill Williams, Victor Jory, Jane Nigh. (Two hours)

9:30 5 8 HE & SHE—Comedy

COLOR The Hollisters, Oscar and Andrew join forces to keep Harry out of

his apartment for three days. The final-
gling foursome is redecorating his place
as a surprise birthday gift. Paula: Paula
Prentiss. Dick: Richard Benjamin. Oscar:
Jack Cassidy. Harry: Kenneth Mars.
Andrew: Hamilton Camp. (Rerun)

Guest Cast

EddieJohnny Haymer
CostelloJack Denton

10 COLLEGE TALENT—Variety

COLOR Guest presenter: Lawrence Welk. Judges: Michael Landon, Nanette Fabray and Billy Daniels. Talent: singers George Crosby (Loyola), Polly Adams (Stanford), and the Gregory and James Quarter (Marquette); and clarinetist Gary Gray (UCLA).

12 FELONY SQUAD—Drama

COLOR See Mon. 9 P.M. Ch. 7. (Rerun)

10:00 2 **COLOR** NEWS—Atkinson, Park

3 4 8 RUN FOR YOUR LIFE

COLOR Paul is in Prague to team up with an American driver for an important road race. But the pair soon takes on a more dangerous challenge: helping a prominent scientist escape to Berlin. Paul: Ben Gazzara. (Rerun; 60 min.)

Guest Cast

Nick CooperPat Harrington
Jan VasekJohn van Dreeen
Helen NovotnyInger Stratton
Mike AllenStephen McNally

5 8 10 12 CBS NEWS SPECIAL

SPECIAL **COLOR** "To Build the Future" concludes the three-part series "The Cities." What is the shape of tomorrow's urban center? One concept is the "new town," a model city built from scratch and either set apart from other cities (like Irvine, Cal.) or, like Columbia, Md., situated near the edge of an existing city. An alternative is the megalopolis, a vast network of interlocking suburbs binding together the cities of today. Architects, urbanologists, designers and businessmen discuss these concepts and the steps that must be taken to make either concept a viable solution. Also: an examination of the role that systems-engineering and other space-age techniques can play in making cities more livable. Walter Cronkite is the principal reporter. (60 min.)

Dom DeLuise will not be seen tonight.

6 9 NET FESTIVAL—Music

COLOR "Monterey Jazz Festival," third of four programs on the 10th annual California festival. Performers include blues and gospel singers T-Bone Walker, B. B. King, Richie Havens, and the Clara Ward Singers. (60 min.)

Highlights

"Please Love Me" King
 "From the Prison," "San Francisco Bay Blues" Havens
 "He's Got the Whole World in His Hands," "Down By the Riverside" Ward
 "You Don't Love Me," "Stormy Monday," "Woman You Better Be Crazy" Walker

9 NET FESTIVAL—Concert

"UN Day Concert 1967," taped at the General Assembly Hall of the United Nations. Featured are the Vienna Symphony Orchestra, conducted by Wolfgang Sawallisch; violinist Henryk Szeryng; pianist Jorge Bolet; and the Rutgers University Choir. (90 min.)

Program

Symphony No. 6 in C Major Schubert
 Violin Concerto in D Major Brahms
 Fantasia in C Minor for Piano, Chorus and Orchestra Beethoven

Repeated Sun. 6:30 P.M.

36 JOE PYNE—Discussion

COLOR Topics include North Vietnam and urban renewal. (90 min.)

10:30 2 PAT MICHAELS—Discussion

COLOR "Hypnotism for Fun and Profit." Scheduled guest: hypnotist Pat Collins.

10:50 44 A's POST-GAME

11:00 2 MOVIE—Mystery

"The Strip." (1951) A Hollywood drummer falls in love with an ambitious dancer, who is determined to break into movies. Mickey Rooney, Sally Forrest, William Demarest, Louis Armstrong, Vic Damone.

3 4 5 7 7 COLOR NEWS

8 11 NEWS

10 12 13 20 44 COLOR NEWS

11:05 20 MOVIE—Western

"Fighting Man of the Plains." See 9 P.M. Ch. 20. (One hour, 55 min.)

11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety

5 MOVIE—Drama

"Thieves' Highway." (1949) Truck drivers in California are preyed upon by vicious racketeers. Richard Conte, Valentina Cortese. (One hour, 50 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: singers Nancy Wilson and Jerry Lee Lewis, and comic Lenory Kent. Regis Philbin. (90 min.)

9 YOGA FOR HEALTH

10 MOVIE—Drama

"Journey into Light." (1951) The wife of a young minister commits suicide and the minister's faith is shaken radically. Sterling Hayden, Viveca Lindfors, Thomas Mitchell, Ludwig Donath. (90 min.)

11 COLOR SPORTS HIGHLIGHTS

44 JOE DOLAN!—Discussion

COLOR Scheduled guest: Bob Thomas, author of "King Cohn," a book about the late Harry Cohn, president of Columbia Pictures. (45 min.)

11:35 11 MOVIE—Comedy

"The Girl He Left Behind." (1956) An intelligent but spoiled college student is drafted into the peacetime army. Tab Hunter, Natalie Wood, Jessie Royce Landis. (Two hours)

12:15 44 MOVIE—Drama

"D.O.A." (1950) A man who has been poisoned and has only a few days to live searches desperately for a clue to the identity of his poisoner. Edmond O'Brien, Pamela Britton. (90 min.)

1:00 7 MOVIE—Drama

"Submarine Seahawk." (1958) A brooding young teacher at the Naval Academy is transferred to the command of a special submarine mission. John Bentley, Brett Halsey, Wayne Heffley, Steve Mitchell. (One hour, 20 min.)

2:20 7 MOVIE—Drama

"Spin a Dark Web." (English; 1956) After helping a woman and her brother plan a race-track swindle, Jim Bankley wants to part company with the swindlers. Faith Domergue, Lee Patterson, Rona Anderson. (One hour, 35 min.)

3:55 7 MOVIE—Melodrama

"Night Key." (1937) A man invents a new type of burglar alarm, but it is stolen by his former partner. Boris Karloff, Warren Hull, Alan Baxter, Jean Rogers. (One hour, 35 min.)

Morning

- 5:30 **7** EXPEDITION CALIFORNIA
 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. An examination of the cultural heritage left by the Hopewell Indians. 2. "Conscience of Nation." (60 min.)
5 SUMMER SEMESTER—Education
COLOR Latin America: "Patterns of Industry and Manufacturing."
7 **COLOR** A.M.—Jim Dunbar
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 ART OF THE ACTOR—Education
10 SUMMER SEMESTER—Education
COLOR Latin America: "Patterns of Industry and Manufacturing."
13 **COLOR** ED ALLEN TIME
 6:55 **12** SOIL CONSERVATION
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled: physicians Ray Helfer and Henry Kempe discuss their book "The Battered Child," which concerns child abuse; a report on Maggie Cogan, the only lady hansom-cab driver in New York City's Central Park; and a demonstration of mini electronic devices. Hugh Downs. (Two hours)
5 NEWS—Ron Magers
10 **COLOR** FOCUS ON FARMING
12 NAVY FILM—Documentary
COLOR A report on the Navy's research with dolphins. Glenn Ford is the narrator.
13 **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews
11 MODERN ALMANAC
12 **COLOR** NEWS—Joseph Benti
 7:55 **12** **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Pet corner: an ocelot and a squirrel. (60 min.)
7 VIRGINIA GRAHAM—Interviews
COLOR Guests are folk singer Buffy Sainte-Marie, actress Betsy Palmer and singer Angeline Butler.

- 11** LADIES DAY
 1. "The Peanut Butter Cookbook," a tour of the peanut growers' test kitchens. 2. "Something New from Something Old." How to decorate a home with limited funds.
 8:15 **2** **COLOR** RELIGION—Evangelist
 8:20 **13** FANTASTIC FOUR
 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Comedy
 "The Marrying Kind." (1952) A couple applying for a divorce tell their life stories to the judge. Judy Holliday, Aldo Ray, Peggy Cass, Mickey Shaughnessy, Madge Kennedy. (Two hours)
11 **COLOR** HOCUS POCUS—Cartoons
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Cartoon
3 **4** **8** SNAP JUDGMENT
COLOR Guests: actor Tony Randall and football star Don Meredith.
5 **COLOR** HOTLINE—Discussion
7 JACK LA LANNE—Exercise
10 **12** CANDID CAMERA—Comedy
 Customers waiting in a store fiddle with objects left on the counter; a restaurant patron loses his table, chair and drink.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCEN-
 TRATION—Game
10 **12** BEVERLY HILLBILLIES
COLOR Jethro settles on Drysdale's bank building as headquarters for his new espionage business.
11 **COLOR** JACK LA LANNE
13 **COLOR** TRUTH OR CONSE-
 QUENCES—Game
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Bill Cullen, Carol Lawrence and Dick Shawn. On-film personality: singer Lainie Kazan.
5 **COLOR** SECRET STORM—Serial
10 **12** ANDY GRIFFITH—Comedy
 Mayberry's jail is swinging—what with guitar player Jim Lindsay and a full dance band in adjoining cells.
11 TREASURE ISLE—Game
13 BABY GAME
 10:25 **13** **COLOR** COMMUNITY CALENDAR

10:30 2 DR. KILDARE—Drama

For days, Ben Rainey has been in a coma caused by a head injury, and Dr. Gillespie doubts that he'll come out of it. But Rainey's wife is sure he's improving—and insists on taking him home. Fred Rainey: Charles McGraw. Pamela Rainey: Beatrice Straight. Gillespie: Raymond Massey. Kildare: Richard Chamberlain. Ben Rainey: Tom Greenway. Mrs. Baxter: Ann Shoemaker. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Jim Backus, Judy Carne, Jack Carter, James Franciscus, Gypsy Rose Lee and Vincent Price.

5 10 12 DICK VAN DYKE

Jack Carter plays Rob's boyhood buddy, whose visit to the Petries promises to be an expensive one—for them.

7 11 13 DICK CAVETT—Variety

COLOR In Hollywood, scheduled guests are Charley Weaver, and the Lennon Sisters. (90 min.)

11:00 3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

11:25 5 8 12 COLOR NEWS—Benti

10 COLOR NEWS—Bill Windsor

11:30 2 COLOR NEWS—Mann, Anderson

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS—Newman

8 COLOR NEWS—Jay Peterson

Afternoon

12:00 2 SCIENCE FICTION THEATER

COLOR Truman Bradley introduces the story of a search for a civilization twice as old as mankind in the jungles of Peru. Bill Williams, Barbara Hale.

3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy

Endora becomes Samantha's lookalike and sets out to sample the mortal life. Endora: Agnes Moorehead.

12 DIVORCE COURT—Drama

COLOR A woman says she can't cope with her husband's jealousy. Karen: Lynn Harper. Ronald: Charles Arthur.

44 COLOR CARTOONS—Children

12:30 2 PASSWORD—Game

COLOR Celebrity guests: Barry Nelson and Claire Bloom. Host: Allen Ludden.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 COLOR TREASURE ISLE

11 LU RYDEN—Variety

13 COLOR NEWS—Rashleigh

12:45 13 COLOR AGRICULTURE TODAY

1:00 2 MOVIE—Drama

"The Pied Piper." (1942) An Englishman crosses France with a brood of children during the uncertain days of 1940 when the Nazis were overrunning Europe. Monty Woolley, Roddy McDowall, Anne Baxter. (Two hours)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 13 COLOR DREAM HOUSE—Game

44 PAT BOONE—Variety

COLOR Guests: comic actor Dom DeLuise, singer Fran Jeffries, organist Earl Grant, comics Phil Foster and Pat McCormick and Dodger sportscaster Vin Scully. (Rerun; 90 min.)

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Author Charles Metz ("The American Divorce Racket") discusses the effects of divorce laws upon men.

7 7 11 13 COLOR WEDDING PARTY—Game

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: TV personalities Dennis James and Hal March.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME

2:25 5 8 COLOR NEWS—Edwards

10 12 COLOR NEWS

Thursday June 27, 1968

Afternoon

2:30 3 4 7 MATCH GAME

COLOR Guests: actor-singer Noel Harrison and comedienne Joan Rivers.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 11 **COLOR** BABY GAME

13 DIVORCE COURT—Drama

COLOR A woman claims that her husband is unreasonably jealous. Frances: Beverly Washburn. Elliott: Judd Laurance.

44 FATHER KNOWS BEST—Comedy

When a friend offers to sell him a car for \$10, Bud quickly raises the money and gets his father's approval. Bud: Billy Gray. Jim: Robert Young.

2:55 3 4 7 **COLOR** NEWS—Kalber

7 11 **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 2 SUPERMAN—Adventure

COLOR Jimmy dreams that he and Lois have the powers of Superman. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill.

3 MOVIE—Drama

"Diary of Anne Frank," Part 2. See Wed. 3 P.M. Ch. 3 for details. (Two hours)

4 ROUTE 66—Drama

Buz and Tod discover strange doings at Maggie Carter's boarding house. The landlady conducts seances on the side. Autumn Ely: Nina Foch. Maggie: Betty Field. Buz: George Maharis. (60 min.)

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: Joey Heatherton, Chris Connelly of "Peyton Place," actor-singer Brendon Hanlon and the Ramsey Lewis Jazz Trio. Also: fashions of the future. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

8 10 12 **COLOR** SECRET STORM

36 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR While tracking an escaped horse, Rob and Ken encounter a gun-happy cowhand. Ken: Johnny Washbrook.

3:15 20 DAVEY AND GOLIATH—Religion

COLOR On a trip to the airport, Davey watches the control officer bring a plane down to a happy landing.

3:30 2 **COLOR** CAPTAIN SATELLITE

7 7 11 13 **COLOR** DARK SHADOWS—Serial

8 MOVIE—Mystery

"A Fat Head." (French; 1962) A glider pilot help an old man who is being victimized by hired thugs. Eddie Constantine, Alexandra Stewart, George Poujouly. (Two hours)

10 PAT BOONE—Variety

COLOR Guests include the musical-comedy team of Phil Ford and Mimi Hines, and comics Sandy Baron and Jack Carter. (Rerun; 60 min.)

12 MIKE DOUGLAS—Variety

COLOR Guests include Ed Sullivan, Red Buttons, Esther Williams, singer Bobby Vinton and guitarist Al Caiola. Ellie Frankel Sextet. (90 min.)

20 **COLOR** STAN WILSON—Children

36 ADEL HALL—Interview

44 **COLOR** CAPT. SAN FRANCISCO

3:40 9 TIME OF YOUR LIFE

Topic: being a boy—being a girl.

Recess: 4-5 P.M.



Dirk Bogarde
Leslie Caron
Doctor's Dilemma
IN COLOR
THURSDAY
4:30 PM
7



Tannehill News
with
Rolf Peterson's
commentary
6 PM Weekdays
Color 7

Afternoon

4:00 **4** **DIVORCE COURT**—Drama
COLOR Charge: neglect. Joan: Joanne Moore Jordan. Leonard: Byrd Holland.

7 **7** **11** **COLOR** **DATING GAME**

13 **COLOR** **CAP'N DELTA**—Cartoons

20 **COLOR** **JOHNNY CYPHER**

44 **COLOR** **POPEYE**—Cartoons

4:30 **2** **CISCO KID**—Western

COLOR Bandits use the first telephone in the West to learn about gold shipments. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

4 **BACHELOR FATHER**—Comedy

A social worker tries to talk Bentley into supervising a group of boys. Bentley: John Forsythe. Louise: Spencer: Kathleen Hughes.

5 **MERV GRIFFIN**—Variety

COLOR Scheduled guests: Shelley Ber- man, comedy writer Selma Diamond and singer Damita Jo. (90 min.)

7 **MOVIE**—Comedy

COLOR "The Doctor's Dilemma." (English; 1959) Zany doctors treat an en- gaging rouge on the brink of death, and find that his wife is blind to his infideli- ties. Leslie Caron, Dirk Bogarde, Alastair Sim, Robert Morely, John Robinson, Felix Aymler, Michael Gwynn. (90 min.)

7 **BEWITCHED**—Comedy

Darrin's nervous. Endora is set to meet his parents. Endora: Agnes Moorehead. Father: Robert F. Simon.

10 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 **PERRY MASON**—Mystery

"The Fugitive Nurse." Janet Morris goes to Mason on a tax matter, but the case becomes more serious when she's charged with murder. Janet: Bethel Leslie. Dr. Charles Morris: Shepperd Strudwick. Mason: Raymond Burr. Gladys Strome: Maxine Cooper. David Kirby: Dabbs Greer. Ron Jacks: Lee Roberts. Ralston: Sydney Mason. Burger: William Talman. (60 min.)

20 **COLOR** **SPEED RACER**—Cartoon

36 **TO BE ANNOUNCED**

44 **COLOR** **MARINE BOY**—Cartoon

5:00 **2** **LEAVE IT TO BEAVER**—Comedy

Girls are creeps and dancing for the birds—until Beaver gets a load of little Betsy at his first dancing class. Beaver: Jerry Mathers. Wally: Tony Dow.

3 **4** **COLOR** **FLINTSTONES**

7 **MAN IN A SUITCASE**—Adventure

McGill's in Kalunga, an African nation negotiating for independence. He becomes enmeshed in a plot to sabotage the move amidst racial dissension. McGill: Rich- ard Bradford. Garfield Cameron: Clive Morton. Masuto: Errol John. (60 min.)

9 **COLOR** **SCOTCH GARDENER**

12 **MERV GRIFFIN**—Variety

COLOR Guests include Sid Caesar, Imogene Coca, comic Milt Kamen, singers Julie Budd and Brendan Hanlon, and actress Rica Diallyna. Arthur Treacher. (60 min.)

13 **COLOR** **NEWS**—Rashleigh

20 **EIGHTH MAN**—Cartoon

36 **CISCO KID**—Western

COLOR A hired gunman is killed in- stead of his intended victim. Cisco: Dun- can Renaldo. Pancho: Leo Carrillo.

44 **THREE STOOGES**—Comedy

5:30 **2** **DENNIS THE MENACE**—Comedy

Mr. Wilson wants to interview an old hermit who claims to be a Civil War

Creighton Sanders Reports

SPORTS

The valley's most complete report happens weeknights on Channel Ten's Big News.



6-7:30 P.M.
In Color

KXTV-10

Afternoon-Evening

veteran, but the man will talk only to Dennis. Edgar Buchanan, Jay North.

3 TRAVENTURE THEATRE

COLOR "Fishing the Arctic Circle" highlights a trip to the Northwest Territories fishing for grayling, lake trout and Arctic Char.

4 MUNSTERS—Comedy

Eddie's tonsils have to go. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Eddie: Butch Patrick.

8 MUNSTERS—Comedy

Herman is on the spot: Eddie says that he wants a baby brother to play with. Herman decides to solve the problem by being more of a pal to Eddie. Herman: Fred Gwynne. Boris: Rory Stevens. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

9 FRANCE PANORAMA

9 DRIVING NEWS

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

20 **COLOR** ULTRA MAN

36 WELLS FARGO—Western

Hardie and his prisoner are attacked by Indians. Hardie: Dale Robertson. Al Porter: Jim Davis.

44 ASTROBOY—Cartoon

5:45 9 FRIENDLY GIANT—Children

Story: "An Apple Pie."

Evening

6:00 2 PATTY DUKE—Comedy

Patty promises that her father will address a creative-writing class—without bothering to ask him first. Patty and Cathy: Patty Duke. Martin: William Schallert. Mrs. Donovan: Sara Seegar.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 7 10 12 **COLOR** NEWS

6 9 MISTEROGERS—Children

8 NEWS—Frank Tracy

9 MISTEROGERS—Children

All about flowers.

13 MOVIE—Drama

"Tokyo Joe." (1949) In Tokyo, an ex-Army pilot becomes involved in a plot to smuggle war criminals into Japan. Humphrey Bogart, Alexander Knox, Florence Marly. (One hour, 25 min.)

19 DISCOVERY AMERICA

Documentary on the construction of the St. Louis Gateway Arch, designed by the late Eero Saarinen.

20 GILLIGAN'S ISLAND—Comedy

COLOR While fishing, Gilligan reels in a live World War II mine. Gilligan: Bob Denver. Skipper: Alan Hale.

36 YOU ASKED FOR IT—Jack Smith

1. A plane lands at one of the world's smallest airports. 2. A birthday party is given for a performing elephant.

44 LITTLE RASCALS—Comedy

6:30 2 McHALE'S NAVY—Comedy

Masquerading as Italian peasants, McHale's men are fattening their wallets selling bootleg liquor. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 **COLOR** NEWS—Whitten, Jervis

4 7 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 8 12 **COLOR** NEWS—Cronkite

6 9 ART STUDIO—Education

Lesson: papier-mache sculpture.

9 WHAT'S NEW—Children

Expedition along the Rio Grande, conclusion.

19 CARTOON FUN HOUSE

20 COMBAT!—Drama

Nazi soldiers in American uniforms have been infiltrating the lines, and Saunders' men are suddenly machine-gunned by a GI who thinks they're Germans. Murfree: Roddy McDowall. Saunders: Vic Morrow. Larkin: William Bryant. (60 min.)

36 BUCK OWENS—Music

44 MISTER ED—Comedy

Wilbur decides to try out for the movie role of Robin Hood. Wilbur: Alan Young. Carol: Connie Hines.

6:45 6 FRIENDLY GIANT—Children

Friendly reads "Let's Be Enemies."

9 TIME FOR JOHN—Children

John learns about turtles.

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

John Wayne appears in this episode. Lucy has made off with the cement slab of John Wayne's footprints. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 ASSIGNMENT FOUR

SPECIAL **COLOR** "Our Delinquent Society" depicts the role of a policeman

in Berkeley. Officer Roy Nedro is accompanied by a cameraman, a producer and a writer for one week. He begins his day at a meeting in the squad room, then on patrol he answers calls for robbery, domestic quarrels, fires or other emergencies. While answering these calls he discusses his work. (Rerun)

5 **COLOR** **NEWS-Weston, Tompkins**

6 **9** **WHAT'S NEW—Children**

Viller Valle and his family are greeted by the natives of Raroia Island.

7 **COLOR** **NEWS—Frank Reynolds**

7 **RAT PATROL—Drama**

COLOR See Mon. 8:30 P.M. Ch. 7 for details. (Rerun)

8 **COLOR** **IT'S A SMALL WORLD**

9 **FOLK GUITAR—Music**

Laura Weber gives a review, and teaches "Smokey" and "Streets of Laredo."

10 **COLOR** **NEWS—Walter Cronkite**

11 **NEWS—Bob Ulrich**

12 **WIN WITH THE STARS—Game**

13 **BILL ANDERSON—Variety**

36 **MOVIE—Drama**

"Calcutta." (1947) When their pal is mysteriously killed, two friends set out to discover who is responsible for his death. Alan Ladd, Gail Russell, William Bendix, June Duprez. (90 min.)

44 **DOBIE GILLIS—Comedy**

Thalia Menninger is impressed by clothes horse Milton Armitage, so Dobie tries to win Thalia back—by working as a male fashion model. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

7:25 **13** **COLOR** **OUTDOORSMAN—Lange**

7:30 **2** **WONDERS OF THE WORLD**

Stein Eriksen, Olympic champion, executes a somersault on skis at Videsetter in Norway. The Linkers watch children folk-dancing in the streets of Oslo.

3 **4** **7** **8** **DANIEL BOONE**

COLOR Fess Parker (Daniel) made his directional debut with this story of a young British sailor who's being sought as a mutineer—and blackmailed by a wily old salt looking for a meal ticket.

Continued on the next page

ASSIGNMENT FOUR

OUR DELINQUENT SOCIETY

8 Guns Stolen From Predawn Fairfax Sport Shop In Napa Raid Bags Dope

15 Arrested
In Dope Raid

Bomb Scares at Gate Span, Bomber Cripples
Airport Follow Sabotage
North Beach Shooting—\$15,000
Woman Fires on Banker
Haul Of Weed

460 Pounds
Of Marijuana Couple
Is Seized Hunted in

Woman Slaving
Shoots S.F. Burglars Take
Bank Cashier Off 9 Shootings

'Crucified' Girl Tells
Of Prostitution Ring

A week's routine, recorded as it happened, in the life of an officer on the Berkeley Police Force.

THURSDAY

• 7:00 PM • IN COLOR

4

KRON-TV

Evening

Israel: Darby Hinton. Rebecca: Patricia Blair. Cincinnatus: Dallas McKennon. (Rerun; 60 min.)

Guest Cast

George PerkinsWilfrid Hyde-White
Willy CrawfordMartin Horsey

5 10 12 CIMARRON STRIP

COLOR "The Hunted." Gunmen Felix and Gene Gauge turn themselves in to Marshal Crown, who's promised them a fair trial. But a wealthy cattleman doesn't intend to wait for the court's decision: He's hired two bounty hunters to kill the outlaws. Crown: Stuart Whitman. Dulcey: Jill Townsend. Wilde: Randy Boone. (Rerun; 90 min.)

Guest Cast

Gene GaugeDavid Carradine
Felix GaugeSteve Ihnat
BuckmanJames Gregory
WoodsArthur Batanides
HarlinBill Fletcher

6 BETWEEN THESE COVERS

Scheduled: a discussion of Walter Lord's book "The Incredible Victory," the story of the battle of Midway. Dick Harris is host. (Rerun)

7 11 13 SECOND HUNDRED YEARS—Comedy

COLOR A frantic mix-up develops when Ken takes the medical tests that were rigged for Luke—to keep the old boy pinned down for an interview with a historian. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell. (Rerun)

Guest Cast

MarciaKaren Black
Lieutenant AndersonBridget Hanley

9 SACRAMENTO FILE—Lee Nichols

9 JOURNAL 9—Discussion

19 MOVIE—Adventure

"Zarak." (1957) Driven from his village because of his interest in his father's favorite wife, Zarak becomes a ruthless outlaw leader on the Northwest frontier of India. Victor Mature, Anita Ekberg, Michael Wilding.

20 OF LANDS AND SEAS—Travel

COLOR A tour of the Far East includes India's Taj Mahal, Burmese pagodas, Bangkok and Cambodia. (60 min.)

44 HONEYMOONERS—Comedy

Ralph exaggerates his importance at the

bus company. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

8:00 2 AMERICA!—Travel

COLOR This film tour of Wyoming includes views of the geysers, canyons and wildlife of Yellowstone National Park; the Buffalo Bill Museum and Whitney Gallery of Western Art in Cody; the rodeo and state fair in Douglas; the Teton Mountains; and scenic Jackson Hole.

6 WHERE THE ACTION IS—Sports

7 11 13 FLYING NUN—Comedy

COLOR Sr. Bertrille must cope with a lovesick pelican that thinks she's a bird of a feather—as well as explain her web-footed admirer to a visiting priest. Sr. Bertrille: Sally Field. Sr. Jacqueline: Marge Redmond. Mother Superior: Madeleine Sherwood. Sr. Sixto: Shelley Morrison. Father Sweeney: Harold Gould. Sr. Ana: Linda Dancil. (Rerun)

9 PETE SEEGER—Music

Guests are Malvina Reynolds and Jack Elliot. Songs: "Sweet Betsy," "Little Boxes," "Portland Town," "Mule Skinner Blues" and "Woody's Rag. (60 min.)

44 HAZEL—Shirley Booth

COLOR Edith Sloane, who won a free vacation, lets Hazel take her place. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Edith: Peg La Centra.

8:30 2 COLLEGE TALENT—Variety

COLOR Special guest: Greer Garson. Judges: Steve Allen, Jayne Meadows and Bob Conrad. Talent: singers Robert Christensen (Wisconsin) and Georgeanna Kindall (Purdue); harpist Marty Bigelow (Oregon); and singing group the Only Alternative (Occidental).

3 4 7 8 IRONSIDE—Drama

COLOR "The Lonely Hostage." Ironside and Mark are kidnapped by a desperate rogue cop who is on the run after robbing a bank and wounding another officer. Ironside: Raymond Burr. Mark: Don Mitchell. Ed: Don Galloway. Eve: Barbara Anderson. (Rerun; 60 min.)

Guest Cast

Fred HickmanRobert Lansing
Jane HickmanKathie Browne
Larry ReillyCharles Brewer
GlodderFabian Dean

6 9 AUTO MECHANICS—Education

Richard E. Pinette explains the automobile's fuel system and offers tips on improving mileage.

7 11 13 BEWITCHED—Comedy

COLOR A client's wild notion that Darrin dotes on a saintly mother-in-law prompts a disastrous dinner party at the Stephens household. Samantha: Elizabeth Montgomery. Darrin: Dick York. Gregson: Jack Collins. Endora: Agnes Moorehead. Larry: David White. Louise: Kasey Rogers. Secretary: Jill Foster. (Rerun)

20 JACK BENNY—Comedy

Jack finds himself going to the supermarket as the pay-off when he loses a card game to Rochester. Eddie "Rochester" Anderson, Don Wilson.

36 MERV GRIFFIN—Variety

COLOR Guests include Jack E. Leonard, comedian Richard Pryor, singers Sam and Dave, TV personality Betsy Palmer, actress Ultra Violet and former tennis star Nancy Chaffee Kiner. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: comic Tim Conway, singer Karen Chandler, author Bob Thomas and physicist Julius Sumner Miller. Sketch: Steve interviews Dr. Dag Herferd (Tim). (90 min.)

9:00 2 INDIA—Documentary

SPECIAL COLOR Can India stop another Communist invasion? Author-soldier John Masters ("Bhowani Junction," "Nightrunners of Bengal") asked the Jawans—India's GIs—while he toured their Himalayan posts on the China-India border. Films show the troops dealing with rugged terrain, bad roads, altitude sickness and supply problems. Masters also analyzes the morale of men at the front and their attitudes toward military service. (60 min.)

5 10 12 MOVIE—Suspense

COLOR "Where the Spies Are." (English; 1965) They're in Beirut. This wry and sometimes cynical film follows a mild country doctor who unwillingly becomes a secret agent—and uncovers an assassination plot. Filmed on location. (Rerun; two hours)

Cast

Dr. Jason Love David Niven

Vikki Francoise Dorleac
Colonel MacGillivray John Le Mesurier
Peter Rosser Cyril Cusack
Farouk Eric Pohlmann
Josef Richard Marner
Simmias Paul Stassino
Agent George Pravda
Kahn Reginald Beckwith

6 9 DAVID SUSSKIND—Discussion

COLOR Scheduled: Mark Rudd, president of the Columbia University chapter of the Students for a Democratic Society, is among the guests. Columbia students debate the issues behind campus unrest. (One hour, 45 min.)

7 11 13 THAT GIRL—Comedy

COLOR Does she or doesn't she have sex appeal? That's the problem plaguing Ann when she's hired by a producer who praises her wholesome, well-scrubbed look ("just like an Idaho potato"). Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Hayworth: Jesse White. Jerry: Bernie Kopell. (Rerun)

9 PROFILE: BAY AREA

Are quiz shows and TV cartoons actually educating your children? Next week TV GUIDE evaluates the role played by television's 'ghost faculty.'

Evening

20 MOVIE—Drama

"Hangmen Also Die." (1943) When "Hangman" Heydrich, responsible for the deaths of many Czechs, is assassinated, the Gestapo sets out to find his killer. Brian Donlevy, Walter Brennan, Anna Lee. (Two hours)

9:30 3 4 7 DRAGNET—Drama

COLOR Wanted: bunco artists posing as officers, who offer special-privilege cards in return for ads bought in a fake police magazine. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

Guest Cast

Preston C. Densmore G. D. Spradlin
Wesley Hurdson Del Moore
Ethel Gower Eddra Gale

7 11 13 PEYTON PLACE—Serial

COLOR Joe disrupts a teen-age dance; the Rev. Mr. Winter persuades Jill to stay. The Pillory, a rock quintet, debuts in this episode. Joe: Michael Christian. Jill: Joyce Jillson. The Rev. Mr. Winter: Robert Hogan. Carolyn: Tippy Walker. Marsha: Barbara Rush. Dr. Rossi: Ed Nelson. Jeff Kramer: John Findlater. Series regular Jill Townsend models summer fashions in next week's issue of TV GUIDE.

8 HOGAN'S HEROES—Comedy

See Sat. 9 P.M. Ch. 5. (Rerun)

10:00 2 44 **COLOR** NEWS

3 4 7 8 GOLDDIGGERS

COLOR Joey Heatherton and Frank Sinatra Jr. headline the foray into songs and sketches of the Thirties. Tonight: a revival of "The Shadow" and "Jack Armstrong" radio shows, and a tribute to singer Ruth Etting. Joining in are Paul Lynde, comedienne Barbara Heller, the singing Times Square Two, comics Stanley Myron Handelman, Stu Gilliam, and Skiles and Henderson. Golddiggers, Les Brown orchestra. (60 min.)

Highlights

"Too Marvelous for Words" Joey
"I'm Shooting High," "Paradise,"
"When Did You Leave Heaven?"
"You Are My Lucky Star" Frank
"If I Had a Talking Picture of You"
..... Golddiggers

7 11 TIME FOR AMERICANS—Race

SPECIAL **COLOR** "Bias and the

Media." See the Close-up on the opposite page. (60 min.)

Regular programming is pre-empted.

9 NET PLAYHOUSE—Drama

"The Traveller," a drama of intrigue by mystery writer Georges Simenon. The combination to a safe plays a pivotal role in this story of a young man who tries to learn the secret of his uncle's strangle hold on a town. Location scenes for this BBC production were filmed at La Rochelle, France. (Rerun; 60 min.)

Cast

Gilles Mauvoisin Hywel Bennett
Babin Kenneth J. Warren
Gaston Anthony Shirevell
Gerardine Eloi Madeleine Christie
Jaja Joan Young
Plantel Andre Van Gysegrem
Colette Jocelyn Birdsall

13 PERRY MASON—Drama

A museum employee and an artist are accused of stealing a valuable painting. June Sinclair: Mala Powers. David Lambert: Joe Maross. Richard Harkens: Tom Drake. Mason: Raymond Burr. (60 min.)

36 BAY AREA SPORTS

10:30 2 OWEN SPANN—Discussion

COLOR Scheduled guest: gynecologist Dr. Earl Marsh discusses his lectures to students advocating free sex.

36 TO BE ANNOUNCED

44 **COLOR** JOE DOLAN!—Discussion

10:45 9 UPHOLSTERY WORKSHOP

11:00 2 MOVIE—Comedy

COLOR "Apartment for Peggy." (1958) A young GI couple make their home in an attic while the husband attends college. Jeanne Crain, William Holden, Edmund Gwenn, Gene Lockhart.

3 4 5 7 **COLOR** NEWS

8 11 NEWS

9 INTERNATIONAL MAGAZINE

See Wed. 8 P.M. Ch. 6. (60 min.)

10 12 13 20 **COLOR** NEWS

36 SPOTLIGHT ON SPEED

Motor scramble from Fremont.

11:05 20 MOVIE—Drama

Brian Donlevy in "Hangmen Also Die." See 9 P.M. Ch. 20. (One hour, 55 min.)

11:15 44 MOVIE—Mystery

"The Third Key." (English; 1956) Scotland Yard is after a safe breaker who

- seems to leave no clues. Jack Hawkins, John Stratton, Dorothy Alison, Michael Brooke, Sam Kydd. (90 min.)
- 11:30 **3 4 7 8** **COLOR** **JOHNNY CARSON**—Variety
- 5** **MOVIE**—Comedy
- COLOR** "Margie." (1946) During the Twenties, a high school girl gets a crush on her handsome French teacher. Jeanne Crain, Glen Langan, Lynn Bari, Alan Young. (One hour, 45 min.)
- 7 12 13** **JOEY BISHOP**—Variety
- COLOR** Scheduled: singer Marguerite Piazza, the Three Stooges and singer Tony Daryl. Regis Philbin. (90 min.)
- 10** **MOVIE**—Comedy
- "Crazy Desire." (Italian; 1964) Antonio, age 39, tries to recapture his youth in the company of a group of college students. Ugo Tognazzi, Catherine Spaak, Gianni Garko. (90 min.)
- 11** **COLOR** **SPORTS HIGHLIGHTS**
- 36** **EBB TIDE**—Poetry
- 11:35 **11** **MOVIE**—Drama
- "I Was a Shoplifter." (1950) A young

- debutante, suffering from kleptomania, becomes involved with a shoplifting ring. Scott Brady, Mona Freeman, Andrea King, Tony Curtis. (One hour, 40 min.)
- 1:00 **7** **MOVIE**—Mystery
- "Running Wild." (1955) A rookie cop poses as a hoodlum to get the goods on some auto thieves. William Campbell, Keenan Wynn, Mamie Van Doren, Kathleen Case, Jan Merlin. (One hour, 25 min.)
- 2:25 **7** **MOVIE**—Mystery
- "The Accursed." (English; 1958) Each year, the surviving members of Colonel Price's wartime Resistance unit have a reunion at his estate. This year Price announces that one of them is a traitor. Donald Wolfitt, Robert Bray, Jane Griffiths, Anton Diffring, Karel Stepanek, Christopher Lee. (90 min.)
- 3:55 **7** **MOVIE**—Melodrama
- "Deadlock." (English; 1943) A murderer adjudged insane escapes from the asylum and poses as a friend whom he has killed. John Slater, Lucille Chevreau. (One hour, 35 min.)

CLOSE-UP

10:00 **7 11** **TIME FOR AMERICANS**

Bias and the Media

"We hope to involve our audience through the realization that 'nice America' is indeed racist—North and South, black and white." —ABC News president Elmer W. Lower

SPECIAL **COLOR** ABC newsman Frank Reynolds is the host for the first of six one-hour examinations of racism in America.

Joining Reynolds are Harry Belafonte, Lena Horne, psychiatrist Alvin Poussaint and black nationalist poet-critic Lawrence Neal. The topic: the mass media's portrayal of and discrimination against the Negro, and their effect on the black community.

The discussion, the first of two titled "Bias and the Mass Media," centers on two major areas: job discrimination within the communications industry; and the distorted image of the Negro presented by the press, radio and TV, which have been accused of picturing Negroes as an insignificant minority group on the periphery of American life.



Harry Belafonte

Upcoming programs will survey bias in education and labor, riot victims, prejudice among and toward police, and racism in the white middle-class. (60 min.)

Morning

- 5:30 **7** EXPEDITION CALIFORNIA
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. The role of the clergy in the civil-rights movement. 2. "History, Horror, Hope." (60 min.)
- 5** SUMMER SEMESTER—Education
- COLOR** Social Welfare: Social insurance. Prof. Eveline Burns lectures.
- 7** **COLOR** A.M.—Jim Dunbar
- 6:25 **4** **COLOR** FARM NEWS
- 13** **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
- 5** ART OF THE ACTOR—Education
- 10** SUMMER SEMESTER—Education
- COLOR** Social Welfare: Social insurance. Prof. Eveline Burns lectures.
- 13** **COLOR** ED ALLEN TIME
- 7:00 **3** **4** **7** **8** TODAY
- COLOR** Scheduled: Jacqueline Grennan, president of Webster College (Mo.) and a former nun, discusses her book "Where I Am Going"; naturalist S. David McKelvey; and a feature on New York City's Washington Square Park on a summer afternoon. Hugh Downs. (Two hours)
- 5** NEWS—Ron Magers
- 10** **COLOR** FOCUS ON FARMING
- 12** THIS IS THE LIFE—Religion
- COLOR** A young boy's faith helps his despondent father. Dan: Henry Brandt.
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
- 7:30 **5** NEWS—Ron Magers
- 10** **COLOR** SUN-UP—Interviews
- 11** MODERN ALMANAC
- 12** **COLOR** NEWS—Joseph Benti
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
- COLOR** In the pet corner: turtles and a parrot. (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
- COLOR** Guests: radio personality Jinx Falkenburg and former tennis champs Nancy Chaffee Kiner and Gussie Moran.
- 11** LADIES DAY
- History of famous sterling silver designs.
- 8:15 **2** **COLOR** RELIGION—Mormon
- 8:20 **13** CASPER—Cartoons

- 8:30 **2** **COLOR** JACK LA LANNE
- 7** MOVIE—Comedy
- "Doctor at Large." (English; 1957) A young doctor goes job hunting after being passed up for the job of house surgeon by a hospital. Dirk Bogarde, Donald Sinden. (Two hours)
- 11** **COLOR** HOCUS POCUS—Cartoons
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** **8** SNAP JUDGMENT
- COLOR** Guests: actor Tony Randall and TV personality Bess Myerson.
- 5** HOTLINE—Discussion
- COLOR** Guest: Muhammad Ali, former heavyweight champion of the world. Host: Pat Collins. (60 min.)
- Postponed from last week.
- 7** JACK LA LANNE—Exercise
- 10** **12** CANDID CAMERA—Comedy
- A traffic light is hung over the sidewalk; men in a haberdashery see their own hats being sold to other customers.
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
- 3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 10** **12** BEVERLY HILLBILLIES
- COLOR** First of two parts: The Clampetts decide to head home for the annual Possum Day Festival. Jethro: Max Baer.
- 11** **COLOR** JACK LA LANNE
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **3** **4** **7** **8** PERSONALITY
- COLOR** Celebrities: Bill Cullen, Carol Lawrence and Dick Shawn. On-film personality: Arthur Treacher.
- 5** **COLOR** SECRET STORM—Serial
- 10** **12** ANDY GRIFFITH—Comedy
- Feuding, fussing and a wedding sets Mayberry in an uproar. Hannah: Tammy Windsor. Josh: Arthur Hunnicut.
- 11** TREASURE ISLE—Game
- 13** BABY GAME
- 10:25 **13** **COLOR** COMMUNITY CALENDAR
- 10:30 **2** DR. KILDARE—Drama
- Gillespie and Kildare are disposed to help Dr. Stewart, who's trying to raise

funds for a hospital in India, but a reporter named Lacey thinks Stewart is a phony. Alfred Ryder, Richard Chamberlain, Martin Balsam. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Jim Backus, Judy Carne, Jack Carter, James Franciscus, Gypsy Rose Lee and Vincent Price.

5 10 12 DICK VAN DYKE

Buddy is on a practical joke kick. He's making "funny" phone calls to unsuspecting friends. Buddy: Morey Amsterdam.

7 11 13 DICK CAVETT—Variety

COLOR Dick concludes his two-week visit to Hollywood with scheduled guests comedian Pat McCormick and singer Joanie Sommers. (90 min.)

11:00 3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

11:25 5 8 12 COLOR NEWS—Benti

10 COLOR NEWS—Bill Windsor

11:30 2 COLOR NEWS—Mann, Anderson

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS—Newman

8 COLOR NEWS—Jay Peterson

Afternoon

12:00 2 SCIENCE FICTION THEATER

A nuclear scientist and a pretty archeologist are sent by the U.S. Government into Peru. Marilyn Erskine, Ross Elliot.

3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy

Samantha is unhappy: A beauty queen named Pleasure O'Riley has moved in next door. Pleasure: Kipp Hamilton.

12 DIVORCE COURT—Drama

COLOR A woman claims that her husband tried to knife her. Sue Carlton.

44 COLOR CARTOONS—Children

12:30 2 PASSWORD—Game

COLOR Celebrity guests: Barry Nelson and Claire Bloom. Host: Allen Ludden.

3 COLOR MERV GRIFFIN—Variety

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 COLOR TREASURE ISLE

11 LU RYDEN—Variety

13 COLOR NEWS—Rashleigh

12:45 13 COLOR AGRICULTURE TODAY

1:00 2 MOVIE—Musical

COLOR "That Night in Rio." (1941) An American entertainer is hired to impersonate a South American baron. Alice Faye, Don Ameche. (Two hours)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDOROUS THING—Serial

7 7 11 13 COLOR DREAM HOUSE—Game

44 PAT BOONE—Variety

COLOR Guests: Jacqueline Susann, author of "The Valley of the Dolls," singer Tommy Leonetti, comics Phil Foster and Jan Murray, and Israeli screenwriter Haya Harareet. (Rerun; 90 min.)

THE NOON NEWS REPORT

News and community events. Interesting guests too, plus a look at the latest in fashions and food ideas.

Dave BROWNE | Gloria HEIDI

In Color / Weekdays

KXTV 10

Friday June 28, 1968

Afternoon

- 1:30 **3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**
COLOR Guest: Dr. Edward Bloomquist, who discusses marijuana.
7 7 11 13 **COLOR** **WEDDING PARTY—Game**
- 2:00 **3 4** **YOU DON'T SAY!—Game**
COLOR Celebrity guests: TV personalities Dennis James and Hal March.
5 8 10 12 **COLOR** **TO TELL THE TRUTH—Game**
7 7 11 13 **COLOR** **NEWLYWED GAME**
- 2:25 **5 8** **COLOR** **NEWS—Edwards**
10 12 **COLOR** **NEWS**
- 2:30 **3 4 7** **MATCH GAME**
COLOR Guests: actor-singer Noel Harrison and comedienne Joan Rivers.
5 8 10 12 **COLOR** **EDGE OF NIGHT—Serial**
7 11 **COLOR** **BABY GAME**
13 **DIVORCE COURT—Drama**
COLOR A woman seeks a divorce because her husband smokes marijuana. Patricia: Margot Nelson. Felton: Ben Anza. Judge: Voltaire Perkins.
44 **FATHER KNOWS BEST—Comedy**
 Bud ignores the stop signal at a school crossing, and he's stopped and reprimanded. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray.
- 2:55 **3 4 7** **COLOR** **NEWS—Kalber**
7 11 **COLOR** **CHILDREN'S DOCTOR—Dr. Lendon Smith**
- 3:00 **2** **SUPERMAN—Adventure**
COLOR Inspector Henderson is being blackmailed. Clark: George Reeves. Henderson: Robert Shayne.
3 **MOVIE—Comedy**
COLOR "Auntie Mame." (1958) About Patrick Dennis's free-wheeling aunt and her eccentric friends. Rosalind Russell, Forrest Tucker, Peggy Cass, Fred Clark, Coral Browne, Roger Smith. (Two hours)
4 **ROUTE 66—Drama**
 In a Cleveland railroad station, Tod does a favor for convict Justin Lezama, who's being moved to another prison. Justin Lezama: Rod Steiger. Tod: Martin Milner. Buz: George Maharis. (60 min.)
5 **MIKE DOUGLAS—Variety**
COLOR Scheduled: Joey Heatherton and

singer Miriam Makeba. Ellie Frankel Sextet. (90 min.)

- 7 7 11 13** **COLOR** **GENERAL HOSPITAL—Serial**
8 10 12 **COLOR** **SECRET STORM**
36 **FILM FEATURE**
44 **MY FRIEND FLICKA—Drama**
COLOR A stallion rebels and attacks his frightened new owner. Ken: Johnny Washbrook. Rob: Gene Evans.
- 3:10 **9** **TIME OF YOUR LIFE**
 Family education instructors William Ayres and Marilyn McCurdy precede their discussion of the human reproductive system with an orientation explaining how biological knowledge is related to marriage, religious standards and personal feelings.
- 3:15 **20** **DAVEY AND GOLIATH—Religion**
COLOR Davey becomes star reporter and covers an exciting story in "Editor-in-Chief."
- 3:30 **2** **COLOR** **CAPTAIN SATELLITE**
7 7 11 13 **COLOR** **DARK SHADOWS—Serial**
8 **MOVIE—Drama**
 "I, Mobster." (1959) The Senate Rackets Committee investigates the activities of a gangster. Steve Cochran, Lita Milan, Robert Strauss. (Two hours)
10 **PAT BOONE—Variety**
COLOR Guests: Pat O'Brien; comedians Rich Little and Jack Carter; and Lori Saunders, Linda Kaye and Meredith MacRae. (Rerun; 60 min.)
12 **MIKE DOUGLAS—Variety**
COLOR Guests include Red Buttons, singer Jean Pelloquin and composer Cy Coleman. (90 min.)
20 **COLOR** **STAN WILSON—Children**
36 **ADEL HALL—Interview**
 Scheduled guest: Prof. Jack Holland, San Jose State College. (60 min.)
44 **COLOR** **CAPT. SAN FRANCISCO**
- 3:40 **9** **TIME OF YOUR LIFE**
 The male—his reproductive system and role in family life.
 Recess: 4-5 P.M.
- 4:00 **4** **DIVORCE COURT—Drama**
COLOR Problem: a mother-in-law's interference. Eileen: Donna Walsh. Walter: Paul Todd. Judge: Voltaire Perkins.

- 7 7 11 COLOR DATING GAME**
13 COLOR CAP'N DELTA—Cartoons
20 COLOR JOHNNY CYPHER
44 COLOR POPEYE—Cartoons
4:30 2 CISCO KID—Western
COLOR Bandits have taken over a ghost town. Cisco: Duncan Renaldo.
4 BACHELOR FATHER—Comedy
 Bentley is harassed by income-tax questions. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.
5 MERV GRIFFIN—Variety
COLOR Scheduled guests: comedians Clair and McMahon, actor Mike Rupert, singer Lillian Briggs and mentalist Kreskin. (90 min.)
7 MOVIE—Drama
 "The Girl Who Had Everything." (1953) Jean Latimer is fascinated by her lawyer-father's brilliant defense of gangland leader Victor Ramondi—and she's also fascinated by Ramondi. Elizabeth Taylor, Fernando Lamas. (90 min.)
7 BEWITCHED—Comedy
 Darrin forbids Samantha to accompany

her mother to Egypt—and Endora is fighting mad. Endora: Agnes Moorehead.

10 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery
 Mason's client is charged with a double murder. Mrs. Marian Fargo: Angie Dickinson. Samuel Carlin: Luis Van Rooten. Mason: Raymond Burr. (60 min.)

20 COLOR SPEEDRACER—Cartoon
36 TO BE ANNOUNCED

44 COLOR MARINE BOY—Cartoon
5:00 2 LEAVE IT TO BEAVER

Wally and Eddie decide to swap blind dates for the school dance. Wally: Tony Dow. Beaver: Jerry Mathers.

3 4 COLOR FLINTSTONES
7 TO BE ANNOUNCED

9 JOYCE CHEN—Cooking
DEBUT Cookbook author Joyce Chen shows how to prepare Chinese foods in this half-hour series. Today: how to prepare egg foo yung.

12 MERV GRIFFIN—Variety
COLOR Guests include novelist Norman

CLOSE-UP

5:30 7 7 11 13 FOOTBALL

SPECIAL COLOR The eighth annual Coaches' All-America Game is telecast from Atlanta. The East, coached by Indiana's John Pont, features the passing of versatile lefty Kim King and Greg Landry to end Dennis Homan. Charging fullback Larry Csonka leads the ground attack. Defensive stalwarts include Kevin Hardy, Bob Johnson, Frank Loria and Tom Schoen. The West, coached by Oregon State's Dee Andros, also has a potent passing battery: Gary Beban to Phil Odle. Linemen include Granville Liggins, Ron Yary and Wayne Meylan. Chris Schenkel and Bud Wilkinson report. (Live)

EAST

7 Schoen (Notre Dame) . . . DB	52 Lewis (Mississippi State) . . . LB	72 Dabney (Morgan State) . . . T
10 Loria (Virginia Tech) . . . DB	53 Lenkaitis (Penn State) . . . T	74 Hardy (Notre Dame) . . . DE
11 Landry (Massachusetts) . . . QB	54 Johnson (Tennessee) . . . C	75 Humphrey (Tennessee A&I) . . . T
13 Duhan (Tulane) . . . DB	55 Beutler (Toledo) . . . LB	77 Buzin (Penn State) . . . T
18 King (Georgia Tech) . . . QB	56 Roberts (Army) . . . C	78 Crusan (Indiana) . . . G
20 Chadwick (Tennessee) . . . QB	60 Russell (Indiana) . . . G	81 Eason (Florida A&M) . . . K
25 Homan (Alabama) . . . E	63 Chandler (Georgia) . . . T	82 Taylor (Navy) . . . E
30 Grezaffi (LSU) . . . B	65 Keyes (Mississippi) . . . LB	84 Marsh (Eastern Kentucky) . . . DE
37 Johns (Alabama) . . . B	67 Gunstra (Northwestern) . . . G	88 Hyatt (Auburn) . . . E
39 Csonka (Syracuse) . . . FB	69 Olszewski (Clemson) . . . G	89 Garlington (LSU) . . . E

WEST

10 Toscano (Wyoming) . . . QB	47 Valleria (Santa Barbara) . . . B	73 Williams (Minnesota) . . . G
16 Beban (UCLA) . . . QB	50 Young (USC) . . . LB	75 Slagle (UCLA) . . . T
22 Shotts (Oklahoma) . . . FB	51 Bender (N.E. Louisiana St.) . . . C	77 Yary (USC) . . . T
24 Anderson, M. (Ariz. St.) . . . B	56 Hudson (Washington) . . . C	79 Thompson (Washington) . . . T
25 Eber (Tulsa) . . . DB	62 Pipes (Baylor) . . . T	81 Dyer (Arizona State) . . . B
31 Anderson, D. (Colorado) . . . B	66 Liggins (Oklahoma) . . . G	83 Odle (Brigham Young) . . . E
34 Smith, J. (Oregon) . . . DB	67 Stotter (Houston) . . . G	84 DePoyster (Wyoming) . . . K
40 Smith, C. (Utah) . . . B	68 Meylan (Nebraska) . . . T	86 Carr (Texas at El Paso) . . . LB
42 Vanderbundt (Oregon St.) . . . LB	71 Culp (Arizona State) . . . G	87 Sanders (Minnesota) . . . E
	72 Washington (Missouri) . . . T	

Afternoon-Evening

Mailer, comedians Morey Amsterdam and Dorothy Loudon and singers Lori Burton and Monti Rock III. (60 min.)

13 **COLOR** NEWS—Rashleigh

20 EIGHTH MAN—Cartoon

36 **COLOR** CISCO KID—Western

COLOR A crooked businessman mistakes Pancho for the bandit he hired.

44 THREE STOOGES—Comedy

5:30 **2** DENNIS THE MENACE—Comedy

Mr. Wilson writes a biography of his eccentric Uncle Ned, but Ned disclaims the whole thing as a pack of lies. Edward Everett Horton, Gale Gordon.

3 **COLOR** TRAVENTURE THEATRE

COLOR "The Enduring Wilderness" tours Canada's National parks.

4 ADDAMS FAMILY—Comedy

Morticia thinks Gomez was wiped out in the stock market, so she tells the family they'll all have to help earn money. Morticia: Carolyn Jones. Gomez: John Astin. Becker: Milton Frome.

7 **7** **11** **13** FOOTBALL—Atlanta

SPECIAL **COLOR** The Coaches' All-America Game. Rosters and details are in the Close-up on page A-85. (Live)

Regular programming is pre-empted.

8 MUNSTERS—Comedy

Eddie's hero is a ghoulish TV personality called Zombo—and Herman is turning green with envy. Herman: Fred Gwynne. Zombo: Louis Nye. Director: Digby Wolfe.

9 PORTRAIT IN MUSIC

20 **COLOR** ROCKET ROBIN HOOD

36 WELLS FARGO—Western

Jim Hardie is trailing robber Belle Starr and her gang. Hardie: Dale Robertson. Belle: Jeanne Cooper. Blue Duck: George Keymas. Jim July: Edmund Hashim.

44 ASTROBOY—Cartoon

5:45 **9** FRIENDLY GIANT—Children

Friendly describes plowing and seeding.

9 UPHOLSTERY WORKSHOP

Evening

6:00 **2** PATTY DUKE—Comedy

Patty patches up a quarrel between Ross and a new boy in town—in the hope of a possible romance with the newcomer's

handsome older brother. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Alan Mitchell: Les Brown Jr.

3 **COLOR** NEWS—Huntley, Brinkley

4 **5** **10** **12** **COLOR** NEWS

6 **9** MISTEROGERS—Children

Misterogers takes movies; Miss Emilie reads a poem; Vija Vetra dances.

8 NEWS—Frank Tracy

9 MISTEROGERS—Children

How to use paste.

19 WHEELS—Travel

20 GILLIGAN'S ISLAND—Comedy

COLOR A playgirl wants to build a resort on the island. Erika Tiffany-Smith: Zsa Zsa Gabor. Gilligan: Bob Denver. Skipper: Alan Hale.

36 YOU ASKED FOR IT—Jack Smith

1. Hollywood stunt man George Spotts boxes with a kangaroo. 2. High-speed cameras visit a guided-missile lab.

44 LITTLE RASCALS—Comedy

6:30 **2** McHALE'S NAVY—Comedy

Binghamton plans to film one of the crew's wild parties and show the film to a straight-laced visiting congresswoman. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Congresswoman Austin: Elvia Allman. Parker: Tim Conway.

3 **COLOR** NEWS—Whitten, Jervis

4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** MERLIN THE MAGICIAN

Merlin tells about castles.

9 WHAT'S NEW—Children

Viller Valle, with his sister and his grandmother, is stranded on a desert island.

19 CARTOON FUN HOUSE

20 COMBAT!—Drama

Saunders persuades a reluctant French guide to lead his men up a peak that's supposedly clear of Germans. Francois Perrault: Theodore Bikel. Saunders: Vic Morrow. Kirby: Jack Hogan. (60 min.)

36 ERNEST TUBB—Music

COLOR Songs: "Cotton Fields," "Mr. Record Man" and "I Saw the Light."

44 MISTER ED—Comedy

Ed, feeling his life as a horse is meaningless, takes up painting. Wilbur: Alan Young. Carol: Connie Hines.

6:45 **6 FRIENDLY GIANT—Children**

Friendly talks about harmonicas.

9 SING HI—SING LO—Music

Bash Kennett talks about the "Early Cowboys" of post-Civil War days. Songs include "Chisholm Trail" and "Cindy."

6:55 **19 NEWS—Charles McEwen**

7:00 **2 I LOVE LUCY—Comedy**

Unable to persuade Ricky to join her at a studio party, Lucy fears she may lose her chance to break into show business. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR "Wyoming's Winter Wonderland." This film tour of Wyoming follows the path taken by John Colter, first American to enter the region. Highlights include views of the Teton Mountains and Yellowstone National Park.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

This history of aviation covers Leonardo da Vinci's experiments, and the flights of Orville Wright, Lindbergh, Amelia Earhart and Admiral Byrd.

8 COLOR ADVENTURE—Travel

9 COLOR SCOTCH GARDENER

10 COLOR NEWS—Walter Cronkite

12 ALL-STAR BINGO

19 WILBURN BROTHERS—Music

Songs include "You Don't Have to Be a Baby to Cry" and "Hey, Hey, Bartender."

36 MOVIE—Adventure

"Prisoner of the Jungle." (French; 1960) Five survivors of a plane crash in the Congo attempt to cross the jungle. Andre Claveau, Georges Marchal, Francoise Rasquin, Nadine Alari. (90 min.)

44 DOBIE GILLIS—Comedy

On the day of the school picnic, Dobie has to man his father's store. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

7:30 **2 DEATH VALLEY DAYS—Drama**

COLOR Young Warren Monk returns home to live with his father, and immediately clashes with his stepmother. Warren: Dennis Oliveri. Amelia: Jean Willes. Titus: George Wallace.

3 4 8 TARZAN—Adventure

COLOR "Hurricane Hotel." Ron Ely (Tarzan) made his directorial debut in this story of a group of syndicate hoods

who involve Tarzan and Jai in a double-cross plot to recover stolen money. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

John TurnerMichael Tolan
BonacciBert Freed
HankDonnelly Rhodes
Lora DunfeeJean Hale
FreddySeamon Glass

5 10 12 WILD WILD WEST

COLOR "The Night of the Wolf." In a nearly deserted mining town, West fights to protect the heir to a foreign throne. His adversary: a sinister Old World medicine man who commands a pack of blood-thirsty wolves. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

TalamantesJoe Campanella
LeandraLorri Scott
StefanJohn Marley

6 9 REAL REVOLUTION—Talk

Indian writer-lecturer Krishnamurti examines the nature of love.

9 NINE TO GET READY

Cameras view a prenatal class for parents. Dr. J. Robert Bragonier and Leta Powell Drake describe the development of the child in the womb.

19 RIFLEMAN—Western

20 OF LANDS AND SEAS—Travel

COLOR "Land of the Midnight Sun" views life in Lapland, from the old villages, and farms to modern cities. Host: Col. John D. Craig. (60 min.)

44 HONEYMOONERS—Comedy

Ralph takes Norton with him on a business trip. Ralph: Jackie Gleason. Norton: Art Carney.

The Story of
**ROBERT
WAGNER's**
resurrected
career
next week in TV GUIDE

Evening

8:00 **2** ALFRED HITCHCOCK—Drama

In 19th-century Scotland, dim-witted John McGregor makes his living hauling boxes to a medical college—not knowing they contain the corpses of murder victims. Aggie: Elsa Lanchester. McGregor: Andrew Duggan. (60 min.)

6 9 FOLK GUITAR—Music

9 REAL REVOLUTION—Talk

Indian writer-lecturer Krishnamurti analyzes inner conflicts between what is and what should be.

Last show of the season. Next week, a series of jazz concerts begins.

19 BEAUTY PAGEANT

SPECIAL COLOR Art Linkletter hosts the 10th annual Miss Wool of America Pageant, from San Angelo, Tex. Guests include Sheila MacRae, June Allyson and Frankie Avalon, who sings "On a Wonderful Day Like Today," "Goin' Out of My Head," "Venus," "My Type of Girl" and "Cabaret." Featured: a preview of the 1968 fall fashions, modeled by the 20 finalists. (60 min.)



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44 HAZEL—Comedy

COLOR George wants to fire the gardener because his work is getting sloppy. Hazel: Shirley Booth. George: Don DeFore. Ernie: O. Z. Whitehead.

8:30 **3 4** STAR TREK—Drama

COLOR "The Ultimate Computer" probes the problem of man vs. machine. The question is more than academic for Captain Kirk, who has been temporarily replaced by a computer that can think, and will insure its own survival at any cost. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Chekov: Walter Koenig. (Rerun; 60 min.)

Guest Cast

Dr. DaystromWilliam Marshall
Commander WesleyBarry Russo

William Shatner is profiled on page 12.

5 8 10 12 GOMER PYLE, USMC

COLOR Sergeant Carter is playing all the angles to become Gomer's best pal. The sarge is out to wangle an introduction to the bikini-clad beauties he saw with Gomer in a magazine photo. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. (Rerun)

Guest Cast

ClariceHope Summers
MikeDave Willock

6 9 9 NET PLAYHOUSE—Drama

"The Widower," a tale about a husband who deluded himself into thinking he had a good marriage. After his wife's death, he begins to unravel the truth about her past. (60 min.)

Cast

Bernard JeantetJoss Ackland
Jeanne JeantetPatricia Healey
Jacques BeaudoinVictor Brooks
Mlle. CouvertAimee Delamain
PierreJohn Gugolka

Repeated July 4 at 10 P.M.

7 13 MAN IN A SUITCASE—Drama

COLOR "Brainwash." McGill faces the mind-cracking horrors of psychological torture when he refuses to help the deposed president of a mineral-rich African country regain power. McGill: Richard Bradford. (Rerun; 60 min.)

Guest Cast

JohnColin Blakely

Colonel Davies....Howard Marion Crawford
JudySuzan Farmer

7 **COLOR** NEWS

11 NEWS—Bob Ulrich

20 JACK BENNY—Comedy

A violin, soft-shoe and snappy-patter team (Bob Hope and Jack) try to get in to see a talent agent. Don Wilson.

36 MERV GRIFFIN—Variety

COLOR Guests include Ethel Merman; comedians Marty Allen, Pat McCormick and Ron Carey; actress Sally Eton; and singer Gloria Loring. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: Jack Cassidy of "He & She," singer Della Reese, jazz trumpeter Chet Baker and comic Fred Smoot. Chet and Steve present a trumpet duet. (90 min.)

9:00 **2** **COLOR** ALL-STAR WRESTLING

5 8 12 MOVIE—Biography

"A Night to Remember" (English; 1958) re-creates the sinking of the Titanic in 1912. Director Roy Baker used a documentary approach to dramatize the heroics and hysterics of the passengers and crew, while the camera presents a powerful panorama of the tragedy. Eric Ambler's screenplay is based on the best-seller by Walter Lord. (Rerun; two hours)

Cast

LightollerKenneth More
ClarkeRonald Allen
BrideDavid McCallum
JoughinGeorge Rose
Mrs. LucasHonor Blackman
Captain RostronAnthony Bushell
AndrewsMichael Goodliffe

7 HIGH CHAPARRAL—Western

COLOR See Sun. 10 P.M. Ch. 3 for details. (Rerun; 60 min.)

10 MOVIE—Comedy

COLOR "Operation Turntable." (West German; 1966) Secret agent 007½ travels around the world seeking the diabolical arch-criminal Goldsinger. James Tont; Larry Beach. Goldsinger: Louis Gibb. Barbara: Eve Moran. (Two hours)

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (60 min.)

19 NAKED CITY—Drama

The relationship between divorcee Vivian North and Arthur Crews is far from

healthy—Vivian is a confused neurotic and Arthur is insecure and hypersensitive. Vivian North: Diana Hyland. Arthur Crews: Jack Klugman. (60 min.)

20 MOVIE—Science Fiction

COLOR "What!" (Italian-English; 1963) Gothic horror story set in haunted castle. Daliah Lavi, Christopher Lee, Tony Kendall. (Two hours)

9:30 **3** MOVIE—Drama

COLOR "A Certain Smile." (1958) College girl Dominique Vallon, thwarted in her romance with a young man, develops an infatuation for his married uncle. Rossano Brazzi, Christine Carere, Joan Fontaine, Bradford Dillman, Johnny Mathis, Eduard Franz. (90 min.)

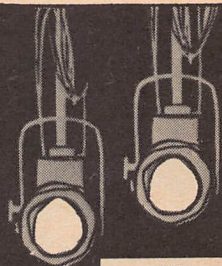
4 ASSIGNMENT FOUR

COLOR "Road to El Dorado." Cameras view historical scenes of the Gold Rush Era along Highway 49. (Rerun)

6 9 INDIA! MY INDIA!

"Since My Time," third of four autobiographical reminiscences by Yavar Abbas, who returned to his native India

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9 PM Friday



KXTV-10

a northern
california
color premiere

Evening

after 17 years of self-imposed exile in England. In this segment, Abbas looks at his past, and compares the India of his past with the present. Abbas produced, directed and narrates the series.

7 MOVIE—Comedy

"Visit to a Small Planet." (1960) Havoc reigns when Kreton, a mischievous spaceman, decides to pay a friendly visit to earth. Jerry Lewis, Joan Blackman, Earl Holliman. (Two hours)

9 NINE ON JAPAN—Documentary

A teen-age girl decides to leave her home and begin a new life.

13 MOVIE—Adventure

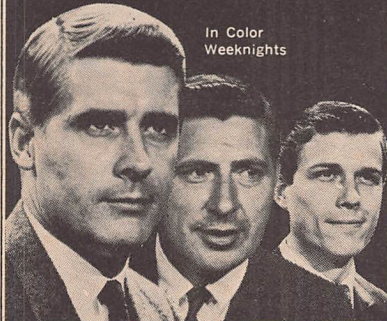
COLOR "Action of the Tiger." (English-American; 1957) An American expatriate who makes his living smuggling children out of Communist Albania gets a different assignment—bringing back an ex-diplomat who defected several years ago. Van Johnson, Martine Carol, Herbert Lom. (90 min.)

10:00 **2 44** **COLOR** NEWS
4 **COLOR** NBC NEWS SPECIAL

THE ELEVENTH HOUR REPORT

With Charles Rowe, Creighton Sanders and Dick Crusier.

In Color
Weeknights



KXTV-10

6 FLAHERTY AND FILM

Frances Flaherty describes the experiences she and her late husband, film-maker Robert Flaherty, had while filming "Moana" in Samoa.

7 IT TAKES A THIEF

COLOR In the Middle East, Mundy poses as a courtier to crash a presidential palace. His aim: bankrupt the ruler's plans for aggression by heisting a numbered passbook to an anonymous Swiss bank account. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

Guest Cast

Anna Martine Tina Louise
Hosseine John van Dreelen
Mme. Gamar Mari Blanchard
Colonel Parviz Ron Soble
Sheik Al Hamal Oscar Beregi
Amanda Francine York
Miss Najess Lyn Peters
Mullah Jan Arvan

11 SOMETHING SPECIAL

COLOR Maurice Chevalier sings some of the songs that made him successful. Highlights include "Mimi," "Thank Heaven for Little Girls," "Louise," "I'm Glad I'm Not Young Any More" and "April in Paris." (60 min.)

9 ITALIAN TELEVISION—Profile

SPECIAL An evening of television programs from Italy. Excerpts include documentaries on male cosmetics and students' charity work, a profile of ballerina Carla Fracci, a news broadcast on the Middle East crisis, commercials, children's programs and a variety show starring Nancy Sinatra. Aba Carcato, an announcer for Radio-televisione Italiana, is hostess. Following the programs TV GUIDE's Richard K. Doan moderates a discussion on Italian TV. (Three hours)

Repeated Sun. 9 P.M.

36 MOVIE—Science Fiction

COLOR "The Secret of the Telegian." (Japanese; 1963) A reporter learns of a scientist who can substitute electricity for blood, making a monster from a living man. Koji Tsuruta, Akihiko Hirata.

10:30 **2** **PAT MICHAELS—Discussion**

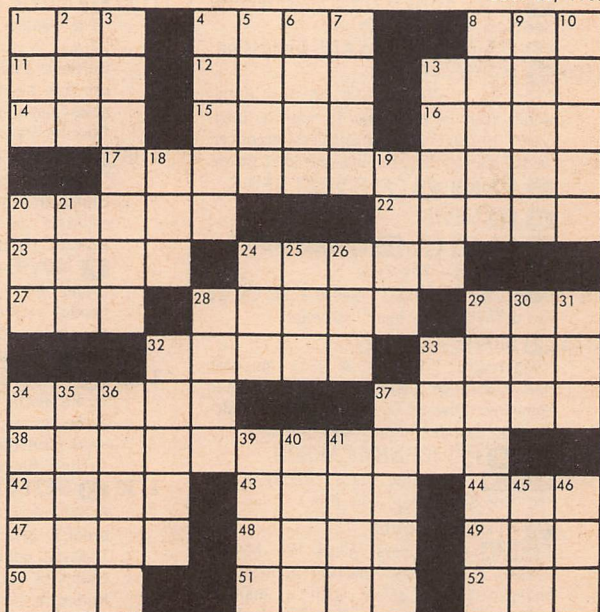
COLOR Scheduled: members of the "Sexual Freedom League." Also: filmed highlights of the "nude-in" at San Geronimo beach.

TELEVISION CROSSWORD

June 22, 1968

ACROSS

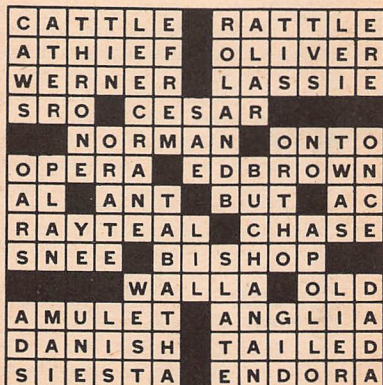
- 1 Unit of work
4 Use a strainer
8 Mouse-like mammal
11 *Don't Say!*
12 Region
13 Sensitive
14 Lamprey
15 Rank of seats
16 Final music passage
17 Co-star of *Family Affair* (2 words)
20 Mr. Crane's TV role
22 Co-star of *The Beverly Hillbillies*
23 Star of *I Dream of Jeannie*
24 Story by Aesop
27 Deface
28 Essential
29 Boy's hat
32 One of the Monkees
33 Mr. Baker's role on *Good Morning World*
34 *Get*
37 *Pyle, USMC*
38 Aunt Clara on *Bewitched* (2 words)
42 Southern constellation
43 River in France
44 Co-star of *The Flying Nun*
47 A blot
48 Actor's part
49 Have creditors
50 Garden tool
51 Soon
52 Twine fabric



See next week's TV GUIDE for solution

DOWN

- 1 *Guess*
2 Caviar
3 Co-star of *The Virginian*
4 Glossy fabric
5 Spring flower
6 Fixed charges
7 Miss Thorson's role on *The Avengers*
8 Mr. Parker's role
9 Co-star of *The Mothers-in-Law*
10 Tantalize
13 Tally
18 Girl's nickname
19 Miss Jillson on *Peyton Place*
20 Stitched edge
21 Harem room
24 Suitable
25 Had a TV snack
26 Stripe
28 President's 'no'
29 Co-star of *The High Chaparral*
30 Hail
31 By means of
32 Previous
33 Star of 34 Across
34 Break into pieces
35 Star of *That Girl*
36 Debate
37 *Acres*
39 Girl's name
40 *Daktari* animal
41 Capital of Norway
45 Female sheep
46 Thus far



Answer to puzzle of June 15

Evening

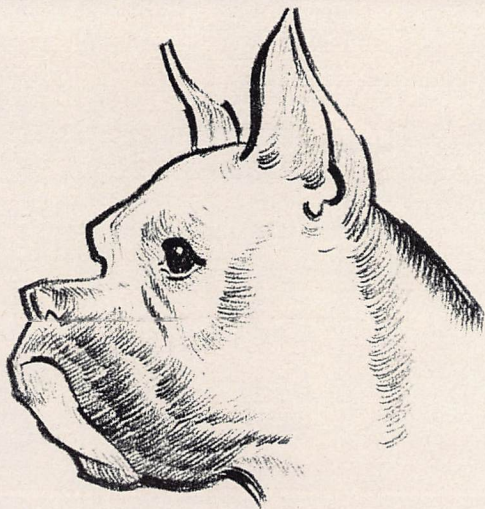
- 9 RENE AUBERJONIS**—Interview
See Sun. 9:45 P.M. Ch. 9.
- 11:00 44 COLOR JOE DOLAN!**—Discussion
- 2 MOVIE**—Drama
"The Big Knife." (1955) A top Hollywood star is reluctant to sign a long-term contract with a ruthless producer. Jack Palance, Ida Lupino, Wendell Corey.
- 3 4 5 7 7 COLOR NEWS**
- 8 11 NEWS**
- 10 12 13 20 44 COLOR NEWS**
- 11:05 20 MOVIE**—Mystery
Dalia Lavi in "What!" See 9 P.M. Ch. 20 for details. (One hour, 55 min.)
- 11:15 44 MOVIE**—Mystery
"Nightmare." (1956) A jazz musician has a strange feeling he has murdered someone. Edward G. Robinson, Kevin McCarthy, Connie Russell. (90 min.)
- 11:30 3 4 7 JOHNNY CARSON**
COLOR Scheduled guest: Buddy Hackett. Doc Severinsen. (90 min.)
- 5 MOVIE**—Drama
COLOR "Strangers When We Meet." (1960) A successful married architect is engaged in an affair with a married neighbor. Kirk Douglas, Kim Novak, Barbara Rush. (Two hours, 5 min.)
- 7 12 JOEY BISHOP**—Variety
COLOR Scheduled: comedian Jack E. Leonard and Country-Western singer Ferlin Husky. Regis Philbin. (90 min.)
- 8 MOVIE**—Musical
COLOR "Those Redheads from Seattle." (1953) A woman and her four daughters pack their belongings and head for Alaska, where their father runs a newspaper. Rhonda Fleming, Gene Barry, Agnes Moorehead. (Two hours)
- 10 MOVIE**—Drama
"Manhandled." (1949) This murder melodrama involves a psychiatrist, his young secretary, an avaricious husband, an insurance investigator, and a ruthless private detective. Dorothy Lamour, Dan Duryea. (One hour, 50 min.)
- 11 COLOR SPORTS HIGHLIGHTS**
- 13 MOVIE**—Drama
"Hell Below Zero." (1954) A girl journeys to the Antarctic to investigate the death of her father. Alan Ladd, Joan Tetzl, Basil Sydney. (Two hours)

- 11:35 11 MOVIE**—Adventure
"The Balearic Caper." (West German; 1966) Fortune-hunters converge on the Balearic Islands, where a sunken treasure has been discovered—and three men have been murdered. Jacques Sernas, Mireille Darc. (One hour, 50 min.)
- 1:00 4 MOVIE**—Drama
"Flame of the Islands." (1955) On an island in the Bahamas a socialite encounters an old flame. Yvonne DeCarlo, Howard Duff. (One hour, 50 min.)
- 7 MOVIE**—Drama
"Ring of Fear." (1954) A homicidal maniac sets out to wreck the Clyde Beatty circus. Clyde Beatty, Pat O'Brien, Mickey Spillane. (90 min.)
- 1:20 10 TWILIGHT ZONE**—Drama
Is he really businessman Arthur Curtis, as he insists, or is he actor Jerry Raigan—as even the actor's former wife claims? Arthur: Howard Duff.
- 1:30 13 DETECTIVES**—Police
A lot of strange cases appear in Holbrook's office as a matter of routine. Today's oddball is Percy Morton, who claims he buried his wife in the basement. Holbrook sends Russo and Ballard to check just in case. Holbrook: Robert Taylor. (60 min.)
- 1:35 5 MOVIE**—Drama
"Framed." (1947) An unemployed mining engineer becomes involved with a beautiful blonde. Glenn Ford, Janis Carter, Barry Sullivan. (90 min.)
- 2:30 7 MOVIE**—Adventure
"Siren of Bagdad." (1953) With the aid of a magician, the populace of Bagdad plan to depose the tyrant. Paul Henreid, Patricia Medina. (One hour, 25 min.)
- 3:55 7 MOVIE**—Drama
"Never Trust a Gambler." (1951) A ruthless gambler eludes the San Francisco police and winds up at the home of his former wife. Dane Clark, Cathy O'Donnell. (Two hours, 5 min.)

TO OUR READERS

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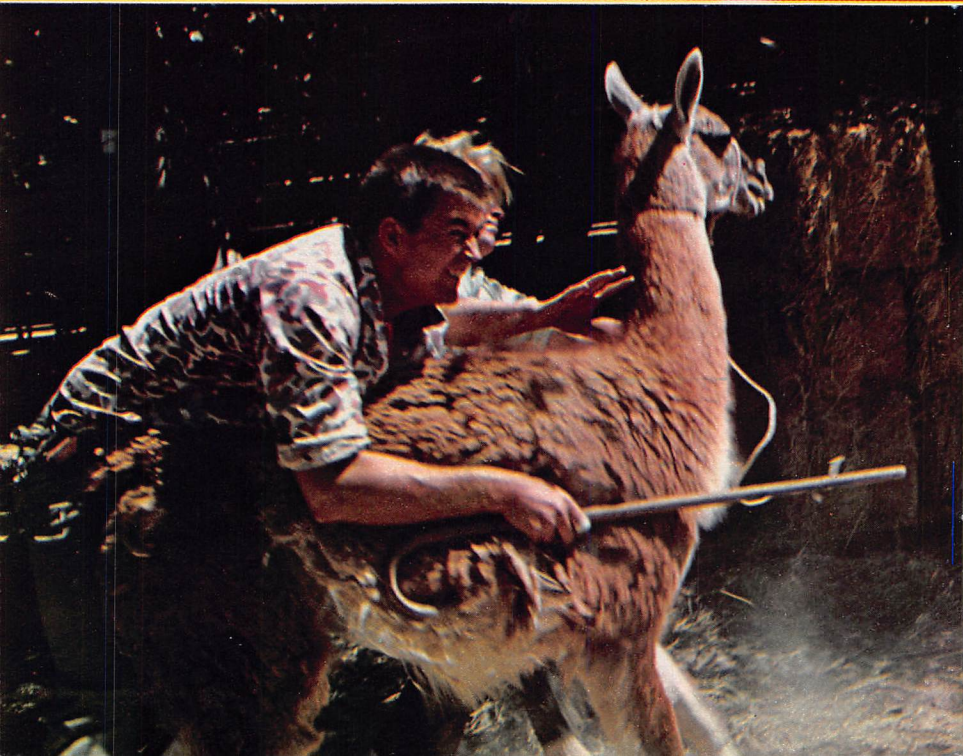
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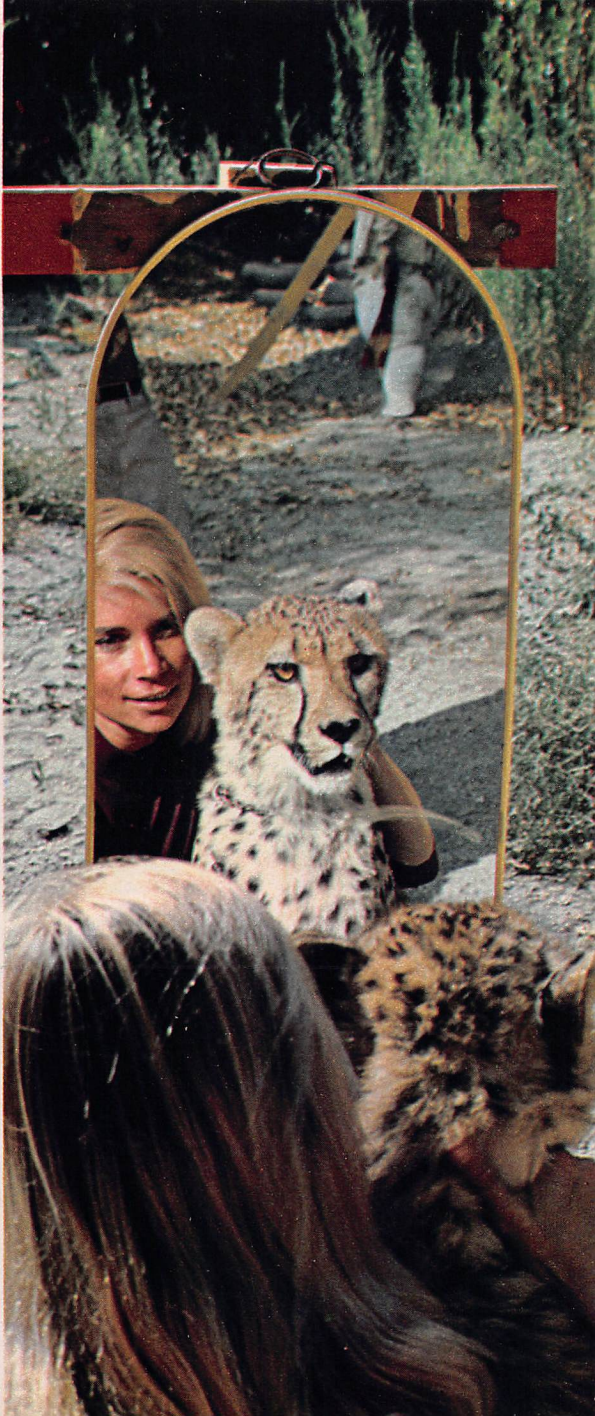




ZOO U.

At the Nation's most unusual college, four-legged students learn how to conquer many of life's obstacles

The girl laughing with the chimp is Toni Helfer, and her husband (below, left) is Ralph Helfer, the head animal trainer at Ivan Tors' Africa, U.S.A. (the locale for *Daktari* and *Cowboy in Africa*). Toni, shown on the cover, is not only good looking, she is one of the few females in Hollywood unafraid of the big cats. What the Helfers do, logically enough, is train animals for various television shows and movies. Precisely what Mr. Helfer is doing at left is weighing a guanaco (that's sort of a llama) preparatory to putting it through its various paces. At right, Mrs. Helfer teaches a cheetah not to be scared of all those spots when it sees its own image in a mirror. The theory is, evidently, that the big beastie would lay into its reflection, →





continued

thereby accruing to itself a nasty headache, to say nothing of seven years' bad luck. The animals are taught a number of maneuvers at the school: learning how to walk the proper way; what not to be afraid of; and not to do mayhem to the people they're working with. At left, Helfer manhandles an elephant through a "slalom" made out of properly spaced large oil drums. At right, Mrs. Helfer demonstrates how one teaches a zebra not to be so wretchedly shy. (Your average jungle-type zebra is a very retiring sort.) This is done by running the animal through hanging strips of canvas until it ceases to be jittery. Africa, U.S.A. will be open to the public in the future, so if you want to see how they get those animals to do the things they do, drop on by. It's cheaper than going on safari—and safer, too. (END)



Pratfalls, flaming news and a bug in the mouth

Trials and tribulations
of a newscaster

By Gary Bentley

A dignified newscaster appears on the screen. He says, "Good evening, I'm Roger Grimsby. Here now the news." Mr. Grimsby's chair suddenly collapses and he falls out of sight. There is commotion and confusion. When he rises, he dusts himself off and is visibly shaken. The studio crew can be heard giggling in the background, and the director of the KGO-TV news in San Francisco speedily rolls into the first commercial.

Two minutes later, when Mr. Grimsby reappears, he is in full control and the news begins. What happened? Well, the chair either broke *or*—more likely—it was helped along by "the TV-station's practical joker."

My first experience with members of the latter species occurred a few years ago when I was working for KBAK-TV in Bakersfield, Cal. I was reading the sign-off news at 1 A.M. About halfway through, the door to the announcing booth squeaked open, and out

of the corner of my eye I recognized two station engineers. I continued reading into the microphone, assuming that my unexpected visitors had come to repair faulty equipment. I assumed wrong.

As I read the news, a hand reached around my shoulder. It held a lighted match. Two other hands gripped my arms tightly, while the first used the match to set fire to the news on the copy stand. I kept reading until there was nothing left to read. Since I break up easily (that is, laugh uncontrollably in unexpected situations), I was glad the news was brief that night. It was so brief, in fact, that the weather was excluded—the copy was too charred to read.

Hundreds of serious-minded broadcasters like myself have been subjected to these sorts of shenanigans since the first radio station went on the air. Bud Foster, a former West Coast sportscaster, remembers the night he was doing a network radio show, using a large, old-fashioned mike on a stand. As he stood there, announcing the latest ball scores in his most resonant voice, a group of technicians approached from fore and aft and quietly removed Mr. Foster's trousers. They then proceeded to dance around the helpless sportscaster,



quietly of course, until he stumbled through the last page of copy and said "Good night!" through gritted teeth.

Bud related a story to me which might be termed hearsay in a courtroom, but somehow I have never questioned its validity. A radio newscaster, working for CBS some years ago, lived through a dreadful five minutes one night while broadcasting alone in a large, glassed-in studio in Hollywood. As he began the news, he heard running footsteps just outside. The door burst open and an angry voice shouted to an unidentified person, "You dirty——, you've been fooling around with my wife!" There was a shot—a real gunshot—and the victim plunked to the floor. All this was heard clearly enough by the listening audience.

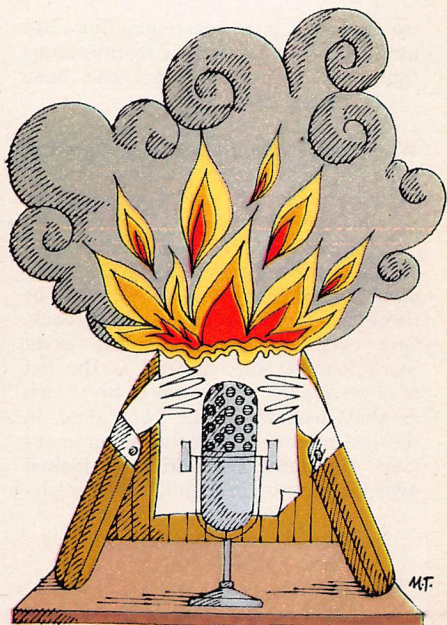
The newscaster, almost sure the incident was a practical joke, continued his report, although his delivery was shaky and punctuated by errors.

He turned briefly at the end of a story and saw the "victim," a CBS technician, lying face down on the floor. The man lay there, motionless, throughout the entire program. When it ended, he quickly jumped up and went back to his job down the hall.

The newscaster reportedly told off a couple of people, went home and took three aspirins before retiring.

As for myself, I'm afraid I can't blame all my on-the-air mishaps on pranksters. Some of them have been my own fault. For instance: We had just moved into our new downtown Bakersfield studios and went on the air before we were really ready. There were no monitors in the studio, no communication between the director, cameraman and me. My news show went on blind. I read my copy and hoped it would match the scenes of film. The director, who could hear me on an off-the-air TV set, tried to keep everything balanced.

I managed to pick that particular



evening to splice the last two films on the reel out of sequence. And so it was that I described the installation of the new president of the chamber of commerce while viewers were watching the latest addition to Marineland of the Pacific—an octopus.

The station had barely lived down that one when it was decided that there would be a new studio set and format for our newscast. I would do the news while standing in front of a map of the world. This necessitated my holding the news copy in my hands and dropping the pages to the floor, one at a time, after I read them.

On the first evening under the new setup I was delivering the news and discarding paper rather capably, I believed. At the end of the news portion I said, "And now, turning to sports—" I tossed off the last page of news, looked down and discovered I had also thrown away the sports copy. I looked sheepishly into the camera and added, "By the way, the sports is on the floor." I reached down, vanishing from the screen, picked →

up the copy and began giggling. Not many viewers thought it so humorous that the Bakersfield Bears had been badly beaten that evening.

When doing commercials, I found it wise to know your product—and to keep your mouth closed as much as possible when talking.

In Tulare, Cal., where I once worked on the now defunct KVVG-TV, they often called upon me to do two or three live commercials back-to-back. One evening, because of the great work load, I only glanced at the list of several cars which would be shown as they went past our back door in the last of three consecutive commercials. Normally, I would have looked over the cars beforehand. After finish-

ing the furniture and jewelry-store spots, I walked to the rear of the building, while a slide was shown, and began expounding the virtues of the five vehicles that passed before the camera. The dealer liked enthusiasm in his commercials and I was giving it all I had. I became particularly exuberant in reading the card on a used Pontiac with an unusually low price of \$500. I described it in glowing terms, repeated the low price, then looked at it for the first time. The car had two flat tires, the right window was cracked, the fender was dented, and it was backfiring. I broke up.

Most commercials on KVVG-TV were either ad-libbed or memorized. It was a rule. I had looked over the copy for Reynolds Soil Conditioner, but when I got on the air, I could not remember exactly what it did, other than improving the soil and making things grow.

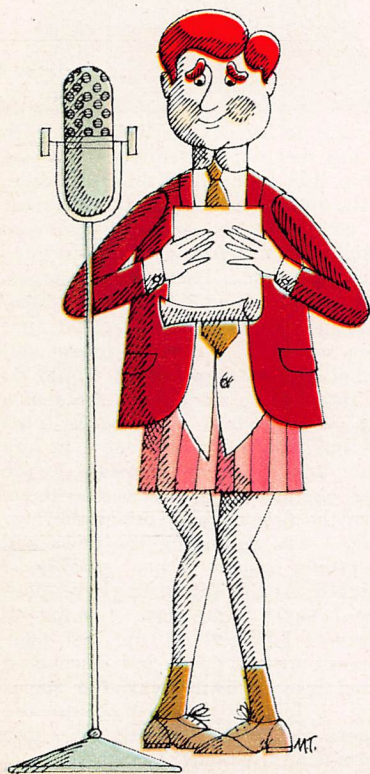
"Farmers and ranchers," I said, "here's great news from Reynolds Soil Conditioner! One gallon per acre, mixed with water, promises to improve your soil! Here's how it works . . . uh . . ." I was lost. My mind was a blank.

I apologized, saying, "I'm terribly sorry. I don't know what I'm talking about. So let's get back to our movie."

Then there was that unforgettable hot summer night in Bakersfield. We had no air conditioning in the studio, and the doors were left wide open. As I began my pitch about the local army-surplus store, a June bug flew into my mouth. I gagged and spat it out, and explained to the audience what had happened, adding, "That's what I get for opening my big mouth!"

You are not likely to see such things any more, since so much of today's television is on video tape.

But there will always be broadcasters like me, who go on local television in Flint, Mich., and announce: "This is KBAK-TV, Bakersfield!" END



HELP A HUNGRY DOG

STORE COUPON

7¢ **Save 7¢** **7¢**
on any size
Purina Dog Chow®

Mr. Grocer, Mr. Purina Dealer: To redeem this coupon, mail it to Purina Dog Chow, Dept. 200, Checkerboard Square, St. Louis, Missouri, 63199, or ask your Ralston Purina representative to redeem the coupon when he calls. You will be paid the face value of this coupon plus 2¢ for handling. Invoices



proving purchase of sufficient stock to cover coupons presented for redemption must be shown upon request. Cash redemption value 1/20 of one cent. Offer void where prohibited, taxed, or restricted. This coupon good only on Purina Dog Chow. Any other use constitutes fraud.

7¢ **7¢**

SO COMPLETE... ALL YOU ADD IS LOVE™

Here's seven cents.
That'll buy him about two big bowls full
of pure unadulterated scrumptiousness.
Better get the five-pound bag though.
He's gonna like Purina Dog Chow a lot.

An only child grows up

The daughter of Ann Sothern and Robert Sterling has become anything but a typical young actress

In many ways she is the very picture of a typical young actress, is Tisha Sterling (her real name is Patricia but she hates it, just as she hates "Tish"). She is, of course, young (turned 22 on Dec. 10) and pretty, as anyone can plainly see, not only in the accompanying photograph but in such television programs as *Run for Your Life*, *The Virginian* and other shows going all the way back to *Dr. Kildare* and *Mr. Novak*, as well as the soon-to-be-seen feature "Coogan's Bluff."

Like many young actresses she is an only child and has one child of her own—a 2-year-old named Heidi. She has dipped into philosophy ("Finally I got so screwed up that I quit"). She is interested in yoga and the religions of the Far East ("I'd like to go to India and meditate"). She has seen flying saucers ("They're here to observe us, not harm us").

She is also interested in astrology and eats health food. She has an extravagantly sentimental love of animals (two German shepherds, two Belgian shepherds, a deaf Dalmatian and two cats). Her conversation is sprinkled with mild but expressive profanities.

But Tisha Sterling is not a typical young actress.

For instance, she is not just an ordinary only child—she is the only child of actress Ann Sothern and actor Robert Sterling, who were divorced when she was 3 ("I think my father is in the insurance business now"). Her mother, who is still acting and who does not like to be called Grandma, says, "I never encouraged

her to be an actress. I raised her for society—she came out three times."

Back in 1953 Miss Sothern was confiding to the late Hedda Hopper, "To her I'm just plain Mama." A few years later, when Tisha was in her teens, her mother was saying, "My big drive is to give her a sense of herself as a person. . . . She has all the things I think are healthy for a kid to have as a person." These included her own private soda fountain. But as the years passed, relations became strained between Tisha and her mother. Columnist Sheila Graham wrote, "It was very rough going for a while between Ann and her blonde, blue-eyed daughter, who was the toast of New York a season or two ago." Although Tisha's father, Robert Sterling, attended her wedding, Miss Sothern did not. Tisha explained that she approved "but she just couldn't get here."

Despite her mother's social ambitions for her, Tisha acted all through school—or, rather, schools, as she trailed her mother about, with a succession of nannies and governesses. Miss Sothern says, "She's gifted, but she's shy—she's a lady." And adds: "She doesn't like me to get mixed up in her career."

Unlike many other young actresses, Tisha Sterling has not been divorced—in fact is happily married to actor and part-time real-estate man Lal Baum, whom she met at a party four years ago. They and Heidi live in a wild, 35-acre section of Topanga Canyon, west of Los Angeles, in a house heated only by a fireplace.

So—basically shy, not eager to talk about herself, somehow vulnerable despite her cool facade—she's not typical at all, and that is probably why you will be seeing a lot more of her in the future.



TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

ANDY GRIFFITH, now concentrating on movies, visits his show's successor, Mayberry R.F.D., next season for a big event: He'll marry his series sweetheart, ANETA CORSAUT, then will leave town again . . . KIRK DOUGLAS narrates ABC's holiday-season special "Silent Night," which stars JAMES MASON as the carol's composer . . . NBC News is preparing a show called "Humphreys' Arctic Expedition." No, not that Humphrey. It's about Australian explorer DAVID HUMPHREYS' 109-day polar exploration in Greenland.

CHRIS GEORGE, Rat Patrol's desert fighter, stars as the police lieutenant in producer QUINN MARTIN's (The FBI) ABC movie "The Red Kitchen Murder." It could become a regular series . . . Country and Western performer MINNIE PEARL is taking the TV-series plunge. Her half-hour comedy show is being prepared at 20th Century-Fox for next year's CBS lineup . . . MILTON BERLE is co-author of an Ironside script about a tough TV talk-show host.

ANDY WILLIAMS does three specials next season and may also emcee NBC's sports-awards special. Incidentally, ANDY's recent appearance at London's Royal Albert Hall was taped for broadcast by the BBC . . . ANDRE PREVIN is doing some BBC shows too. He's the host for four musical programs with the London Symphony Orchestra, which are available for syndication in this country . . . Hawaiian entertainer DON HO brings his low-key humor and songs to a pair of Rowan and Martin's Laugh-In segments during '68-69 . . . ABC's Wide World of Sports airs the July 6 fight in San Francisco between former heavyweight champion SONNY LISTON and HENRY CLARK . . . And ex-light-heavyweight king ARCHIE MOORE goes on TV too, but in a noncombatant role. He'll be a boxing instructor in a Family Affair episode.

BARRY SULLIVAN, a one-season traveler on The Road West, plays a rancher in the ROBERT REDFORD-KATHARINE ROSS movie "Willie Boy." The film also features ROBERT BLAKE, member of RICHARD BOONE's old TV acting company and co-star of "In Cold Blood" . . . RAY WALSTON (My Favorite Martian) goes on location in Oregon for his role in "Paint Your Wagon," the movie version of the LERNER and LOEWE musical. LEE MARVIN and CLINT EASTWOOD co-star . . . Another ex-series star, BEVERLY GARLAND (The Bing Crosby Show), is in Columbia Studios' movie, "The Mad Room," with SHELLEY WINTERS.

Included in Hanna-Barbera Productions' (The Flintstones) new NBC Saturday series The Banana Bunch Adventure Hour is a "Danger Island" dramatic segment starring FRANK ALETTER (It's About Time) as a South Pacific archeologist . . . RALPH BELLAMY is a Virginian guest star this fall, in "The Saddle Warmer" episode.

*"When they named
this tampon,
they really meant it."*

Many women find the new CAREFREE® Tampon so absorbent it works even on first days. (Far more absorbent than the leading tampon.)

It guards against "sudden" seepage because it expands in width (not in length), so it fits individual body contours.

And it starts out so highly compressed it needs no applicator at all. You guide it surely, naturally into place yourself.

Next month be really carefree. Get CAREFREE Tampons, Regular or Super size. Now at your store. A product of Pharmedica Laboratories, A Division of Personal Products Company. *Registered Trademark



Carefree. The high-absorbency tampon.

Time was a really good
movie camera would set you
back a week's pay.



Kodak

Kodak has changed all that.



**We made it
palm-size.**

Less than \$30 will get you a Kodak Instamatic M12 movie camera and all the good things that we've built into it.

Like instant loading. Just drop in a film cartridge and you're ready to shoot 50 feet of super 8 movies. (And super 8 movies are much sharper and brighter than regular 8mm.)

Like battery drive. Instead of you

winding the camera, an electric motor winds it for you.

And compact size. Here's a movie camera that fits in the palm of your hand. You can take it anywhere.

The M12 movie camera also comes in an outfit with Kodachrome film, batteries and wrist strap for less than \$35.



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instantly.**

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filter on your cigarette,
you'd have a better cigarette.



But not as good as a Tareyton.

"That's why
us Tareyton smokers
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100's or king size.

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